NEW YORK CLIPPER

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HER VALENTINE.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

With reverent fingers I open each fold,
And tenderly bend over the valentine old;
The years that have flitted have nearly effaced
The lines which she long ago lovingly traced;
An old fashioned girl in her linsey I see,
And the bluest of eyes just now beam upon me,
And the vines of affection their tendrils still twine
About every verse of her old valentine.

The verses she wrote have a soft meaning still;
They came from her heart thro' the nib of her quill.
The rhyme is not good and a sentence is blurr'd,
And here you can see she omitted a word;
But he who received it in times long ago
With love's intuition supplied it, I know,
For Cupid is blind and cannot see a line,
Which 'counts for the faults of her old valentine.

The roses have bloom'd 'neath the Summertime skies,
And the snows have reposed where she dreamlessly lies,
In the heart of the vale where, in earliest Spring,
The young mating robins their soft carols sing.
And dimmer each year grows the words that she penn'd,
And fainter the verses love coaxed her to send;
But the past to my heart, in shadow and shine,
Fore'er will be linked by her old valentine.

As her verse I decipher there comes to me yet
The sound of her feet in a quaint minuet,
And over the page that is yellow, I know,
A pair of bright shoe buckles trippingly go;
It was after the dance, so tradition hath told,
While jingled the bells in the moon haunted wold,
That she sat by the fire, penning line after line,
And kissed, ere she folded, her old valentine.

WHITE HAIR.

ADAPTED FROM THE GERMAN FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

On a delightful Summer afternoon I sat on a shady spot in Hyde Park, and viewed at my ease the brisk movement going on around me. The sun shone brightly, a gentle breeze stirred the leaves of the trees, and the Park, with its spruce, contented people, offered such a picture of peace and happiness that even a misanthrophist must have beheld it with pleasure.

Filled with these observations, my eye fell upon a gentleman who was leading two children by the hand, and who threw himself on the turf not far from my place, encouraging the little ones to play on the soft ground. In his half reclining position he turned his face full toward me, and I looked into a countenance whose peculiarity drew my attention in such a manner that I was obliged to look at it again and again. To judge by the fresh and healthy color, the stranger could not have been over thirty-three. A heavy beard covered the lips, and the hair—he had thrown off his hat—was thick and wavy; both, however, the hair as well as the beard, were snow white.

I could not turn my eyes from this sport of nature, and was buried so deep in reflection over the possible cause of this strange occurrence that I did not notice the approach of my friend Barton, who had espied me, and now seated himself beside me. Barton is a writer, and knows everybody, so I was not surprised when he greeted my neighbor amicably, calling out to him:

"Hello, Derry! are you out today, too?"

The stranger bowed; I, however, seized Barton's hand, and, drawing him close to me, said in a low tone:

"That man—Derry, you called him—how did he come by the white hair?"

"Anxiety and terror bleached them for him in five minutes," replied Barton, quietly. "Such a thing often happens, it is said, but Derry experienced quite a peculiar adventure. Wait till I have lit my cigar, then I'll tell you about it, and you can write it down, for aught I care, if you will change the names."

And he imparted to me what I will repeat here as well as I have remembered it.

During a quarrel between two railroad companies in France the occurrence took place that whitened Lionel Derry's hair, and won for him a bride and a fortune. Derry was a subordinate officer in the main office of the great Wissons Company, and, as he was very diligent, stood in high favor with his superiors. When the Parray Company laid a second line, and to this end wanted to build a bridge over the Seine, at a certain point that lay within the territory of the Wissons Company, Derry was sent, with several others, to hold the fort until the courts had decided the matter. The station by which the Wissons line crossed the Seine was romantically situated. A speculative head had already erected a large hotel there, which was commended as a pleasant Summer resort, and the officers of both companies had taken lodgings in it, and watched each other with Argus eyes. The bridge of the Wissons Company was only a temporary wooden structure; meanwhile the plans and drawings for the later massive construction were already at hand, and were to be carried out as soon as the disagreement with respect to the right of way was settled. On account of the weakness of the bridge a constant inspection and frequent repairs were necessary, and the engineer to whom the position had been intrusted soon became Derry's truest friend. He was an elderly, staid man, Pierre Lamoureux by name, passionately devoted to his vocation, and of an inventive turn of mind. To the labor saving machinery which he had constructed belonged a pile driver, for the working of which the water of the Seine was made use of, and which could be attended by a single man. By reversing a lever, as is usual with a locomotive, the crane received the requisite power to raise the hammer; then the latter dropped automatically, and was at once drawn up by the claws of the tongs. Its blows followed each other so rapidly, that, without using any coal, the work of two ordinary pile drivers could be done in one day. Lamoureux had explained his invention to Derry, and instructed him how to use the machine.

One day the same was placed directly at the end of the bridge, in order to drive some piles, and the engineer remarked, with a scrutinizing glance at the light construction of the spars and cross beams,

"This is the weakest point. Ten minutes' work would loosen the beams, and the bridge would give way under the first train. It is to be hoped that the men of the Parray Company don't discover it also, and do us irreparable damage!"

"You don't wish to imply by that ——" said Derry, shocked.

"Indeed I do!" interrupted Lamoureux, with unusual animation. "They are a bad set—especially Guiot, their head, would, according to my conviction, sacrifice a hundred innocent persons in cold blood in order to serve his company. Until the case is decided we must be very careful, for if an accident should happen with us, the others would have incalculable advantages!"

Lionel Derry possessed no particular predilection for Guiot, for, irrespective of their hostile business relations, the latter was not an agreeable fellow, and concerned himself, so Derry thought, a great deal too much about Aimee L'Etoile, the pretty daughter of the chief of the Wissons line. Mademoiselle L'Etoile lived with her aunt also in the big hotel; but Derry, who had made the young girl's acquaintance, and fallen in love with her, ventured, in consideration of his modest position, to adore her only in secret. Guiot, on the contrary, who had become acquainted with Mademoiselle L'Etoile at the same time, and as a man accustomed to the world, made a display of his adoration, and the young lady appeared, to Derry's sorrow, not to see his attentions with displeasure. From that time on he avoided meeting Guiot still more than before, took long, lonely walks, lost his appetite, and grew pale and hollow eyed.

One dark night he left the hotel as usual, after supper, and did not return until about nine o'clock. His way led him by the bridge, beside which stood the pile driver, whose form rose against the dark sky like the skeleton of a giant, so to speak. There was dancing at the hotel. Derry involuntarily arrested his steps to listen to the music, and caught sight of two men, who, engaged in a low conversation, went by him without noticing him, and seated themselves on a beam close to him. It was Guiot and another officer of the Parray Company, and their first words made the involuntary listner quake with horror.

"Do you really think the bridge will collapse, if we loosen one of the cross beams?" asked Guiot's companion.

"I am sure of it," replied Guiot. "We can carry out our plan without fear of detection, and this dark evening is as if made for it. The express is due at 9.47. Once it lies in the Seine the pretentions of the Wissons line are buried with it!"

"Good!" said the other scoundrel. "I am ready. Ten thousand francs are a pretty little sum, and if they really guarantee so much I will wreck a dozen trains with pleasure!"

"I pledge you my word," rejoined Guiot. "But now, let's go quickly to work; it won't take us over ten minutes. Here's a screw driver for the pins. I'll take care that nobody surprises us, for friend Derry loves to ramble about in the dark, and we dare not run any risk."

"You are right," assented the other, and he was walking toward the bridge with the screw driver in his hand when Derry stepped from his concealment and confronted him.

"You shall not do it, villain!" he cried, grasping him by the shoulder. "I know your infamous design, and you shan't ——"

"Shan't I?" was the scornful answer, and Lionel received a blow in the face that stretched him on the ground.

Before he could pick himself up the fellow had thrown himself upon him, and Derry was unable either to move or cry out. Attracted by the noise, Guiot hurried to the spot, and, bending over, looked into the young man's face.

"Ah, it's you, is it?" he laughed maliciously. "Only wait, my dear sir—I'll teach you to play the spy!"

"What shall I do with him?" asked his accomplice. "Shall we throw him into the river?"

"No," said Guiot, "only hold him fast a moment; I'll make him harmless in another way."

He seized a long rope that lay on the ground near the pile driver, and tied the hands and feet of the unfortunate man together, then pressed a thick piece of wood into his mouth. Thereupon both carried their helpless burden to the end of the railway bridge, and bound Derry fast to one of the rails with the rest of the rope, in such a way that his breast lay exactly over it.

"I forgot that the freight train runs in before the express," remarked Guiot, after the villainous work was done to his satisfaction. "It must be due in ten minutes, and will clear away this jolly blade. As soon as the freight is through we will loosen the cross beam, and the express will look after the rest!"

Lionel heard with a shudder how his end was talked about in a cold blooded way. He exerted all his strength to free himself from his bonds, but the rope held fast, and, chuckling derisively, Guiot took a seat under the hammer of the pile driver, in order to witness from there his victim's death. His companion soon sat down beside him, and both entered into a low conversation. Meanwhile, Lionel's ears caught the rumbling of the approaching freight train. With a superhuman effort, squirming like a wounded snake, the poor fellow attempted to burst his bonds—but in vain! Already he felt how the rail upon which he lay trembled slightly from the

ing machine, and he pointed with horror to a lifeless, smashed mass, upon which the ponderous hammer was falling with mighty measured strokes. Guiot and his villainous companion had met with a frightful death, more atrocious than the one they had planned for Derry. It had been the lever of the pile driver on which the rope had caught that bound Lionel's feet. By his violent pulling and tugging, the lever was reversed, the hammer set in motion, and, before the men under it could think of escaping, the heavy metal block had already completely crushed and smashed them.

Half dead from the frightful sight, Lionel still possessed strength enough to bring the machine to a standstill, and tell of his adventure; then he sank to the ground senseless. When he was examined in the hotel it was discovered that his hair and beard had turned snow white.

This night of terror was followed by a severe attack of brain fever, in the course of which Aimee L'Etoile superintended Lionel's nursing. The chief of the Wissons Company happened to be in the passenger car attached to the train which Guiot had doomed to destruction in such a cold blooded manner, and her gratitude for her father's preservation soon changed to love for the man who had almost lost his life to save others.

MAUDE YOUNG

Was born in Le Roy, Ill., but has resided during the greater part of her life in Chicago, Ill. She early showed an inclination for music, and gave evidence of ability as a singer. After some preliminary instruction in vocal art she was sent to Paris, where she studied for two years under Madame Marchesi, and where she won many triumphs at social functions in the American colony. She appeared at many concerts given by Madame Marchesi, in which she achieved flattering success. Immediately upon her return to America she accepted an offer from Max Bendix, of Theodore Thomas' Orchestra, for a series of concerts given in Music Hall, at the World's Fair, in Chicago, in which she won considerable renown. Having been introduced to Manager F. C. Whitney, she was engaged by him for a leading role in the Louise Beaudet Opera Bouffe Co., but, the role not being suitable for her, it was decided that she should understudy Juliette Corden, in the role of Janet, in "Rob Roy," in which part she made her professional debut on the afternoon of Jan. 5, at the Herald Square Theatre, this city. She has since relieved Miss Corden twice a week, and has been received with much favor.

HORSES.

Plough horses—in literature treated rather condescendingly—make the best kind of chargers in many respects. They are not unduly excitable, and their heads droop conveniently for the sabre exercises. At our mustering in I slashed through the ears of my sister's horse (which is not a plough horse), and was saved from the mortification of finishing the drill on an earless steed only by that wise provision of the War Department which makes sabres dull except at the point. There was no provision, however, for tempering the surprise and grief of my sister's horse, and the resulting difficulty of staying in the saddle.

A nervous horse, even if one escape his ears, becomes very much wrought up during some of the manœuvres, particulary during that one where the two platoons gallop at each other and clash their sabres together. He may get so wrought up that you can't control him with your left hand, and are obliged, in using your right hand, to let your sabre point towards the left at an unseemly angle. Under the exigencies of the occasion your sword may then penetrate your left hand neighbor to a greater or less depth. For this reason I consider an amiable and peaceable left hand neighbor the best substitute for a plough horse that I know of. It is not every man that will accept a four inch cut in his uniform and a three inch cut in himself with Christian resignation.—*Lippincott's Monthly.*

HOTELS IN INDIA.

A hotel in India is, in some respects, quite unlike a hotel anywhere else in the world. Every guest has a servant of his or her own. The hotel has some servants, but the guests do not depend on them at all. My servant takes care of my room brings me my tea and toast when I arise, prepares my bath, and waits upon me at table. He also keeps my clothes clean and my boots blacked, sees to my laundry, gets me a carriage when I want one, and does my errands.

When traveling, he will attend to the tickets and the luggage, and make my simple bed on the cars, for India is a country of magnificent distances, involving considerable night travel. There are no regular sleeping cars like ours, but the seats are long enough for the passengers to stretch out on, and wide enough to make a reasonable couch, which the traveler provides with his own thin mattress, pillow, and wraps. The number of servants in a great hotel is confusing at first. In a long corridor you see one before each door. They usually sleep there, wrapped in a sheet or blanket and curled up on the floor.—*Boston Herald.*

AN ABSCESS IN THE CHURCH.

There is a negro church in Somerville, and some funny things happen there, says *The Budget*. It seems that there was a little recess behind the pulpit which was used for the pastor's dressing room. One day in a heavy rain the fresco fell with a crash upon the floor. Preparations were made to repair the damage with the customary African promptness.

The pastor, however, soon got disgusted, and one morning, after getting his feet covered with the dusty mortar, he ascended the pulpit. Casting his eye upon the dusky deacons of the church he announced with dignity: "Bredren and sistern, it gibs yo' pastor great pain to call attention to the state of affairs in dis yere church, but, bredren, de gospel in dis yere church must cease to be dispensed with till the abscess in the rear oh de pulpit am frigasseed."

The fresco was put up next day.

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GEO. W. KEIL, MANAGER.

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Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

Leonard Grover's New Play, "The Battle of the Coeur d'Alene," Acted for the First Time—Warde and James Doing a Big Business.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Feb. 12.—At the Baldwin Theatre Warde and James have had immense business during the past week. The houses promise to be equally crowded during this, the second week of their engagement, for which the following is announced: Monday, "Francesca di Rimini;" Tuesday, "Richelieu;" Wednesday, "The Lion's Mouth;" Thursday, "Henry IV;" Friday, "Othello;" Saturday matinee, "Julius Cæsar;" Saturday night, "Richard III." The house was packed last night by an enthusiastic audience.

GRAND OPERA HOUSE.—Maude Granger, in "Inherited," remains the attraction at this house, where she will remain indefinitely. Business thus far has been very large.

CALIFORNIA THEATRE.—Nellie McHenry made her first appearance here last night in "A Night at the Circus." Wm. Greer Harrison's new play, "Runnymede," will receive its first representation on any stage at this theatre during the Warde-James limited engagement here, week of 18.

STOCKWELL'S THEATRE.—Leonard Grover's drama, "The Battle of the Cœur d'Alene," was presented here for the first time last evening and proved successful. It is a play that, at times, brings tears and laughter, and is always interesting. Business was large.

ALCAZAR THEATRE.—"The Lights o' London" was produced here last evening, when Catherine Cogswell made her first appearance at this house as Hetty Preene.

NOTES.—Owing to trouble between the partners, Geo. Murphy and Jas. F. Post, the "U and I" Co. has disbanded.....The Royal Marionettes are at the Grove Street Theatre.....Geo. C. Troxell and Julia Winchell were married here Jan. 26.....Lydia Yeamans Titus has gone to Los Angeles.

FROM OTHER POINTS.

"The Foundling," Robert Hilliard, "The Ensign," "Shaft No. 2" and "The Vale of Avoca" Companies Snowbound.

[Special Dispatches to the New York Clipper.]

CHICAGO, Feb. 12.—The most noteworthy event of the week was the introduction of continuous performances at the People's Theatre, where failure had previously set its stamp. John D. Hopkins seems to have found the successful method of making the house pay, as the theatre was packed to the doors Sunday afternoon and night. As Hopkins' Theatre the house will shape a new future, and, if Sunday's audience can be considered as a sample, the outlook is bright....Another interesting feature of the week's beginning was the crowd at Frank Hall's Casino, as the first house to give continuous shows, strong opposition in the immediate neighborhood seeming to have little or no effect on the day's business.....'Friends," at the Schiller, was the only Sunday opening on the down town stage, but business was only fair. Mr. Royle and his wife and their excellent supporting company were received in a most flattering manner.....'Shore Acres," at McVicker's, and "1492," at the Columbia, held over to only fair results.....'The Man Without a Country," at the Alhambra, had no South Side opposition and fared very well.....Over at the Haymarket a good house saw "Oliver Twist," and at the Academy good sized audiences witnessed "The County Fair."....At the Royal English Circus the Sunday patronage was good.....The Lincoln was the depot for "The Limited Mail," and good houses saw the arrival thereof.....Continuous performances at the United States Theatre are attracting fair proportions of West Side patronage.....Straight variety at the Park and Engles' was well rewarded.....The London Belles gave a fair performance to only fair business at Sam T. Jack's Opera House.....The French Folly Company, at the Lyceum, and Harry Williams' Own Co., at the Olympic, finished the week with fair results.....The company which was to have presented "The Foundling" at Hooley's Theatre last night left Philadelphia on a special train Saturday night, and should have been in Chicago early yesterday morning. Up to three o'clock yesterday afternoon the train had not arrived, and no news of its whereabouts had been received. A special train was sent out from here yesterday afternoon to try and find the snow bound company, and Charles Frohman telegraphed to Alf. Hayman to postpone the opening performance until tonight, even if the train arrived in time to give it, as the people would need rest after their hardships. Among the actors who were snowed up are Annie Russell, Cissy Fitzgerald, E. M. Holland, S. Miller Kent, Joseph Humphries, J. Richman, Genevieve Bushby, Margaret Craven and Jane Stetson.....Lillian Russell continued "The Grand Duchess" into its second week at the Chicago, the house being filled completely.....'Arms and the Man," the biggest success of Richard Mansfield's current engagement, was given at the Grand to a big turnout.....Russell Brothers' Comedians gave one of the best shows of the season at the Lyceum to fair business.....Rice & Barton's Comedians gave "McDoodle and Poodle" at the Calumet Theatre, South Chicago, Sunday night.....Unthan and a good list of specialty people opened fairly well at the Olympic yesterday.....'The Two Sisters" were well patronized at the Clark Street Sunday, terminating Manager Jacobs' connection with the house. Darkness reigns here and at Havlin's, the latter house reopening next Sunday for continuous performances.....Elmer Grandin and his wife, Eva Mountford, are in town, engaging people for their play, "Slaves of Gold," which resumes its tour at St. Louis, Mo., 24.....'The Two Sisters" is laying off this week, opening next Sunday night at the Calumet Theatre, South Chicago.....Manchester's French Folly Co. goes to Cleveland, O., to lay off this week.....Sam T. Jack's Extravaganza Company comes to Sam T. Jack's Opera House next week, being followed by the Rentz-Santley Company.....Stroh's Vaudevilles are laying off here this week.....'The Gaiety Girl" passed through town Sunday *en route* to San Francisco, Cal.....Barney Ferguson's "McCarthy's Mishaps" is laying off here this week.

PHILADELPHIA, Feb. 12.—In "Charlotte Corday," which was presented at the Chestnut Street Opera House last night, for the first time in Philadelphia, the author failed to effectively develop a good domestic plot. The first act dragged and the final tableau was superfluous, as after the death of Marat the interest was gone. Mrs. Potter did not rise to the dramatic heighth of Charlotte and frequently made her climaxes without precision. Mr. Bellew's creation of the vile, yet cunning anarchist, Marat, was clean cut and convincing. The company was strong, and the house was very good, though not full....'The Cotton King" crowded the Walnut to the doors. The scenery and accessories were fine, but the play possesses little originality.....The Park was crowded to see Marie Wainwright, in "Daughters of Eve." She has not changed in her three years' absence. Her play was interesting and her support good.....'The Vale of Avoca" Company was delayed by the storm, and so no performance was given at the Grand Opera House.....As all the seats were sold in advance, the Girard Avenue was, of course, crowded to see Creston Clarke in his excellent and well known rendition of "Hamlet.".....A full house greeted Camille D'Arville, in "Madeleine," at the Broad.....The one hundredth performance of "Charley's Aunt" drew a good audience to the Chestnut Street Theatre. Silver souvenirs were distributed.....A well pleased crowd saw "The Black Crook" at the Academy.....'The Ensign," at the National, did a large business.....Business was fair at the Eleventh Street Opera House.....At the Kensington "True Irish Hearts" had an appreciative audience.....'The New South" was well played by Adelaide Cushman and stock company before a good crowd at Forepaugh's.....At the People's "The Derby Winner" had a big house.....'A Cracker Jack" at the Standard was well received.....The Auditorium was crowded in every part to see the performance of Hyde's Comedians.....'The Prodigal Father" had a laughing crowd at the Empire.....May Howard's Company had two packed houses at the Lyceum, and the Ninth and Arch Museum and the Bijou were full all afternoon and evening.

BOSTON, Feb. 12.—'The New Boy" had its first Boston presentation last night, at the Columbia Theatre, and, it can truthfully be said, scored an unmistakable success from the start. The large audience present was warm and generous in its applause of the telling points of the play.....Nat C. Goodwin gave "David Garrick" at the Hollis Street Theatre. His welcome was warm, and the appreciation of his impersonation was evinced in frequent and hearty plaudits.....At the Boston Theatre "Superba" had its first presentation last night on the best suited stage in this city for such a magnificent spectacular production. It is, beyond doubt the greatest stage achievement in its class ever seen here, and such was the unanimous verdict of the immense audience that filled the house. The scenery and stage effects are of the most intricate and elaborate nature; the costuming gorgeous in the extreme, and the transformations are marvels of the adeptness of stage mechanics, when guided by an intelligent leader. The house was packed to the doors, and the show is sure of big business.....Manager Atkinson staged "The Ivy Leaf" at the Bowdoin Square Theatre last evening for a week's run, and it drew a fine house. It is finely set and well cast, and was acted in a manner highly commendable.....'One of the Boys," as presented by Wm. Collier, at the Grand Opera House, drew a crowd that filled the big theatre to its limits. It is a jolly, rollicking nonsensical *brochure*, yet, withal, there is a strong leaven of common sense permeating its construction. The business was excellent.....Fine business attended the presentation of the comic opera, "Dr. Syntax," by the De Wolf Hopper Co., at the Tremont Theatre; "Westward, Ho!" at the Boston Museum, and "Aladdin Jr." at the Castle Square Theatre.....The Park was packed at the seventy-fifth performance of "A Black Sheep," from which, by the way, no wool has yet been sheared in consequence of lack of patronage.....At Keith's New Theatre a fine vaudeville and comedy show drew in good audiences from early noon to late in the evening, and the Nickel Odeon, on Hanover Street, had its bulk of patrons day and night.....The Howard Athenæum, Lyceum Theatre, Grand Museum, Palace Theatre and Austin & Stone's Museum caught plenty of patronage and opened the week well.

MILWAUKEE, Feb. 12.—The Davidson held a large audience to welcome Olga Nethersole when her week began last evening. "Camille" was presented, and the star and company were accorded a hearty reception.....'The Ship of State" sailed into the Academy Sunday, and drew good houses matinee and night. Last evening's attendance was fair.....Manager Rayner put a house show into the People's, under the title of the May Shaw Burlesque Company, which opened well.....The Sunday attraction at the Davidson was Lillian Lewis, in "Cleopatra," and was well attended.....For the first time in the history of the Bijou the house was dark on a Sunday during the regular season. Robert Hilliard was to have appeared, but was snowed in near Wallington, N. Y., where the company have been since Thursday. They are expected here Tuesday and will then open their engagement.....The Stadt Theatre Stock Company appear at the Davidson 17.....Jacob Litt's "Ensign" was snowed in Sunday at Reading, Pa., and his "Shaft No. 2" Company at Plainfield, N. J.....Charles B. Hanford joins the Lillian Lewis Company at Toledo, O., 18.....Jule Waters produces his new comedy drama, "The Money Order," 16, at New Lexington, O., for the first time.

WASHINGTON, Feb. 12.—Charles Frohman's elaborate production of "The Girl I Left Behind Me" drew an excellent house to Rapley's National Theatre, where the performance met with deserved recognition and applause.....Chauncey Olcott, at Allen's Grand Opera House, presented "An Irish Artist" for the first time in this city, and was warmly welcomed by a large house, which strongly complimented both star and play.....Stoddard's illustrated lectures are at Rapley's Academy of Music for a two weeks' engagement. "Paris" is the opening lecture and all seats are taken for the double course.....Hi. Henry's Premium Minstrels, their first visit to Washington, tested the capacity of Butler's Bijou Theatre, presenting a high class entertainment.....The Rose Hill Folly Co., at Kernan's Lyceum Theatre, opened to a full auditorium, giving the best of satisfaction.

ST. LOUIS, Feb. 12.—The Rentz-Santley Company opened to S. R. O. at the Standard Theatre, and gave an attractive show.....'My Aunt Bridget" drew two crowded houses to Havlin's, and Geo. W. Monroe proved as attractive as of old.....Hopkins' Theatre was crowded afternoon and evening.....Marie Burroughs drew an appreciative audience to the Grand.....Corinne was welcomed by a good house at the Hagan.....The Olympic was crowded last night to see "The Lost Paradise," for Treasurer Budd Maniz's benefit.....Lew Dockstader got a good reception at Hopkins' Theatre.....Della Dunbar fell from her trapeze at the Winter Garden late Saturday night and sprained her wrist and ankle, and will be laid up for a week.....The new drama, "The California Road Agent," has made a success at Hopkins' Theatre.

CINCINNATI, Feb. 12.—"A Gaiety Girl" was applauded by an audience of splendid size at the Walnut Street Monday night.....Primrose & West's Minstrels opened at the Grand Sunday to a light lower floor, but a jammed balcony and gallery.....The prize crowds of the day saw Sam T. Jack's Extravaganza Company, in "The Bull Fighter," at the Fountain Square.....The "S. R. O." sign was out at the People's, where Gus. Hill's World of Novelties opened.....Hoyt's "A Texas Steer," at Heuck's, had a pretty good beginning.....'The Dazzler" did nicely at Havlin's. "Lost in New York," at Robinson's, proved that it is still a popular card.

LOUISVILLE, Feb. 12.—The Liliputians brought forth a good house at Macauley's last night.....'A Cork Man" pleased two large audiences Sunday and a fair crowd last night..... Milton and Dolly Nobles opened at the the Grand Opera House to a good house.....The Buckingham was crowded to see Prof. Abt's Vaudeville Co.....The New Gem opened to a fair house.....The Temple is dark until 14.

KANSAS CITY, Feb. 12.—The Grand had the best of the openings yesterday with "Eight Bells," turning people away both matinee and night.....At the Ninth Street Theatre "Pawn Ticket 210" opened to a light matinee, but had a good house at night.....At the Gillis the "Starlight" Company remained over for two performances with fair results.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Haverhill, Mass., Feb. 11-16, Sanford, Me., 18, Laconia, N. H., 19, Franklin Falls 20, Concord 21, Chelsea, Mass., 22, Ware 23.
Anderson's, Richard—Baltimore, Md., Feb. 11-16.
"Across the Potomac"—Dayton, O., Feb. 13, Columbus 14-16.
"Alabama"—Peoria, Ill., Feb. 14, Des Moines, Ia., 21.
"Aladdin Jr."—Boston, Mass., Feb. 11-23.
"Amazons"—New London, Ct., Feb 13, New Haven 14, New Britain 15, Meriden 16, Philadelphia, Pa., 18-23.
"Aunt Bridget"—St. Louis, Mo., Feb. 10-16, Louisville, Ky., 18-23.
"Aunt Sally"—Tyler, Tex., Feb. 14, Greenville 15, McKinney 16, Fort Worth 18, Waxahachie 19, Corsicana 20, Waco 21, Temple 22.
Byron's, Oliver—N. Y. City Feb. 11-16, Brooklyn, N. Y., 18-28.
Boyd's, Archie—Taunton, Mass., Feb. 15.
Bindley's, Florence—Williamsburg, N. Y., Feb. 11-16.
Beverly's, Daisey—Reading, Pa., Feb. 14-16.
Barnes & Marvin's Players—Moberly, Mo., Feb. 11-16, Fort Madison, Ia., 18-23.
Baldwin Comedy—Little Rock, Ark., Feb. 18-24.
Bubb Comedy—Bangor, Me., Feb. 11-16, Augusta 18-23.
Burroughs' Marie—St. Louis, Mo., Feb. 10-16.
Brennan's, John E.—Montoursville, Pa., Feb. 15, Bloomsburg 16, Wilkesbarre 18
Baldwin-Rogers' Comedy—Columbia, S. C., Feb. 14-16, Augusta, Ga., 18-23.
Barbour Theatre—Carey, O., Feb. 11-16.
Baker's, P. F.—Jackson, Miss., Feb. 15, Vicksburg 16, Natchez 17, Port Gibson 19, Baton Rouge, La., 20, Plaquemine 22, White Castle 23.
Barrett's, Wilson—Montreal, Can., Feb. 11-16.
'Bunch of Keys'—Richmond, Va., Feb. 13, 14, Norfolk 15, Hampton 16, Washington, D. C., 18-23.
"Barrel of Money"—Carbondale, Pa., Feb. 13, Wilkesbarre 14-18.
"Bad Boy"—Beardstown, Ill., Feb. 13, Winchester 14, Mt. Sterling 15, Carrollton 16, Belleville 17, Lebanon 18, Edwardsville 19, East St. Louis 20.
"Black Sheep"—Boston Mass., Feb. 11, indefinite.
"Black Crook," No. 1—Philadelphia, Pa., Feb. 11-23.
"Black Crook," No. 2—Keokuk, Ia., Feb. 13, Steubenville 14.
'Brownies"—Rochester, N. Y., Feb. 13, Syracuse 14-16, Pittsburg, Pa., 18-23.
"Baggage Check"—Paterson, N. J., Feb. 13, Allentown, Pa., 14, Reading 15, Philadelphia 18-23.
"Breezy Time"—Columbus, Neb., Feb. 13, Schuyler 14, Fremont 15, Council Bluffs, Ia., 16, Atlantic 18, Red Oak 19, Glenwood 20, Clarinda 21, Creston 22, Osceola 23
'Burglar"—Chattanooga, Tenn., Feb 20,
"Blue Jeans"—Buffalo, N. Y., Feb. 11-16, Cleveland, O., 18-23
Coghlan's, Rose—Charleston, S. C., Feb. 13, Atlanta, Ga., 15.
Collier's, Willie—Boston, Mass., Feb. 11-16, Albany, N. Y., 19, 20.
Conreid's, Hinrich—N. Y. City Feb. 11-16.
Claxton-Janauschek—Rochester, N. Y., Feb. 14-16.
Crane's, W. H.—New Orleans, La., Feb. 10-16, Memphis, Tenn., 18, 19
Comerford's, J. E.—Willimantic, Ct., Feb. 14, South Manchester 15, Holyoke, Mass., 16, Bridgeport, Ct., 18, Danbury 20.
Clarke-Parkinson—Pana, Ill., Feb. 11-16, Nokomis 18-23.
Coombs', Jane—Independence, Ia., Feb. 13, Dubuque 14, Freeport, Ill., 15, Monroe, Wis., 16, Madison 18, Janesville 19, Beloit 20, Sycamore 21.
Corbett's, James J.—Philadelphia, Pa., Feb. 18-24.
"Charley's Aunt," No. 1—Philadelphia, Pa., Feb. 11-16, N. Y. City 18-23.
"Charley's Aunt," No. 2—Chillicothe, O., Feb. 13, Portsmouth 14, Ironton 15, Parkersburg, W. Va., 16.
"Colorado"—Colorado Springs, Col., Feb. 18, Salida 19, Leadville 20, Grand Junction 21, Provo, U., 22, Salt Lake City 23.
"Coon Hollow"—Rochester, N. Y., Feb. 14-16.
"County Fair"—Chicago Ill., Feb. 10-23.
"Charley's Aunt," No. 3—Grand Rapids, Mich., Feb 13, Lansing 14, Bay City 15, Saginaw 16, Toledo, O., 18-20.
"Cracker Jack"—Philadelphia, Pa., Feb. 11-16.
"Colonel and I"—Detroit, Mich., Feb. 11-16.
"Cross Roads of Life"—Ann Harbor, Mich., Feb. 13, Toledo, O., 14-16.
'Cork Man"—Louisville, Ky., Feb. 10-16, Evansville, Ind., 17.
"Cotton King," No. 1—Philadelphia, Pa., Feb. 11, indefinite.
"Circus Girl"—Frackville, Pa., Feb. 13, Lock Haven 14, Richmond, Va., 18, 19.
"Capt. Paul"—Salem, Mass., Feb. 14, Woonsocket, R. I., 15, 16, Lawrence, Mass., 18, 19, Lowell 20, 21, Haverhill 22, 23.
"Cotton King," No. 2—Lawrence, Mass., Feb. 16.
"Country Circus"—Nashville, Tenn., Feb. 13, Memphis 14 16.
"Country Cousin"—Little Rock, Ark., Feb. 13, Hot Springs 14, Galveston, Tex., 20.
Drew's, John—Baltimore, Md., Feb. 11-16, Washington, D. C., 18-23.
Donnelly & Girard's—Harlem, N. Y., Feb. 11-16.
Dailey's, Peter F.—Troy, N. Y., Feb. 13, 14, Albany 15, 16, Boston, Mass., 18-23.
Drew's, Mrs. John—Philadelphia, Pa., Feb. 18-23.
Dickson's, Chas. S.—Montreal, Can., Feb 11-16.
Downing's, R. L.—Charleston, W. Va., Feb. 13, Huntington 14, Mt. Sterling, Ky., 15, Paris 16 Lexington 18, Columbus, O., 19, 20, Dayton 21, Richmond, Ind., 22, Racine, Wis., 23.
Davenport's, Fanny—N. Y. City Feb. 11-23.
Dobson's Players—Baltimore, Md., Feb. 11-16.
Day's, Wilson—Hillsdale, Mich., Feb. 11-16, Grand Rapids 18-24.
Davis', Chas. L.—Syracuse, N. Y., Feb. 14-16.
'Dazzler"—Cincinnati, O., Feb. 10-16.
"Down in Dixie"—N. Y. City Feb. 11-16, Newburg 18, Albany 22, 23.
"Darkest Russia"—N. Y. City Feb. 11-16, Newark, N. J., 18-23
"Derby Winner"—Philadelphia, Pa., Feb. 11-16.
"Derby Mascot"—Milwaukee Wis., Feb. 18-23
"Devil's Auction"—Providence, R. I., Feb. 11-16, Boston, Mass., 18-23.
"District Attorney"—N. Y. City Feb. 11-23.
Eilsler's, Effie—Pittsburg, Pa., Feb. 11-16, Beaver Falls 18, Rochester 19, Warren, O., 20, Elyria 21, Kalamazoo, Mich., 22, Pullman, Ill., 23.
Empire Comedians—Springfield, Mass., Feb. 14-16, Waterbury 18, 19.
Earl Doty—Whitewater, Wis., Feb. 11-16, Harvard Junction, Ill., 18-23.
"Ensign"—Philadelphia, Pa., Feb. 11-16, Jersey City, N. J., 18-23.
"Eight Bells"—Kansas City, Mo., Feb. 10-16, Leavenworth, Kan., 17, St. Joseph, Mo., 21, Lincoln, Neb., 23.
"Edgewood Folks," Heywood's—Jackson, Mich., Feb. 14, Grand Rapids 19.
Frohman's, Chas., Stock—N. Y. City Feb. 11, indefinite.
Farrell's, Tony—Ticonderoga, N. Y., Feb. 13, Burlington, Vt., 14, St. Albans 15, Barre 16, Montpelier 18, Littleton, N. H., 19, St. Johnsbury, Vt., 20, Rockland, Me., 22, Bath 23.
Fontana's Merrymakers—Murphysboro, Ill., Feb. 11-16, Mound City 18-23.
Fisk's, Robt. A.—Honeoye Falls, N. Y., Feb. 13, 14.
'Friends"—Chicago, Ill., Feb. 11-16, Cleveland, O., 18-23.
"Fatal Card"—N. Y. City Feb. 11-March 9.
"Fast Mail," Northern—Montreal, Can., Feb. 11, Ogdensburg, N. Y., 18, Watertown 19, Canastota 20, Oneida 21, Rome 22, Utica 23
"Fast Mail," Southern—Meridian, Miss., Feb. 13, Tuscaloosa, Ala., 14, Selma 15, Montgomery 20, Troy 21, Americus, Ga., 22, Albany 23
"Fantasma"—Minneapolis, Minn., Feb. 10-16, Dubuque, Ia., 18, 19, Des Moines 22, 23.
"Foundling"—Chicago, Ill., Feb 11-23.
"Faust," Morrison's, Western—Lincoln, Neb., Feb. 13, Beatrice 14, Hastings 15, Grand Island 16, Denver, Col., 18 23.
"Fabio Romani"—Indianapolis, Ind., Feb. 14-16, Lebanon 18, Rockville 19, Frankford 20, Newcastle 23.
"1492," Rice's—Chicago, Ill., Feb. 11, indefinite.
"1492," Klaw & Erlanger's—Buffalo, N. Y., Feb. 11-16.
'Finnigan's Ball"—Johnstown, Pa., Feb. 16, Altoona 18, Reading 20, Harrisburg 21, 22, Lancaster 23.
Goodwin's, N. C.—Boston, Mass., Feb. 11-March 2.
German Liliputians—Louisville, Ky., Feb. 13, Indianapolis, Ind., 14-16, St. Louis, Mo., 18-March 2.
Gillette's, Wm.—N. Y. City Feb 11, indefinite
Gaylor's, Bobby—Detroit, Mich., Feb. 11-16, Pittsburg, Pa., 18-23.
Granger's, Maude—San Francisco, Cal., Feb. 11, indefinite
Germania Theatre—N. Y. City Feb. 11, indefinite.
Gordon & Wells'—Ashland, Ky.
Gray's Ada—Brantford, Can., Feb. 15, St. Catherine's 16.
'Girl I Left Behind Me"—Washington, D. C., Feb. 11-16.
"Galley Slave"—Grand Rapids, Mich., Feb 11-16.
"Grimes' Cellar Door"—Martinsburg, W. Va., Feb. 13, Cumberland, Md., 14, McKeesport, Pa., 15, Washington 16 Cincinnati, O. 18-23
"Gloriana"—Lansing, Mich., Feb. 14, Waukon 15, Portage, Wis., 22, Baraboo 23.
"Green Goods Man"—Sioux City, Ia., Feb 14, Sioux Falls, S. D., 15 Mankato, Minn., 16, St. Paul 17-23.
"Gilhooleys Abroad"—Des Moines, Ia., Feb. 13.
"Gaiety Girl," No. 1—Cincinnati, O., Feb. 11-16
Harrigan's, Edward—N. Y. City Feb. 11, indefinite.
Hyman's, Maude—Elmira, N. Y., Feb. 11-16, Carbondale, Pa., 18-23.
Haworth's, Joseph—Albany, N. Y., Feb. 19, 20.
Hoey's, Wm.—Brooklyn, N. Y., Feb. 11-23
Hasson's, Sadie—Cincinnati, O., Feb. 17-23.
Hallen & Hart's—Cleveland, O., Feb. 13, Chicago, Ill., 17-23
Hamilton's Ideal Theatre—Green Springs, O., Feb. 11-16, Cherubusco, Ind., 18-23.
Hyde Comedy—Chattanooga, O., Feb. 13, Geneva, Ind., 14-16, Pennville 18-20.
Hascall Comedy—Bennett, Ill., Feb. 11-16.
Herndon's Agnes—Albany, N. Y., Feb. 14, Syracuse 15, Rochester 21-23.
'Hot Tamales"—Toronto, Can., Feb. 11-16, Newark, N. J., 18-20.
"Hustler"—Altoona, Pa., Feb. 13, Reading 16.
"Humanity"—N. Y. City Feb. 11, indefinite.
"Hoss and Hoss"—Troy, N. Y., Feb. 15, 16.
"Hands Across the Sea"—Dexter, Me., Feb. 13, Pittsfield 14, Augusta 15, Rockland 16, Camden 18, Waldoboro 19, Boothbay 20, Bath 21, Portland 22, 23.
"Hand of Fate"—Hoboken, N. J., Feb. 14-16.
"Irish Artist"—Washington, D. C., Feb. 11-16, Newburg, N. Y., 20.
'In Old Kentucky," No. 1—Brooklyn, N. Y., Feb. 11-16, Harlem 18-23.
"In Old Kentucky," No. 2—Canton, O., Feb. 13, Columbus 17-23.
"In Darkest Brazil"—Hamilton, Can., Feb. 13.
"Ivy Leaf"—Boston, Mass., Feb. 11-16, Buffalo, N. Y., 18-23.
Jansen's, Marie—Buffalo, N. Y., Feb. 13 Canandaigua 14, Albany 15, Oswego 16, Elizabeth, N. J., 18, Rochester 22, 23.
Jarbeau's, Vernona—Leavenworth, Kan., Feb. 14, Omaha, Neb., 17-23.
"Jack and Jill"—Tulare, Cal., Feb. 11-16, Hanford 18-23.
"Jolly Lot"—Boonton, N. J., Feb. 14, Dover 15, Hackettstown 16, Paterson 18-23, Bridgeport, Ct., 25-27.
"Jane"—Waco, Tex., Feb. 13, Hillsboro 14.
Kendall's, Mr. and Mrs.—Fall River, Mass., Feb. 13 Worcester 14, Hartford, Ct., 15, New Haven 16, Philadelphia, Pa., 18-23.
Keene's, Thos. W.—Minneapolis, Minn., Feb. 11-16, Kansas City, Mo., 18-24.
Kennedy's Players—North Adams, Mass., Feb. 11-16.
Kennedy's, Lillian—Hartford, Ct., Feb. 13, 14, New Haven 18.
"Kentuck"—Scranton, Pa., Feb. 13, Binghamton, N. Y., 14-16.
Lyceum Theatre, Frohman's—N. Y. City Feb. 11, indefinite
Lewis', Lillian—Indianapolis, Ind., Feb. 13, Columbus, O., 16
Lambert & Williams' Players—Pipestone, Minn., Feb. 18-23.
Labadie-Rowell—Paris, Ill., Feb. 13, Sullivan 14, Olney 21, Mt. Carmel 23.
Langtry's, Mrs.—New Orleans, La., Feb. 10-16, Cincinnati, O., 18-23.
Lyceum Dramatic, Henderson's—South Bend, Ind., Feb. 11-16, Logansport 18-23.
Lowe's Comedy—Fredonia, Kan., Feb. 11-16, Neodesha 18-23.
Lamont's, Carrie—Atlanta, Ga., Feb 11-16.
Lyceum Theatre, Sharpley's—Ennis, Tex., Feb. 11-16, Tyler 18-23.
"Limited Mail"—Chicago, Ill., Feb. 10-16.
"Lost in New York"—Cincinnati, O., Feb. 11-16, Memphis, Tenn., 18-20.
'Little Christopher"—N. Y. City Feb. 11-16
'Little Trixie"—Worcester, Mass., Feb. 11-16, Manchester, N. H., 21-23
"Land of the Midnight Sun"—Hoboken, N. J., Feb. 21-23.
Morrison's, Lewis—Pittsburg, Pa., Feb. 11-16, Zanesville, O., 18, Middletown 19, Dayton 20, 21, Mansfield 22, Fremont 23
Mantell's, Robert—Americus, Ga., Feb. 13, Savannah 14, Charleston, S. C., 15, 16, Wilmington, N. C., 18, Raleigh 19, Danville, Va., 20, Norfolk 21, Richmond 22, 23.
Mansfield's, Richard—Chicago, Ill., Feb. 11-16.
McHenry's, Nellie—San Francisco, Cal., Feb. 11-16.
Morris', Felix—Albany, N. Y., Feb. 13, Ottawa, Can., 14-16 Montreal 18-23.
Melville Comedians—Boswell, Ind., Feb. 13, 14, Milford, Ind., 18-23.
Minne's Family Comedy—Harrisville, N. Y., Feb. 13, 14, Fullerville 15, 16
Martinot's, Sadi—North Platte, Neb., Feb. 13, Omaha 14-16, Des Moines, Ia., 18, Cedar Rapids 19, Rock Island, Ill., 20, Peoria 21, Bloomington 22, Joliet 23.
Murphy's, Joseph—Detroit, Mich., Feb. 11-16, Battle Creek 18 Lansing 19, Bay City 20, East Saginaw 21, London, Can., 22, Hamilton 23.
McCarthy's, Dan—Providence, R. I., Feb. 11-16, Philadelphia, Pa., 18-23.
"Mme. Sans Gene"—N. Y. City Feb. 11, indefinite.
"Man Without a Country"—Chicago, Ill., Feb. 11-23.
"McFadden's Elopement"—N. Y. City Feb. 11-16, Brooklyn, N. Y., 18-23.
"Men and Women"—Indianapolis, Ind., Feb. 13, Keokuk, Ia., 21, Peoria, Ill., 22.
"Miss Telephonia"—Reading, Pa., Feb. 14-16, Wilkesbarre 21-23.
"Milk White Flag"—N. Y. City Feb. 11-23.
Nobles', Milton—Louisville, N. Y., Feb. 11-16, Huntington W. Va., 18, Charleston 19, Wheeling 21, 22, McKeesport, Pa., 23.
Nethersole's, Olga—Milwaukee, Wis., Feb. 11-16, St. Louis, Mo., 17-23.
Noss' Jollities—Butler, Mo., Feb. 15
Neuville's, Mme. and Aug.—Wilkesbarre, Pa., Feb. 13.
"Nominee"—Milwaukee, Wis., Feb. 10-16, St. Paul, Minn., 17-20.
"New Boy," No. 1—Boston, Mass., Feb. 11-23.
"New Boy," No. 2—Duluth, Minn., Feb. 15, St. Paul 21-23.
'New Dominion"—Columbus, Ind., Feb. 13, Peru 14, Kokomo 15, Lebanon 16, Crawfordsville 18, Danville, Ill., 19, Champaign 20, Bloomington, 21, Springfield 22, Galesburg 23.
O'Neill's, James—Memphis, Tenn., Feb. 11-16.
'On the Go"—McKeesport, Pa., Feb. 13, Greensburg 14, Latrobe 15, Williamsport 16, Mt. Carmel 18, Pottsville 19, Girardville 20 Easton 21, East Stroudsburg 23.
"Our Noble Heroes"—Bridgeport, Ct., Feb. 13, Philadelphia, Pa., 18-23.
'Old Farmer Hopkins"—Clifton Forge, Va., Feb. 13 Hinton, W. Va., 14, Lewisburg 15, Covington, Va., 16, Buckhannon 18, Bedford City 19, Christiansburg 20, Radford 21, Pulaski 22, Wytheville 23.
"Old Jed Prouty"—Batavia, N. Y., Feb. 13, Albion 14, Lockport 15, Niagara Falls 16 Rochester 18-20, Buffalo 21-23.
"Our Flat"—Seattle, Wash. Feb. 21-28.
"Old Homestead," Thompson's—N. Y. City Feb. 11, indefinite.
"Old Glory"—St. Paul, Minn., Feb. 10-16, Minneapolis 17-23.
"On the Mississippi"—Williamsburg, N. Y., Feb. 11-16.
"Oliver Twist"—Chicago, Ill., Feb. 11-16.
"Off the Earth"—St. Paul, Minn., Feb. 10-16, Omaha, Neb., 18-21, St. Joseph, Mo., 23.
"On the Bowery"—Newark, N. J., Feb. 11-16.
Payton's, Corse—Circleville, O., Feb. 11-16, Portsmouth 18-23.
Potter-Bellew—Philadelphia, Pa., Feb. 11-16, Harlem, N. Y., 18-23.
Payton's, Senter—Eureka, Cal., Feb. 11-23.
Pringle's, John—Edgemont, S. D., Feb. 11-16, New Castle, Wyo., 18-23.
Powell Musical Comedy—Caney, Kan., Feb. 13, 14, Coffeyville 15, 16, Chetopa 18, 19, Oswego 20, 21, Cherry Vale, 22, 23.
Paige's, Mabel—Birmingham, Ala., Feb. 11-16, Tuscaloosa 18, 19, Mobile 20-23.
"Paul Kauvar"—Chevenne, Wyo., Feb. 18.
"Police Inspector"—Philadelphia, Pa. Feb. 11-16
"Prodigal Father"—Philadelphia, Pa., Feb. 11-16, Baltimore, Md., 18-23.
"Pawn Ticket 210"—Kansas City, Mo., Feb. 18-16, Denver, Col., 17-23.
"Passing Show," No. 1—Lowell, Mass., Feb. 13, Providence, R. I., 14-16, Hartford, Ct., 18, Springfield, Mass., 19, Worcester 20, New London, Ct., 21, Norwich 22, New Haven 23.
"Police Patrol"—Baltimore, Md., Feb. 11-16, Richmond, Va., 20, 21, Norfolk 22
"Passing Show," No. 2—Evansville, Ind., Feb. 13, Decatur, Ill., 14, Peoria 16, Quincy 21.
"Prodigal Daughter"—Providence, R. I., Feb. 13
"Power of Gold"—Lynn, Mass., Feb. 13, 14, Elizabeth, N. J., 16, Philadelphia, Pa., 18-24.
"Peck's Bad Boy," Eastern—Scranton, Pa., Feb 11-16.
Russell's, Sol Smith—Norfolk, Va., Feb. 14, Richmond 15, 16, Norfolk 19.
Robson's, Stuart—Thomasville, Ga., Feb. 13, Montgomery, Ala., 14, Mobile 15, 16, New Orleans, La., 17-23.
Rice's, Fanny—Richmond, Va., Feb. 19.
Reed's, Roland—Memphis, Tenn., Feb 13, Little Rock, Ark., 14, Hot Springs 15, Paris, Tex., 16, Dallas 18, Fort Worth 19, Austin 20, San Antonio 21, Galveston 22, Houston 23.
Redmond Dramatic—Heron Lake, Minn., Feb. 11-16, Worthington 18-23.
Rhea—Charleston, S. C., Feb 22, 23.
Rhoades', Kitty—Red Bank, N. J., Feb. 11-16, Mt. Vernon, N. Y., 18-23.
Ricketts Troubadours—Seatt

MASSACHUSETTS.

Boston.—The Kendals finished their engagement at the Tremont Theatre Feb. 9, presenting before a large audience, and for the first time in this country, the new three act play, "A Leader of Men," the author of which calls himself in this country Chas. E. D. Ward and in London C. E. Mallet, which many suppose is only a cover for Comyns Carr. The play is a dead flat failure, and Mrs. Kendal, who in her speech before the curtain said the author "is a young man," should advise him very strongly not to inflict such a trashy effort of his pen and brain upon the public again in a hurry. In its construction the plot deals with the lives and loves of the Irish leader, Charles Stuart Parnell, and Mrs. O'Shea, but the theme is, of course, thinly covered over under the character names given in the cast, Mrs. Dundas evidently being intended for Mrs. O'Shea, while Gladstone is easily recognized in Lord Killarney. Mr Kendal's impersonation of the leader of the Home Rule party was a masterly effort, as was also Mrs Kendal's portrayal of Mrs. Dundas. But on the whole the play was a straight failure, and it is doubtful if it receives much favor when it is presented in London. De Wolf Hopper, in "Dr. Syntax," opened Feb. 11, for two weeks.

HOLLIS STREET THEATRE.—"The Girl I Left Behind Me" drew fine business during its stay at the Hollis, and is followed, 11, by Nat C. Goodwin, who begins his annual engagement on that date, in 'David Garrick." Next week he will present "A Gilded Fool." Assistant Manager Charles J. Rice has been seriously ill for a week or ten days with an attack of the grip, but is now on the road to recovery.

GRAND OPERA HOUSE.—Effie Ellsler's engagement here last week was a decided success. Miss Ellsler closed with "A Woman's Power," which was presented for the first time in this city, and both actress and play had a hearty reception. Week of 11 William Collier, in 'One of the Boys." He will be followed, 18, by Peter F. Dailey, in "A Country Sport."

COLUMBIA THEATRE.—"A Passing Show" passed away 9. James T. Powers, in "The New Boy," comes 11, for two weeks.

PARK THEATRE.—Evening of 11 will see the seventy-fifth performance of "A Black Sheep." It is still on.

BOSTON MUSEUM.—"Westward Ho" will be given its fiftieth performance, 12, but its run is rapidly drawing to a close, and evening of 16 will see its final presentation here. Week of 18 "Zip" will be staged for a run of several weeks.

BOWDOIN SQUARE THEATRE.—"The Prodigal Daughter" was seen here 9 for the last time. "The Ivy Leaf" will be the attraction week of 11. Next week, "The Devil's Auction."

CASTLE SQUARE THEATRE.—"Aladdin Jr." seems to have taken a strong hold upon our theatregoers, as it has drawn fine business.

BOSTON THEATRE.—Wilson Barrett's date at the Boston finished evening of 9 with a presentation of "The Silver King." This week, Hanlons' "Superba." It is booked for a long run.

KEITH'S NEW THEATRE.—At this home of comedy, vaudeville and specialty this week Mr Keith's patrons will enjoy a feast of pleasure with Gus Williams, Tschernhoff's trained dogs, the Bruet-Riviere, Formers' Electric Theatre, J. Aldrich Libby, Mlle. Papinta, Daisy Myers, Le Petite Freddie, the Dillon Bros., Charlie Case, Borelli and Zelda, John and Nellie Healy, Pitrot, Eldora and Norine, Felix and Cain, the La Rose Bros., and the acrobatic duo, the Graces.

NICKEL ODEON.—Manager Dunn continues to hold a firm grip on business, and it flows into his house in a steady stream. His attractions for this week in the curio halls are a wood sawing match, a troupe of female sparrers, Ventriloquist Bliss, the Lees, Prof. Singard, Jennie Lamont, May Bryant (half white and half black), Magician Hayes and Doyle Williams, Punch and Judy. Stage: Chas Hoffman, Billy Kelly, Tom Bryant, Evans and Hoffman Lillie Frye, Gussie Larson, Geo. Bell, Kingsbury and Allen and the Female Minstrel Co.

HOWARD ATHENÆUM.—Manager Lothrop's announcement this week: Joe Flynn, Haines and Pettingill, Bessie Gilbert, the St Felix Sisters, Harrigan, Carrie Tutein, Billy Chase, Alice Howard and Eva Swinsburne, Laura Bennett, Charles Phillips, the two Nelsons and Levanion, Charles Morgan, Minnie Cline, Jennings and the Two O'Briens, M. C. Drew, the Weston Sisters, Ed. Parker, Lucy L. Western and the Howard Comedy Co.

PALACE THEATRE.—Manager Wm Austin presents this week "Wife for Wife." The cast is led by William Stafford, supported by Florence Geralu in the principal female role and a strong company, and incidental to the play will be presented specialties by Harry Leonard and Lillian Calef, George Ricketts, the Crescent City Colored Quartet and others.

LYCEUM THEATRE.—Manager Geo. H. Batcheller puts up a strong bill for week of 11, combining three shows in one big entertainment, as follows: Harry Montague's spectacular burlesque "Old Age and Youth;" a troupe of thirty Japanese performers in their Oriental sports and festivities, and a big vaudeville company.

AUSTIN & STONE'S MUSEUM.—In the Lecture Hall are a troupe of Samoan warriors and native dancing girls. On the stage: The Rappoli Family, Adolph Adamz, Kinnura, Ottura and Kolaw, Bryant and Cleaver, Cooke and Maguire, Karno's Mysteries, Mr. and Mrs. Simms, Jack Masters, Frank and Eunice Ellis, Webster and Harris, Higgins and Leslie, Dave Foy, the Pattens, Brandon and Regini, Belle Clifton and Sisters Beaumont.

NOTES.—Joseph Haworth will present "Rinaldo" at the Castle Square Feb 25.....Napier Lothian Jr is managing the tour of John Mason and Marion Manola-Mason, for Manager Chas. F. Atkinson.....Chauncey Olcott will be the attraction at the Grand Opera House the last of February....Sam K. Hodgdon, press agent at Keith's New Theatre, has written the words, and Dan Fitzgibbon the music, of a new lullaby, entitled 'Good Night, Papa."....In September, Peter F. Dailey will produce his new play, "The Night Clerk."....."The Twentieth Century Girl" will follow "The Black Sheep" at the Park.

Worcester.—At the Worcester Theatre "Capt. Paul" did a good business Feb. 4-5. St. John's Cadets (local) had a big house 6. Hanlons' 'Superba" did a fine business 7, 8, 9. "The Amazons" 11, the Kendals 14, Ward and Vokes 15, Kellar 16.

FRONT STREET OPERA HOUSE.—Harry Montague's Burlesque Co., in "My Uncle from New York," appeared to good houses all last week. The London Gaiety Girls 11-16, Peter Maher Athletic and Vaudeville Co. 18-23.

LOTHROP'S OPERA HOUSE.—Lillian Kennedy, in "She Couldn't Mary Three," filled the house all last week. May Smith Robbins, in "Little Trixie," 11-16, the Gilt Edge Vaudeville 18-23.

MARIE BARBIER, Linda Grant, Frankie Kemble and Sadie Ethel Shuman joined Harry Montague's "Old Age and Youth" Co. here last week.

Lynn.—At the Lynn Theatre Ward and Vokes came Feb 5 to a fair business. "Captain Paul" was presented 6, 7 to a fair house. "The Amazons" came 8, 9 to small business. Wilbur Opera Co. come 18-23.

MUSIC HALL.—The Peter Maher Athletic and Specialty Company is the attraction 11-13, "Side Tracked" 14-16

GOSSIP.—Mrs. Ada Dennison, who plays Marquise D'Audray in "Captain Paul," is a Lynn lady, and she visited her home during her recent engagement here. She was accompanied by her husband, E. D. Dennison, who appears in the roll of Captain Paul.....The second annual bazaar of Lynn Lodge of Elks was held 7-11 Billy Burke appeared in Irish specialties, Charles Brennick in clog dancing, the Rawsons in club swinging, and Mack and Colter in a sketch.

Lowell.—At the Opera House "The Amazons" (Johnstone Bennett, leading) played to a good house Feb. 5. Kellar mystified a fair sized audience 6. Ward and Vokes had a good house 7. "The Power of Gold" drew fair houses 8, 9. Booked: 'The Passing Show" 13, Thatcher & Johnson's Minstrels 15 Sousa's band 16.

MUSIC HALL.—'The Plunger," 4-6, and "The Ticket of Leave Man," 7-9, proved good drawing bills and filled the house week ending 9. Ethel Tucker, and H. Percy Meldon present "A Fair Rebel" 11-13 and 'Lady Clancarty" 14-16

HUNTINGTON HALL.—Peter Maher's Company is booked for 18, 19

ANOTHER attempt is being made to procure a license for the Bijou Theatre.

Lawrence.—At the Opera House 'The Amazons" pleased a good house Feb. 4. "The Power of Gold," 6, 7, played to light business. Ward and Vokes had a topheavy house 8. Coming: 'Zepra" 14, 15. "The Cotton King" 16, "Capt. Paul" 18, 19.....At the Park Theatre business is good.

Taunton.—At the New Theatre Ward and Vokes came Feb. 4, in a "Run on the Bank," to good business. Coming: Sousa's Band 11, Kellar 14, Archie Boyd 15.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Stuart Robson, in "The Henrietta," Feb. 8, drew a good house at advanced prices. Coming: Rose Coghlan 13, Robt. Mantell 15, 16 Al. G. Field's Minstrels 20, Rhea 22, 23, the Tavary Opera Co. 28, March 1.....A new theatre is to be built on the site of the old Agricultural Hall, later known as O'Neill's Grand Opera House, which was burned a year ago. The new theatre is to be erected along the west side of Meeting Street. Facing Meeting Street will be a large structure, several stories in height, which will contain three stores and entrances for the theatre and roof garden and the grand salon, which is to be 90ft. by 160ft., and to be available for balls, etc. The roof garden will be on this building, and will be available for Summer opera and vaudeville. The theatre proper is to be constructed in the rear of these stores. The house will be finished inside in the most elaborate skill of the decorator's art, special attention being paid to the comfort of the audience. The front on Meeting Street is to be handsome and imposing. It will probably be built of granite or marble or buff stone. The theatre proper will have a handsome foyer and all the modern conveniences in the way of dressing rooms and cloak rooms for the ladies. The auditorium and all the dressing rooms will be equipped with registers, which will thoroughly heat the place with hot air in Winter and cool it with cold air in Summer. The roof garden in the Summer will be kept open nightly with concerts and vaudeville entertainments.

GEORGIA.

Savannah.—William H. Crane was here Feb. 4. Robt. Ingersoll followed 6. Stuart Robson, 9, gave two performances. All played at advanced prices. Coming: Rose Coghlan 13, Robert Mantell 14, Lottie Collins 15, 16.

Atlanta.—At the Grand Rhea comes Feb. 11, 12 Robert G. Ingersol 13 Miss Yaw 14, Rose Coghlan 15, John L. Sullivan 16. "Two Old Cronies" drew light business 4. Sol Smith Russell crowded the house 5, 6. W. H. Crane did a good business 7, 8. R. B. Mantell had a fair house 9.....At De Give's Opera House "Si Plunkard" met with fair success 4. Carrie Lamont comes 11 and week.

IOWA.

Des Moines.—At the Grand Opera House "The Gilhooleys Abroad" come Feb. 13. The house was dark week of 4.

FOSTER'S OPERA HOUSE.—"The County Fair" had good business 1. Cleveland's Minstrels came on short notice 4 to a large house. The K. of P. Minstrels (local) gave an entertainment 5 for the benefit of their charity, and were greeted by a large audience. "Pawn Ticket 210" drew well 7. Coming: Hopkins' Trans-Oceanics 14, Sadie Martinot 18 "Alabama" 21, "Fantasma" 22 23.

WONDERLAND MUSEUM AND THEATRE.—Week of 11: Curio and lecture hall—South Sea Island Joe and wife, with their collection of relics from the South Sea Islands. Bijou stage—The stock in a farce comedy. In the theatorium the stock company from the People's Theatre, Minneapolis, will present "The Waifs of the Sea," with special scenery. Business continues good.

WORLD'S FAIR MUSEUM AND FAMILY THEATRE.—Week of 11: Curio hall—Automatic City and illusions. Bijou stage—Zain (fire king). Theatorium—The Marie Diamond stock company in "Casey's Flirtations." Business is improving.

NOTES.—The members of Cleveland's Minstrels were entertained 4 by the local Elks Lodge.....The stock at the World's Fair Museum has reorganized under the management of Marie Diamond. In the company are: Marie Diamond, Lawrence Prosser, Charles Nickle, Lovette Nickle, A. J. McLaughlin, Willie Campbell and Pliny F. Rutledge. The latter came from Jack Fowler's Company, which is reported to have stranded at Rockwell, Ia., last week.....Charles Nickle and Lovette Prosser of the World's Fair stock were united in marriage 5. The ceremony was performed on the Theatorium stage in presence of a large house

Burlington.—At the Grand "Pawn Ticket No. 210," Feb 5, drew light business. 'The Span of Life" 7 did not do very well. The Gorman Bros' outlook for 9 was fairly good. "The Black Crook" should draw well 11, and "The Fencing Master" 14 should attract a good audience. Manager Chamberlin has been laid up with a severe cold, but is now convalescing.

Dubuque.—At the Grand Opera House, Feb. 6, "Wang" pleased a large audience. "The Girl I Left Behind Me" had a fair house 7. Coming: 9, "Charley's Aunt;" 14, Jane Coombs; 18 19 "Fantasma;" 21, 22, Bost Club Minstrels. Excessively cold weather during the past two weeks has had the effect of diminishing the attendance.

Council Bluffs.—At Dohany's Theatre W. S. Cleveland's Minstrels had severe weather to contend with Feb. 8; Hopkins' Trans Oceanics had fair chances for 10. "Faust," with Rosabel Morrison as Marguerite, comes 12. There is nothing definite announced for week of 17.

Keokuk.—At the Keokuk Opera House Walker Whiteside presented "Hamlet" Feb. 4 to a fair sized audience. "The Span of Life," 5, and "The Gilhoolys Abroad," 7, attracted meagre houses. "The Black Crook" comes 13, "The Fencing Master" 15, "Men and Women" 21.

WISCONSIN.

Milwaukee.—At the Davidson Theatre Lillian Lewis gave two performances of "Cleopatra" Feb. 10 Olga Nethersole comes 11, for a week, appearing in "Camille" 11 and 13 and matinee 16, "Frou Frou" 12 and 14, "Romeo and Juliet" 15, and "The Transgressor" 16 "The Gaiety Girl" drew fair houses week ending 9, which also finished their American tour. Richard Mansfield, in repertory, week of 18.

BIJOU OPERA HOUSE.—Robert Hilliard, in 'The Nominee," 10 and week. His additional two curtain raisers, "Our Lady Help" and "The Littlest Girl" are given at different evenings preceding the main play, and 16 Mr. Hillard produces for the first time on any stage, the one act comedy entitled "Lost, 24 Hours," by W. A. Tremayne and Logan Fuller. 'Old Glory" drew fair houses last week. 'The Derby Mascot" comes 17 and week.

ACADEMY OF MUSIC.—"The Ship of State" 10 11, 12, 13, "A Man Without a Country" 3, 4, 5, 6, had fair attendance. On 8 the Stadt Theatre stock company presented "Die Augen der Liebe" a comedy by Wilhelmine von Hillern, and "Ein Wort an den Minister," a one act sketch by Langer. The house was about sold out. "The Galley Slave" 17, 18 19, 20

PEOPLE'S THEATRE.—All the people engaged last week at this house are retained this week, the only addition being Symonds Hughes and Rastus. Those holding over being Flynn and Walker, Lew H. Carroll, Frank Weston, Helene Love, Frank Forrester, Lizzie Stuart and the stock. Rose Sydell's London Belles Co. 17 and week.

WONDERLAND MUSEUM.—Due 11 and week: Curio Hall, Warren Sisters, Prof G. W. Watkins, and Lady Walking Contest. Theatre, Beech Family, Alice Winder, Laura Mortimer, Harry F. Winsman, Gus Warren and Chas Sherman.

COUPONS.—Manager Chas T. Kindt, of the Burtis Opera House, Davenport, Ia., was in the city 4.....Manager F. A. Burton, of the Wonderland, has arranged to play his "Life in Juliet Prison" at the Park Theatre, Chicago, Ill., week of 18.....D. W. Gumbes, late manager of "The Coast Guard," is here in advance of Robert Hilliard.....George Edwards's 'Gaiety Girl" Company finished their American tour at the end of their week here 9. The principals go to Australia at once, and the chorus went back to your city.....Advices from Capt. Fred Pabst, of the Pabst Brewing Co., who is sojourning at Wiesbaden, state that he will rebuild the Stadt Theatre at once in a larger and more expensive manner than before.....The two settings which Scenic Artist Joseph Hart painted here for Manager Jacob Litt's new production, "The War of Wealth," are finished and will be shipped East this week. The principal one represents the exterior of a huge workshop.....The Stadt Theatre Company gave "Dr. Klaus" at North Side Turner Hall 10.....A Mardi Gras carnival will be given at the Exposition Central Music Hall, Feb. 21, 22, 23.

MISSOURI.—[See Page 797.]

Kansas City.—The coldest weather of the Winter knocked business last week. Coates Opera House last week was dark. 'Wang" comes the last three nights of this week, T. W. Keene, in repertory, next week.

GRAND OPERA HOUSE.—Last week Corinne did the best business of all the local attractions, but it fell short of her former receipts. This week, Byrnes Bros.' "Eight Bells;" next week, Cleveland's Minstrels.

NINTH STREET THEATRE.—Last week Paul Dresser, in "A Green Goods Man," did fairly well. This week, "Pawn Ticket 210;" next week, the Whitney Opera Company, in 'The Fencing Master."

GILLIS' OPERA HOUSE.—Last week the Jarbeau Comedy Co., in "Starlight," had light houses. This week, McKee Rankin, in "The Danites" and "The Canuck;" next week, "Uncle Tom's Cabin."

THEATRE COMIQUE.—Bessie Vernon, Dan Diro, Alice Clifford, Tom Fey, Hattie Wallace, Nina Clifton, Bertha King, Mabel Allston, De Van Brothers and L. S. Wells.

NOVELTY THEATRE.—This week, "The Black Crook."

CLIPPERINGS.—The Kansas University Glee Club gave a concert at the Auditorium 9, to a large audience.....Geo. Hendricks, head doorkeeper of the Ninth Street Theatre, was robbed by footpad last week.....A deal is on hand to lease the Auditorium to a well known Eastern theatrical manager, who will put first class attractions in the house.

ARKANSAS.

Hot Springs.—At the Opera House "Peck's Bad Boy," booked for Feb. 1, failed to materialize. The Nashville Students came 4 to light business. A kirmess, under the management of Mrs. Hattie McCall Travis, in which two hundred children of the city appeared, gave a most creditable performance 6, 7, to crowded houses. Booked: Dr Alex Dume and Kate Fox (spiritual seance) 10, "Our Country Cousin" 14, Roland Reed 15, "Lost in New York" 27, "Shore Acres" 28-March 1.

Little Rock.—At the Capital Theatre the Nashville Students came Feb 6, to a top heavy house. Mrs. Gen. Tom Thumb's Co. came 8, 9 to fair business. Due: "Our Country Cousin" 13, Roland Reed 14, Baldwin's Comedy Co. week of 18.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Lottie Collins played to fair business Jan. 27-30. The Burbank Theatre did fairly well with "Led Astray" week ending Feb 2, which closed the engagement of Jeffreys Lewis at this house. Daly's Stock Company begins an engagement 3, opening in "A Night Off".....The Orpheum is drawing well, with Lydia Yeamans Titus as the star. New people 4: Bunth, Rudd and Flaket, Bogert and O'Brien, and Brace and Hawthorne.....Geo. Evans is singing at the New Vienna Buffet.....J. H. Haverly's Minstrels stranded during their second week on the Southern California circuit.....Mrs. Kahn and Miss Kahn wife and sister of Julius Kahn, of your city, arrived here 3 for a visit at the country home of Manager Harry C. Wyatt, of the Los Angeles Theatre.

KANSAS.

Topeka.—At the Grand J. K. Emmet came, Feb. 4, to a small audience. The local lady minstrel show, for the benefit of Ingleside, under the direction of W. H. Haskell, was given 8, 9. Vernona Jarbeau's Comedy Co. is billed for 11, 12.

BIJOU.—The Garden Theatre Co. and Little Dot, child actress, and Prof. U. Cass D. Ormon, held the boards last week.

HAMILTON HALL.—Max O'Rell lectured, 5, to a good house

LIBRARY HALL.—S. S. Curry's art lectures had a good house 6.

Leavenworth.—At Crawford's Grand Opera House J. K. Emmet, Feb. 6 had poor business. Coming: "A Green Goods Man" 10. Cleveland's Minstrels 13, Vernona Jarbeau 14, "Eight Bells" 17.

INDIANA.

Evansville.—The Grand was dark last week, owing to the non-appearance of "Zozo." The Country Circus" is expected Feb. 11. "The Two Sisters" 21, "Wang" 22 ..... At the People's the Robinson Opera Co., in repertory, had a fair week's business 3-8. Davis "U. T. C." 9, "Men and Women" 10, "The Passing Show" 13, "A Cork Man" 17, "A Railroad Ticket" 24.

UNDER THE WHITE TENTS

THE following are the latest engagements with the Walter L. Main Show for the coming season: Frank B. Miller and wife, equestrians; Three Renos, grotesque eccentriques; Stirk and Zeno Family (four people), return acts; John L. Davenport, hurdle act; Four Rosaire Brothers, four brother act; George L. Bickel, principal clown; Seamon and Burke, breakaway ladder; Prof Joseph Berris (seventh season), horse trainer; William Clark, equestrian; Mlle. Artressi, menage rider; Mlle. L. Moore, skipping rope dancer, and F. Mont Long (fifth season), musical director. Mrs. Mary Abrams will be superintendent of ladies' wardrobe, and Robt. Abrams will have charge of stock. The following fraternity paid their new Winter quarters a visit, and all expressed themselves as highly pleased with the commodious but comfortable quarters: L. W. Washburn, Col. Geo. W. Hall, Fred Irwin, Sam A. Scribner, Neil Smith, Bobby Manchester and C. R. Foulk. Everybody is on the "hustle," getting ready for the opening, which will occur in Louisville, Ky., early in April.

COOPER & CO.'S GREAT SOUTHERN CIRCUS will open Feb. 25. The Winter quarters at Jacksonville, Fla., is a very busy place just now. Manager Hennessey has about finished up his railroad contracts for the Spring, and feels certain of doing a good business through the country he has prospected and settled, while Manager Basye is busy engaging new people and superintending repairs. Most of the old people remain another season, and it is understood quite a number of first class performers have been engaged in addition. One more car will be added to the show and a new advance car has already been secured. The show opens with new canvases and everything remodeled, after a lay up of but five weeks, having closed a long and successful season Jan. 19.

SOUTH SEA ISLAND JOE and his wife, Beno, who have successfully filled their engagement with Sells Bros.' Circus each tenting season since 1891, are re-engaged for next season.

MABLE REED, who has been suffering with a severe case of tonsilitis, is convalescing. She has signed with the Great Wallace Show for next season.

CLAY LAMBERT has signed as contracting agent with the Walter L. Main Shows for next season.

THE HAMILTONS have signed with L. W. Washburn's Circus. Tony Hamilton writes that his horses are all in fine condition, and are doing excellent work.

GEO. W. GALLAGHER, agent of Scribner & Smith's Circus, was a caller Feb. 7. The circus will be greatly enlarged the coming season, and will open about April 20. Everything will be entirely new, and several cages of animals will be added to the menagerie.

INFORMATION of the whereabouts of the relatives of Capt. James M. Jack, who died on his way from New Orleans, La., to Hot Springs, Ark., is desired by A. Gordon Bakewell, 1,619 South Rampart Street, New Orleans, La.

THE HOUDINIS have signed with the Welsh Bros.' All Golden United Circus for next season.

T. A. HINES, ventriloquist and illusionist, has signed with A. C. Bauscher's side show for next season with Gollmar Bros.' Circus.

MRS. W. NEWMAN, wife of Wm. W. Newman, of the Barnum & Bailey Circus, died Feb. 4, in this city, aged forty-nine years. The remains were interred 6 in Woodlawn Cemetery.

FRANK WOOD signed as contracting agent with the L. W. Washburn Circus for the coming Summer, making his second season with that show in the same capacity.

CHARLES PAYNE, contortionist, has signed with the Barnum & Bailey Circus for the season of 1895.

NOTES FROM DONOVAN'S CIRCUS.—We continue to do a good business here in Cuba. The amphitheatre, built under the direction of Jesse Foster, our advance representative, will hold nearly five thousand people. Mlle. Rezac and Rosina Venus are strong features of the circus. The new people are two Spanish clowns and Minnie Patterson, an American female aerialist, who has scored a success in a Spanish trapeze act. The Nelson Family close in about two weeks. March 1 is calculated as the day of James Donovan's entire new outfit being erected in Cienfuegos. On Jan. 25 a big dinner and a fine time, with many presents, were occasioned by James Donovan's birthday. Everybody is enjoying good health. Of other show news there is but little. Ed. A. McArdle's Variety Co. went to pieces in Venezuela. John Nelson's Circus is laying off in Carthegena. John Williams, clown, has joined Quiros' Circus in South America. Lowsande's Circus is doing the small towns on the west end of the Island of Cuba, and Publiones is doing well also in Havana.

NOTES FROM THE WASHBURN SHOWS.—Albert Orton, bareback rider; Pearl and Marion, song and dance team; Maud Rossel, balladist; Scott and Leoma, trapeze performers; Egleston and Horner, acrobats, and Mary Brooks, tattoed woman, are among the latest who have signed for the coming Summer. The painters have finished all the cages, band wagons, tableau cars and chariots, and on a pinch the show could take the road in three weeks. The wardrobe is entirely new, and the parade will be the largest and finest Mr. Washburn has ever put out. The menagerie will be a credit to any show, and from the present outlook the outfit will be a gilt edge one. All is bustling around the Winter quarters. There will be lots of new paper, and it will be all special lithograph work. Mr. Washburn is now with us.

NOTES FROM THE GRAND ROYAL EUROPEAN SHOW.—We have just passed through a very severe 'Norther," that compelled the boys to get out their Winter clothing, but every one is well and happy. Our people continue to delight both old and young, and the turnout is stronger the second night, where we play two day stands. We have added a new dressing top and marque, which add greatly to our appearance and comfort.

GEO. THURSTON, slide trombonist, has signed with Geo. Burtch's New Sensation for next season.

BOB HARRIS, comedian and dancer, has joined with Sun Brothers' Circus, to play trap drums and work in concert.

MLLE. CARR, who has been ill with diphtheria, is slowly recovering.

EVANS AND DORMAN have signed with the Great Wallace Show for next season.

MARYLAND.

Baltimore.—The blizzard which prevailed during the greater part of last week knocked the bottom out of business at all places of amusement. The cold was intense Feb. 6-9, and means of transportation very uncertain.

HARRIS' ACADEMY was comfortably filled 11, when 'Rush City" commenced a stay of one week, depicting life in a Western boom town in an amusing manner. "The Black Crook" did as well as the weather would admit, 4-9. Abbey & Grau's Grand Opera Co. comes 18, for three nights and a matinee. The sale of seats opened 6, and is progressing fairly.

FORD'S OPERA HOUSE.—A splendid audience greeted John Drew on his first local appearance in "The Butterflies." The Bostonian's houses were somewhat meagre in size during the week ending 9 owing to conditions stated above. Local attractions rule 18-20. Primrose & West's Minstrels 21-23

ALBAUGH'S LYCEUM THEATRE.—The first production of "The Birth of Venus" will take place 12 instead of 11, as billed. The postponement is due to the detention of both company and scenery on account of the storm. "Midas," a comic opera, by A. Baldwin Sloane, was produced for the first time on any stage 5, by the Rouge et Blanc Club. It failed to score a success.

HOLLIDAY STREET THEATRE.—"The Police Patrol" drew heavily at the opening matinee 11. "A Cracker Jack" closed a week of bad business 9. "She" is due 18.

HOWARD AUDITORIUM.—A high class house company billed as the International Vaudevilles, and including Press Eldridge, Lizzie B. Raymond, A. O. Duncan, Johnston, Davenport and Lovello, Gallagher and West, Gyori Juliska, Musical Dale, Mlle Ottilie, Meehen and Raymond, and Prof. Hampton, entertained two audiences of fine proportions 11. The Boston Howard Athenæum Co. closed a light week 9. "The Prodigal Father" 18.

KERNAN'S MONUMENTAL THEATRE.—The New York Stars opened in the presence of a well filled house 11. The Lilly Clay Co. closed 9. Hyde's Comedians return 18.

CASTINE'S ODEON THEATRE.—New 11: Gracey and Burnett, Hermie Nixon, Willard and Hall, Lon, Knight, Mlle. Faschette, and Burton and De Almo.

FRONT STREET THEATRE.—'True Irish Hearts," which was billed for 11, failed to materialize and "The Indian Hero" Co. will put in a second week in repertory. The officers of the Maryland Theatre Company have been given ten days by Judge Dennis to show cause why a receiver should not be appointed for the Front Street Theatre, as asked for, 6, by John F. Meyer, a stockholder. Mr Meyer claims that the company is insolvent and that the theatre property should be sold and the proceeds distributed among the stockholders and creditors.

UTAH.

Salt Lake City.—Sadie Martinot, in "The Passport," had light business at the Salt Lake Theatre Feb. 1-3. Katie Putnam 8-9, "A Temperance Town" 21-23.

GRAND.—The stock company produced "An Unequal Match" to uniformly good business. This new house has thoroughly demonstrated that a popular price house could be made a success in Salt Lake City.

OLYMPIC.—Closed for repairs.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Pearl
Alice, Big
Auber Sisters
Allen, Eva
Alberta, —
Addison, Alan
Allen, Kittie
Anson, Ada
Adelphia, Mabel
Anderson, Marguerite
Anderson, Mary
Allyn & Lingard
Bryant, May
Bowers, Amy
Bowers, Mr. D. P.
Burt, Annie
Bradburn, Pearl
Burton, Ella
Bruce, Lena
Burnette, Edna C.
Beverly, Daisy
Brown, Mrs. W. H
Bradt, Miss E.
Belmont, Lottie
Browne, Norma
Beck, Miss A.
Brooks, Georgie
Bertolero, Madame
Burford, Virginia
Bennett, Hattie
Bennett, Millie
Brougham, Ethel
Burt, Anna
Boshell, Carmen
Beanhard, Annie
Blossom, Little
Beason, Vina
Beck, Kittie
Balloni, Elena
Belmont, May
Baldwin, May
Crowel, Minnie
Cody, Lillian
Carey, Eleanor
Carmen, Mlle.
Clayton, Elnora
Clements, Kittie
Castellan, Gladys
Carrington, Miss M
Cortland, Mamie
Carroll, Eleanor
Cyrene, —
Chase, Hattie B.
Carlini, Mme J.
Collins, Myra
Cabane, Rosa M.
Chapin, Kittie
Caldwell, Julia
Clayton, Agnes
Carlton, Mrs.
Chamberlain, Effie
Cullivan, Nellie
Chartiers, Mabel
Cummings, Mrs. R. E
Chase, Florence
Cunningham Sisters
Crowell, Minnie
Colby, Kitty
Connelly, Sadie
Devoy, Mattie
Davis, Bessie
Dot, K.
De Voss, Flora
Dunning, Alice
Dickerson, Dunbar, Ella
De Witt, Jennie
Darcey, Marie
Denleigh, Maude
Duth, Etta
Desmond, Alma
De Witt, Minnie
Donahue, Catherine G
Dale, Lillian
De Haven, Minnie
Earl, Alice
Earle, Gracie A.
Edwards, Mamie
Edison, May
Ernest, Bertie
Franklin, Carrie
Feraney Sisters
Farrell, Mrs. Amy
Fox, Nellie
Florence, Eugenie
Gillette, Mrs. Albert
Godfrey, Ada
Gerry, Mrs Dan S
Gjerde, Rita
Gaylor, Mrs. May
Garrison, Ella
Gray, Julia
Goodrich, Mamie
Gordon, Florence
Haslam, Maud
Hutton, Leila
Hall, Blanche E.
Haswick, Mamie
Howe, Sadie
Hart, Ruby
Hayes, Vivian
Hall, Josephine
Homewood, Mrs B
Herbert, Mrs E.
Harrington, Miss A
Howard, Emily
Hunter, Louise
Hartman, Leo
Hunter, Miss L.
Hilton, Rosie
Hart, Annie
Hanson, Annie C.
Ingles, Lizzie
Inman, Nellie
Johnston, Lillian
Jansen, Lorena
Jewell, Mrs. E. M.
Kane, Mabel
Kidd, Pauline
Kingslee, Edna
Kane, Geo.
Knight, Fannie
Kline, Mrs. J. R.
Kingsley, Alice
La Claire, Adele
Lee, Emma R
Linden, Louise
La Chevalier, Lily
Lamont, Jennie
La Marr, Frankie
Labadie, Mrs. M.
Lorens, Nellie
La Van, Maggie
Laporte Sisters
Levience, Cleo
Leigh Sisters
Leigh, Edna
Lillie, Della
La Rue, Grace
Lamont, Ollie
Leith, Grace
Lavarnie, Carrie
Livingston, Ruth
Lionel, Rafael
Monroe, Carrie
Mills, Lizzie E
Myrkle, Emma
Maxwell, Marjorie
Mitchell, Flora
Mosher, Nina
McCausland, Susie
Morton, Martha
Malcolm, Bessie
May, Eleanor
Mack, Allie
McCoy Sisters
Marsh, Josephine
McNulty Sisters
Morris, Lillie
Morton, Bessie
Wenette, Ada
Macart, Mme.
Mascotte, Violet
Marsh, Margie
Millar, Jessie
Maccari, Ida F.
Maitland, Mrs. C. L.
Mordaunt, Nellie
Mason, Mr. E. A
McEvoy, Minnie
Mason, Lillian
Marantette, Mme.
McPhea, Mrs.
Nash, Flossie
Nitram, Bessie
Nawn, Hattie
Nixon, Hermie
Nichols, Alice
Neith, Miss
Nelson, Annie T.
Nichols, Mattie
O'Brien, Alice J.
Oberley, Miss
Olliver, Jessie
Odell, May
O'Brien, P. A.
Prior, Lillie
Prince, Minnie
Parker, Pauline
Powers, Mae
Potter, Mrs. J. B.
Piquette, Myrtle
Pittman, Dolly
Perry, Lillian
Pullman, Dot
Palmer, Mildred
Price, Lillian D.
Rice, Fanny
Robay, Jennie
Raymond, Alice
Relyea, Cora M.
Ryan, Marion
Reigner, Bessie
Retta, May
Russell, Annie
Roch, Ida
Riel, Bebe
Ripley, Miss
Ruthford, Mabel
Ralph, Jessie
Rogers, Marie
Russell, Ada
Rostelle, Marie
Rydon, Mrs. Wm.
Russell, Florence J
Stevens, Lillian
Semon, Ray
Starr, Rhea
Stahm, Carrie
Scott, Eugenie
Stone, Lillian
Stevens, Pearl
St. Clair, Sallie
Smith, Martha
St. Clare, Sally
Sutherland, Rose V
Stevens, Pearl
Siener, Gussie
St. Clair, Flossie
Sylvester, Annie E.
Smilax, May
Stanfield, Leontine
Sanchez, Flossie
St. Clair, Effie
Taylor, Marie
Trola, —
Tarleton, Donna
Thurlow, Luckie
Tronsose Sisters
Till, Mrs. J.
Thomas, Rene
Villa, Veo. V.
Vera, Mlle.
Vale, Jennie
Vaders, Vernie
Ward, Mabel
West, Fiorrie
Wade, Daisy
Whitney, Emma
Williams, Lillian
Willard, Alma
Woods, Grace
Wise, Lillie 16c.
Walsh, Isabelle
Wilson, Nina
Wood, Gertrude
Winship, Ina
Wartenberg, Marie
Wagner, Bertha
Witting, Mrs. A. E.
Wilson, Alice H
Washburne, Goldie
Wheeler, Emma
Young, Agnes
Zamora, Josie

GENTLEMEN'S LIST.

Arlington, Geo.
Allison, Gus
Aldrich, Chas T.
Anderson, Al. E.
Austin, H. R.
Adams, Geo. M.
Armstrong, G.
Allen, Ben F.
Atwood, G. H.
Allen, Frank
Atherton, Dick
Alward, Dr. G.
Austin, W. O.
Alson, Geo.
Alberti, Harry
Alfarabi, Sadi
Arlington, Geo.
Alexander, Ed.
Aitken, S.
Arlington, Edward
Alexis, —
Alfredo, Harry
Ankermiller, E.
Amsden, G. G.
Alburtus, —
Andrada, David
Amann, Andy
Anderson, W. C
Bumberry, E.
Bondi, R.
Bailey, Ed.
Baldwin, Prof.
Bigelow, J. A.
Boyer, L. M.
Burr, O. V.
Baker, Billy
Burton, Ray
Ben Damad, S.
Bagge, H. J.
Bartlett & May
Brookes, Corney
Bullard, Geo L.
Baker, Chas M.
Bandell, Fred
Buckley, Dr. E L.
Bland, R.
Buckley, Ed.
Brown, Nat
Bradley, Billy
Brandon, Harry
Birks, Tom R.
Boyd, Archie
Barrett, C. D.
Bernard, Chas.
Burke, John T.
Bunnell, G. B
Barclay, Dr. E. C.
Baker, H. E.
Bratton, Chas.
Beers, John F.
Boswell, A. H.
Brown, M. E.
Burt, Sam
Baylis, E.
Boydell, Sam
Bell, Geo H.
Briggs, Raymond
Burke, E. M.
Bordell, B. S.
Bartelmes, L.
Brown T

WORLD OF PLAYERS

— The Mrs. Gen. Tom Thumb Co. are now playing Arkansas and Missouri to reported fair business. John T. Powers joined the company at Jackson, Miss., to do his specialty, and do a sketch with Annie Nelson, in place of Manager Edward Mozart, who is at Hot Springs, taking baths and resting. He will rejoin the company in a few weeks. The San Francisco trip will be made in April, over the Northern route from St. Paul to Seattle, returning via Canada to Montreal, P. Q., in August. John G. Hodge is attending to the front of the house in good shape. A telegram received from Manager Mozart states he has bought a baby Shetland pony and cart for Count Magri (husband of Mrs. Gen. Tom Thumb), for parade purposes.

— Garland Gaden has given up the lease of the Academy of Music, Sterling, Ill. Mrs. Gaden is improving in health, and they will fill all their Eastern dates, beginning next month.

— John T. Hanson, the Swedish dialect comedian, is playing the part of Ole, with Bishop & Blume's "Ole Olson" Co.

— "The Circus Girl," which is on tour under the management of L. L. Green, is taken from "The Arabian Nights" and "Is Marriage a Failure?"

— Geo. M. Hayes, late with the Robert Wayne Co., has accepted an engagement with the J. H. Humley Comedy Company, touring Iowa and Illinois.

— Roster of Frohman's Western "Charley's Aunt" Co.: Owen Fawcett, Raymond Capp, Arthur Larkin, Brian Darley, George H. Trader, Mrs. Grace Thorne Coulter, Frances Stevens, Delia Stacey, Millie James; manager, Robt. M. Sheile; advance, Henry F. Greene; stage manager, J. Martin; carpenter, Chas. Heath; property man, D. J. Sherwood.

— Roster of "The Almanac" Co.: Henry E. Williamson, manager; John A. Victor, treasurer; Will. D. Marines, author; Harry Vontilyer, E. O. Marine, Geo. H. Gibson, Edgar E. Hardacre; Harry S. Hoppings, musical director; Geo. M. Faith, advance representative; Olive North, Myrtle Vinton, Bessie Clifton and Pearl Marine.

— Roster of Retman & Coddington's "Bound by an Oath' Co.: Harry Blanchard, T. F. Kervin, W. H. Dehlman, Al. Wilson, J. H. Gillilt, J. R. Maxwell, F. Cohen, Clara Allen, May Ross and Annie Mitchell; Retman & Coddington, proprietors; Al. Wilson, advance representative; W. H. Dellman, stage manager; J. H. Gillilt, properties; Allen E. Farr, music director.

— W. F. Crossley writes: "Chas. E. Blaney's 'A Baggage Check,' as rewritten by him, seems to have caught the public to a very satisfactory degree, as far as the box office receipts would indicate, on their return dates through Pennsylvania. The roster: Mark Sullivan, Eddie Magee, Eric Pollock, Dan Sullivan, Chas. Morton, Leola Belle, Lida Clarke, Madge Yorke, Lizzie Melrose, Nellie Bulkley, Claire De Shorbe, Nellie Parkes and Grace Chadwick. The music and specialties are all new and very catchy."

— Ellen Vockey gave an entertainment in German recently before a German club in Washington, D. C. She gave "The Diver," by Schiller; a scene from Goethe's "Faust" and "Don Ramiro," by Heine, which were highly appreciated.

— From "Our Dorothy" Co.: We are now in our twenty-eighth week. Nellie Spencer and Burt Simmons are recent additions to the company and their specialties are a feature. Gussie Johnstone, our little soubrette, is making friends. She is singing with success "You Can't Play in Our Yard" and "Boys Under Ten." Her new dance, the "Pas de Nariposa," is doing nicely. Mitch Ingraham, the young tenor, is also winning favor singing "The Cruel Hiss" and "Engagement Ring." Business through Texas is fair and everybody is happy.

— A special train, carrying the members of the Clint. G. Ford "An American Hero" Co., under the management of Geo. B. Beckley, from Robinson to Newton, Ill., was wrecked on the Indiana and Illinois Southern Railroad, near Oblong Station, on Feb. 3. The wreck was caused by rotten ties and a defective joint in the rails. The car with the special scenery, etc., remained on the track, uninjured, but the coach containing the members of the company and several freight cars left the track and tumbled down a fifteen foot embankment. Several of the company were severely injured, but none were killed. All the ladies of the company were more or less bruised and considerably shaken up. The following is a list of those who were most seriously injured: C. G. Ford, arm injured; C. M. Adams, injured internally; S. W. Selgrist, badly bruised and hand cut; Prof. T. H. Hand, injured about the head; G. W. Jackson, left foot injured; Larry Fahrnes, head bruised and arm injured. Mr. Beckley was at Newton, awaiting the arrival of the company, and hence escaped the accident. Teams were secured and the entire company were driven into Newton, arriving there Sunday night, where medical aid was rendered to those who were the most severely hurt. At this time all are getting along as nicely as can be expected, and all are very thankful that none of the members were killed, as the coach in which they were riding turned completely over in its flight over the embankment. This will not interfere with Mr. Ford laying his future dates for the season.

— Harry G. Keenan closed a twenty-seven weeks' season with Frohman's "Charity Ball" and "Men and Women" Co. at Logansport, Ind. He has joined George Kendall's repertory company, to play juveniles for the remainder of the season.

— Maud Edna Hall writes that owing to the closing of "In the Tenderloin" she is resting for a fortnight in New Orleans, La., before opening an extended engagement as leading woman of the Grand Opera House Stock Co. in San Francisco, Cal., March 18.

— Fanny Davenport has received from Victorien Sardou, from Paris, under date of Jan. 18, the following letter: "My Dear Miss Davenport: I must convey to you my hearty thanks for all the beautiful results of your labor on my 'Gismonda.' I felt certain when I placed her in your fair hands that another success awaited you. To an artist the artistic is doubly welcome, and I understand from all sides how marvelous is the *mise en scene*, how grand your acting, and how perfect in details the production. My sincere applause and heartfelt thanks. SARDOU."

— Robert Rogers, formerly in the support of Katie Putnam and Pete Baker, has signed for leads with Clint G. Ford's "American Hero" Co., under the management of Geo. B. Beckley. Geo. W. Jackson, business manager of this company, has recently added a fine orchestra, under the leadership of Prof. T. H. Hard.

— Harry M. Blake joined Lambert & Williams' Players, Jan. 28. This is Mr. Blake's second season under Dave H. Williams' management.

— Benefits were tendered to the Leighton Stock Co., in St. Johns, N. F., on Jan. 24, 25. Through the failure of the Commercial Bank, in that city, and other unfortunate circumstances, the company had become stranded there. The local press and the citizens of St. Johns, remembering Mr. Leighton's previous efforts in aid of the poor and other charities of that city, loyally responded to the company's appeal.

— There seems to be two "Circus Girls" Companies on the road, and a confliction of testimony (as sent to us), as to which is the original company, etc. As we published an item last week sent by one of the companies bearing that title, we give below the statement of the other company, which will end our notice of the matter. The letter before us states that their company is the original and only "Circus Girl" Co., that E. Perrett wrote and copyrighted the piece, and still owns it and is managing it on tour, and any one producing a play under that title is infringing upon Mr. Perrett's rights.

— John E. Henshaw and May Ten Broeck have resumed their original roles in "The Passing Show."

— "Other People's Money," a new comedy, by Edward O. Towne, has been secured by Charles Dickson.

— Dr. William Clark, of this city, has begun a suit to recover $185 for professional services from Louise Beaudet.

— Caroline Hamilton, one of the prima donnas of the Bostonians, has entered suit in this city for absolute divorce from Charles Edward Hamilton.

— The vacancy in the position of stage manager of the Damrosch Wagner Opera Co. resulting from the death by drowning on the ill fated Elbe of Adolf Baumann, has been filled by the engagement of Mr. Harder, of Hamburg.

— Joseph Jefferson has closed his season and gone South for the remainder of the Winter.

— "Trilby," Paul M. Potter's dramatization of Du Maurier's novel, will be produced by Manager A. Palmer at the Boston, Mass., Museum, March 4. A... iece will be in four acts, and the principal roles ...he piece will be filled as follow: Trilby, Virginia Harned; Svengali, W. J. Ferguson; Little Billie, Alfred Hinchman; Taffy, Burr McIntosh; the Laird, E. M. Holland; Gecko, Paton Gibbs; Zuzu, Ignace Martinelli, and Dodor, Leo Dietrichstein.

— Joseph Mealey will produce his new comedy, "The Two Country Boys," on Washington's Birthday.

— Westley Mantell has just recovered from a severe attack of *la grippe*. He has closed for the season, and will spend a few weeks at Onondaga, Mich.

— A correspondent states that the Bros. Byrne's "Eight Bells" Co. intend to sue a railroad company for damages through an accident to their scenery car, causing their company to lose a date in Bloomington, Ill.

— Etelka Wardell will resume her tour in "The Diamond Breaker" at New London, Ct., on Feb. 22.

— "White Squadron" Notes: Frederick Julian, who has been sick, is back again, as well as ever. Mrs. Neil Morton has also rejoined us, and is gaining strength rapidly after her illness. Business is as good as ever, with exception of two stands, where mercury was ten degrees below zero.

— Roster of Reed's Comedians, now touring Central New York: Lylene Radcliffe, Lillian Evans, Flora Westley, P. F. Graham, Harry Westley, J. W. Trumball, Mrs. W. F. Kempshall, musical directress; and W. F. Kempshall, sole proprietor and manager.

— The Earl Doty Co., composed of the following people, are touring Wisconsin and Minneapolis: Earl Doty, proprietor and manager; Paul Harris, agent; H. Webb Chamberlain, Geo. B. Edwards, C. M. Greene, Pauline Fletcher, Marie B. Russell and Lulu Beardsley. They are playing "Faust," "Davy Crockett," "The Vagabond," "That Mysterious Sword" and "The Sportsman." Business is said to be very good.

— Lida Wells is engaged for the soubrette part in Denman Thompson's "Old Homestead" Co. next season, under the management of Wm. Warmington.

— Ollie Halford, Baby Wava and Carl Brehm are resting at their home in Erie, Pa. Miss Halford is taking dancing lessons, and preparing for next season.

— Roster of the Van Dyke & Eaton "Tallow Candle" Co.: H. Walter Van Dyke, Curtis McClenahan, Harden Klark, Fred W. Campbell, Byron Archer, Will J. Flathers, M. C. Rogers, Fred McClenahan, John B. Rotneur, Ollie Eaton, Zula Klark, Grace Gee and Baby Grace.

— "The Almanac" Company were entertained recently at Hartford City, Ind., by J. H. Heindman.

— Notes from Hyde's Comedy Co.: Our business is better on our return engagements than on our earlier visits, proving that our company meets with the approval of the people. Leola, transformation dancer, vocalist and soubrette, and Mae and June, the wonderful little child dancers, meet with the most hearty welcome. Louis and Kate Baldock are making a hit with their new act, entitled "Who's Pet, or Scenes at the Race Track." Mr. Hyde is singing "The Ship I Love," and has to repeat it nightly. The sinking ship makes the song very effective. Mr. Hyde has written two new songs. The titles of them are: "A Family Photograph" and "The Favorite Son." They are scoring nightly. Leola renders them in an artistic manner.

— Manager E. R. A. Misemer writes as follows: "I have organized a strong farce comedy company, headed by Catherine Carr, who had her dramatic schooling in England and Paris. I have surrounded her with the very best farce comedy talent extant. Below is a partial list of the company engaged: John Chinee Leach, Warren Ashley, Alex. Leonard, C. Joy Smith, Harry Lenty, A. L. Strode, Flora L. Keller, May E. Cunard, Sadie Cheatham, May Wetherell, Lee Reynolds and the Olympia Quartet. The season opens Feb. 18. Walker Kennedy, of *The Cleveland Leader*, is the author of the comedy."

— Maude Harrison has purchased the American rights of "La Locandiera," the three act comedy, by Carlo Goldoni, in which Eleanora Duse appeared at the Fifth Avenue Theatre, this city.

— Duncan B. Harrison has joined Pauline Hall's Co. as business manager.

— "A Midwinter's Night's Dream," by F. Otto Collings, music by Chas. E. Bray, was sung at Cordray's Theatre, Seattle, Wash., Jan. 24, by the members of the Seattle Athletic Club.

— Howell Osborn, a well known man about town, died Feb. 6, in this city, from *la grippe*, at the age of thirty-six years. The deceased was at one time reported to be the husband of Alice Burville, an English actress. At the time of his death report made him the husband of Fay Templeton.

— Notes from Melville's Comedians: What might have proven a fatal accident in our company at Veedersburg, Ind., on Feb. 1, was happily averted by the presence of mind of our manager, Chas. Melville. Little Hazel, our child actress, while alone in her room at the hotel, had her clothing take fire from an open grate. Her screams brought the company to her assistance, and Mr. Melville grasped her in his arms and tore the burning clothing from her person, burning his hands in a shocking manner, and the company is laying off in consequence. Beyond the loss of a portion of her hair Little Hazel escaped entirely uninjured. Business has been fair.

— Roster of Chatherton's Players: Will Chatherton, J. B. Blethen, Julius Mazanti, Louis Wescott, C. J. Fritz, Harry Forney, W. K. Newcomb, Leta Forney, Manda F. Barnard, Professor Gordon and Isabelle Rousseau, leading lady. Miss Rousseau has been making a hit with her specialties, singing "I Don't Want to Play in Your Yard."

— Manager Charles F. Cromwell writes us as follows: "I notice in THE CLIPPER that 'The Trolley System' Co. closes its season Feb. 11. Will you please deny the report. I have no intention of closing 'The Trolley' until late in May. The show has been a winner from the start, and has given complete satisfaction everywhere. I have already secured twelve weeks for next season, all week stands. The red wagon has been open every Wednesday, and the company is happy and contented."

— Eugene Ellsworth, wife and child, Little Ethel May, are with Waite's Comedy Co. (Western). Mr. Ellsworth is playing the leads.

— Bessie Morton has fully recovered from her recent illness.

— J. O. D. de Bondy, for the last seven seasons musical director of the Mora-Williams' Co., severs his connection with that company on Feb. 16.

— We are in receipt of a communication, signed by eight former members of Chas. J. Stevenson's Stock Co., at Lansing, Mich., complaining of unprofessional treatment from Mr. Stevenson and a man named Mead, who jointly opened the Star Theatre in that city.

— Notes from the Empire Comedians: The Empire Comedians, formerly Empire City Stars, have been changed from straight vaudeville to farce comedy and the venture has proved a big success. The farce is entitled, "For Sweet Charity's Sake." The roster is: Robert Morriss, manager; H. G. Van Norden, business manager; Joe K. Kelly, stage manager; Alice St. Claire, Chas. Harriss, Jack Gardner, Frank Parker, Jay Marshell, Billy Stanford, Genie Stanford, Billy Cogan, Rose Bacon, Chas. Pacy, Ida Hanley, Amy Muller, William Strauss, advance; Victor De Rega, leader, and Isaac Hinen, treasurer. Kelly and St. Claire have made a new addition to their specialty, "In the Four Pickaninnies." James and Cora Nesbitt closed with the company on Feb. 9. The company felt very sorry to have them go. Good business prevails everywhere.

— The Taunton Theatre at Taunton, Mass., which was built two years ago at a cost of $70,000, was sold at a mortgagee's sale, Feb. 8, to James Y. Anthony for $25,000. The stockholders will lose every dollar of their investment.

— Lillian Knott, formerly of the Camille D'Arville Co., has been engaged as prima donna with the Kimball Opera Co.

— Kittie Rollins, who met with quite a severe accident last week by falling, is improving and hopes to be out in a few weeks. She is at her home in Boston, Mass.

— Wilton Lackaye is to begin a starring tour, April 15, in a farce comedy by William C. Hudson, entitled "Two of Him." He will be under the management of John H. Meech and James W. Morrissey.

— Alice Endies joined the Seymour-Stratton Comedy Co. at Phœnixville, Pa.

— Frank Carlton has became a member of the Actors' Protective Union, No. 1, of New York, Jan. 18.

— Sadie Hasson, who is laying off this week, opens Feb. 17, at Cincinnati, O.

— Notes from Chas. F. Gross: I have closed with Price's Floating Opera after a tour of two years of continuous showing. My partner, Frank M. Rossi, and myself, will take out "A Swell Affair." Our season will open the latter part of this month. The roster includes: Fred O. and Katie Jones, the Owens, Karl Dane, Nora Caldwell.

— James B. Mackie opened at Frederick, Md., Feb. 11, for the remainder of the season, in "Grimes' Cellar Door," with almost an entirely new company of eighteen people, among whom are the Blue Jeans Quartet, who joined Mr. Mackie Feb. 4, having closed their season with "Blue Jeans" at Hartford. The new company also includes J. Henry Mack, Kittie Gilmore, Spencer and Winston, lady dancers; Louise Sanford, in her own part of "Pandora," which she created; the Smythe Sisters, contralto and soprano singers, and a chorus of ladies, making a strong company for the remainder of the season. They play the Fountain Square Theatre, Cincinnati, week of Feb. 18-23, and play back over the same route played this season. Burt J. Kendrick is back with the company, and W. H. Frisbie and John P. McDonald are ahead. The company are booked ahead till June.

— Nep Scoville has closed with J. W. Conner's "End of the World" Co. and joins Dave B. Levis' "Uncle Josh Spruceby" Co., to play the Dutch part, opening Feb. 14.

— Joseph Jefferson will play his next engagement in this city next Fall, at the Garden Theatre.

— An application has been made to the Supreme Court of this State in behalf of Mrs. Jessie Burchsted for alimony and counsel fees pending an action which she has brought for a separation from Henry B. Burchsted, of the "In Old Kentucky" Co.

— The Marietta (O.) Opera House was dedicated Feb. 7 by the Marietta Choral Society, in "The Messiah."

— Notes from "On the Go" Co.: Harry E. Hickox, Allie Marshall and Bobby Bryant closed their engagement with this company in Youngstown, O., Feb. 2. Frank Dumont joined us in Beaver Falls, Pa., on 9, succeeding H. E. Hickox as business manager and treasurer. Little Lizzie McCoy, of the McCoy Sisters, met with an accident in Salem, O., during the performance of "On the Go." She attempted to turn a cart wheel, when her hands slipped on the sandy stage from under her and she fell on her right cheek. She was unconscious for several minutes, but no serious result is anticipated. Banks Winter has a song entitled "Ello Raine," written expressly for him by John Lewis. Robert A. Gibler, who succeeded Chas. Willis as musical director in "Oh! What a Night," continues to wield the baton over the orchestra in "On the Go."

— Corrected roster of the St. Cyr Theatre Co.: S. A. St. Cyr, Harry Rodgers, Will S. Lear, J. P. Lester, Will Triplett, E. B. Le Vere, L. H. Hardy, E. C. James, Mrs. Sydney Smith, Elsie Kaye and Bertha Bell.

— The "Joshua Simpkins" Co. closed Feb. 8, at Bedford, Ind., owing to poor business.

— Thomas McWade has signed with Fennell & Reed as manager for their production of "One Acre," a new operatic comedy, by Flora McWade. The following company has been engaged: Tom Mack, Ed. Le Vay, Frank O'Dell, Joe Tanner, Harry Wilson, Edmond McCaulay, L. W. White, Will Rossley, Baby Rose Stanley, Mabie Temple, Hattie Gray, Madge Howard, Mrs. Frank Buckley, Jeanette Wilson, Gertrude Stanley, Dorothy Mason, Prof. Buckley, leader of band and orchestra; Master Willie Buckley, drum major; Geo. Owens, advance; Ed Worley, transportation, and John Sommers, stage director. Season opens Feb. 22.

— James Bradbury McCabe, the eleven months old son of Mr. and Mrs. James L. McCabe, made his debut at Philadelphia, Pa., Feb. 9. Lily Coleman, the star of the "St Perkins Co." presented him with a diamond ring as a souvenir of the occasion.

— Annie Oakley is meeting with success through England in "Miss Roarer," by Ullie Akerstrom. She will return to this country in March to join Buffalo Bill's "Wild West."

— Mrs. Matilda A. Davids, mother of Georgia Davids, died Feb. 4, at Louisville, Ky., from a complication of diseases, at the age of seventy-three years.

— Lena Bruce has left Murray & Mack's "Finnigan's Ball" Co., and is resting at her home in Chicago, Ill.

— Edith Watson Kromer, wife of Dan Kromer, died Feb. 3, at Yankton, S. D., leaving a baby boy five days old.

— J. B. Swafford, assistant manager of Fenton Bros.' "Colonel and I" Co., has signed to manage Car No. 2 of the L. W. Washburn Circus for the coming Summer.

RHODE ISLAND.

Providence.—At Keith's Opera House, Feb. 4-9, 'In Old Kentucky" played to a big week's business, and gave the best satisfaction. This week, "The Devil's Auction." Week of 18-23, Carl A. Haswin's "Silver King."

WESTMINSTER THEATRE.—Week of 4-9 Fields & Hanson's Drawing Cards played to a light week's business. This week, Reilly & Wood's Co. Miaco's City Club next week.

TROWBRIDGE'S STAR THEATRE, formerly Lothrop's Opera House.—Richard Griffin, in "The Ticket of Leave Man," pleased large houses 4-9 This week, Dan McCarthy, in "The Rambler From Clare' and 'The Pride of Mayo," followed by Katherine Rober, in "A Heroine in Rags."

PROVIDENCE OPERA HOUSE.—Feb. 4, 5, 6, "Superba;" 7, 8, 9, Nat Goodwin; 11, 12, 13, "The Prodigal Daughter;" 14, 15 16, "The Passing Show."

INFANTRY HALL.—Feb. 14, Sousa's Band, in two concerts, under the management of D. W. Reeves, of Reeves' American Band, and large houses are looked for

SQUIRE.—The business manager of the new Trowbridge Star Theatre was confined to his home most of last week through illness. He has recovered sufficiently to get about a little..... All the theatres had to go back to the old gas lights two days during the past week, caused by the local electric light company being flooded out by the severe storm. Mr. Keith, as usual, led the lot in enterprise by having some calcium lights stationed on the opposite side of the street, and the effect of the light upon the white front on a dark street was beautiful. The other house will probably fall in line the next breakdown..... The press club will hold its annual banquet at Trocadero, Feb. 15..... The annual entertainment of the Theatrical Mechanics took place at Keith's Opera House, Feb. 10, to a crowded house. The following people appeared and made up a very pleasing programme: Julia Mackie, Willie Collier, T. W. Eckert, Emma Berg Muehlman Trio, Al. Grant, Edward Clark, Mamie Lynn, Joseph Galvin, Victor Barrael. Dunlap's Electric Fountain, and an orchestra of twenty-five pieces, under the personal direction of Chas. Lovenberg..... Chas. A. Parker was in town as manager of "Old Kentucky," in place of Sol. Litt, who has gone west to attend a funeral.

Pawtucket.—At Lothrop's Grand Opera House, Feb 4-9, Katherine Rober and the Stock Co. did a large week's business in "The Buckeye." This week, 'The Italian Padrone."

CONNECTICUT

New Haven.—At the Hyperion Nat C. Goodwin came to good business Feb. 4, as did "In Old Kentucky" 6 and Donnelly and Girard 8. Joseph Haworth came 9 to fair returns. "Prince Pro Tem" comes 11, "The Amazons" 13, Mr. and Mrs. Kendal 16, Lillian Kennedy, in "She Couldn't Marry Three," 18.

GRAND OPERA HOUSE.—Oliver Byron came to fair business 4-6 "The Devil's Auction" had big returns 7-9. The European Circus and Midwinter Carnival week of 11.

POLI'S WONDERLAND THEATRE.—Notwithstanding the blizzard business was good week of 4. This week: Sheik Hadj Tahar's troupe of Moors and Bedouins, Willis and Collins, California Trio, Hill Sisters, Maude Raymond, George Austin, Frank Riley, Mays and Hunter and Gracie and Reynolds

Hartford.—At Proctor's Opera House Joseph Haworth, in "Hamlet," comes Feb. 11. Effie Elisler, in "Hazel Kirke," 12; Lillian Kennedy, in "She Couldn't Marry Three," 13, 14; Mr and Mrs Kendal, in "A White Lie," 15, "The Power of Gold," 16. "East Lynne," by local talent, for the benefit of the Catholic Home Fund packed the house 4. "Prince Pro Tem," drew fair houses 5, 6. Agnes Herndon, in "La Belle Marie," had a slim attendance 7. George Thatcher and Carroll Johnson's Minstrels were snowbound on the New England road and could not get to Hartford in time to fill their engagement 8. Donnelly and Girard, in "The Rainmakers," packed the house 9

UNITY HALL.—Lincoln Lodge, No. 5⁸, K. of P., benefits 11, with the Verdi Quartet as the attraction.

FOOT GUARD HALL.—Mr and Mrs. Durward Lely, in recitals, 11; Lucille Saunders' Concert, assisted by Marie Glover, Tom Karl, Albert McGuckin and Victor Herbert, 15. Bernhard Stavenhagen and Jean Gerardy drew a large audience 7.

COLORADO.

Pueblo.—At the Grand Hopkins' Trans-Oceanics Feb. 5. "Paul Kauvar" 8, Marie Heath, in "A Turkish Bath," 11; "A Temperance Town" 19.

COLUMBIA.—Week commencing 3, "Lost in London" and the living pictures. Business was fair.

HANLIN'S STANDARD.—This house presented an unusually large programme week of 4. The people: Miln and Stanley, Pearl Ashley, Freddie Peasley, Shaffer and Williams, Billy Ritzel Fred Stone and Tony du Roy, in addition to the old stock company.

FRED STONE, now appearing at Hanlin's Standard, gave an exhibition of his abilities for the benefit of the fire laddies of the Rice Hose Co., No 1.

Denver.—At the Tabor Grand Opera House, week of Feb 4 Sadie Martinot and Max Figman, in "The Passport," played to fair business. Week of 11, "A Temperance Town."

BROADWAY THEATRE.—Week of 4, Siffin & Mills' Stock Co., in 'Young Mrs. Winthrop," drew good houses.

CURTIS STREET THEATRE.—Week of 4 Moore's specialties and living pictures packed the house nightly.

CENTRAL THEATRE.—Week of 4 there was no change in the people Business is fair.

LYCEUM THEATRE.—J. W. Martin's Ethiopian Specialty Co. drew fair houses.

MENTION.—Prof. Romandy, assisted by Frederic Horlard, will give a concert 10..... It is rumored that Siffin & Mills' Stock Co., of Salt Lake City, will close their engagement there about March 1.

FLORIDA.

Jacksonville.—At the Park Theatre Wm. H. Crane made his initial bow to a Jacksonville audience, presenting "The Senator" to a crowded house, at advanced prices, Feb. 4. "The Foresters," by local talent, entertained a large audience 6. Al. G. Field's Minstrels had fairly good attendances 8, 9. Coming: Robt. G. Ingersoll 10, Stuart Robson, in "The Henrietta," 13; Lottie Collins 14..... Prof. H. B. Gentry's Pony and Dog Show played to big business 4, 5.

VARIETY AND MINSTRELSY

NOTES FROM LA PLACE & ANZOLA'S COMEDY AND Pantomine Co.—We are still playing to good business through Southern Ohio, considering the condition of the country, and every person with the company is in good health except Mons. La Place, aerialist, who received a sprained wrist and a number of bruises on his right shoulder. While doing the giant swing by the feet his rigging gave way, letting him fall in the orchestra. He expects to be able to resume work in a few days. Leon Londois, clown, was called home for a few days last week on account of his wife's illness, and Chas. Anzola took his place in the pantomime. Marie Heclow, character dancer and high kicker; Miller and McBride, sketch team; Martenette and Daresco, musical clowns; Chas. Walsh, Irish comedian, and Anzola, contortionist, are meeting with success. The pantomime, "Flip-Flap-Flop," closes the performance in fine shape. Prof. Schafer's clown band and Marie Heclow, drum majoress, are still the drawing cards in our street parade. The company has canceled all dates in West Virginia and will stay in Ohio till Spring, when they will open under canvas at Chillicothe, O., the early part of May. Prof. Schafer is mail agent and CLIPPER carrier, and he is a much wanted man every Saturday.

THE TWO WELCHS, Ed. and Kitty, have postponed their trip to California. Edmond Welch will retain the management of the Palace Theatre, Duluth, Minn., which is being remodeled and will re-open March 4.

POLLIE HOLMES, the Irish Duchess, who is filling a four weeks' engagement at Tony Pastor's Theatre, this city, will take a much needed rest at the conclusion of her engagement there. Miss Holmes has signed with Mr. Pastor's road company for the Spring tour, and will spend a few weeks at her home in Providence, previous to the opening.

THE DALYS, Harry and Sadie, say they had to leave "The Circus Girl" Company on account of unpaid salaries.

RUBY SUEHART, wife of Harry Leoni, of Leoni & Everett's Ladies Club Co., presented her husband with a baby boy Feb. 4. The little fellow was only seven inches long, and weighed one and one-half pounds.

STENTON AMD WOLFORD have joined hands for this season.

RICE AND MACK, parodists and eccentric comedians, recently closed a successful two weeks' engagement at Kohl & Middleton's Globe Musee, Chicago.

AFTER fourteen weeks' tour through Kentucky, Tennessee, Alabama, Georgia and Florida, Ed. Hicker, solo cornetist, and Prof. Albert C. Lloyd, euphonium soloist and director of the Will E. Culhane's Minstrel Band, closed their engagement at Rome, Ga., and returned to their home, Fayette, O., where they will take the same positions in the Fayette City Band until Spring.

MULLANEY AND LINCOLN have joined hands.

CARTER AND DELLMORE are again together, after a separation of five years.

SAM COLLINS AND VINNIE HENSHAW will close with "The Black Crook" Company at the Academy of Music, Philadelphia, Pa., Feb. 15.

SYMONDS, HUGHES AND RASTUS closed with Lew Dockstader's Minstrels at Cincinnati last week, and went to the People's Theatre, Milwaukee, Wis.

ROSTER OF JOE MILLER'S ENTERTAINERS.—Joe Miller, owner and manager; Chas. Welsh, stage manager; Thos. Hart, advance; Anzolo, contortionist; Maria Harlow, Bell Neill, Richard Place, Miller and McVeigh, Nellie McBride and Chas. Welsh. They are in their tenth week and report good business.

MURRAY AND MACK have signed a contract with Manager Gustav Walter to appear at the Orpheum Theatre, San Francisco, for six weeks, commencing May 27.

BAILEY AND GORDON, dancers and comedians, are no longer together. Cam Bailey has joined "The Plunger" Co., to play the blackface comedy part, while George Gordon is resting at his home in Galveston, Tex.

SEAMAN AND BURKE, gymnasts, were CLIPPER callers, Feb. 6, having closed eight weeks' engagement with Adams' "A Crazy Lot" Co. They open with "A Jay Circus" Feb. 11.

WILL H. HICKEY, leader, and his New York Orchestra have been engaged to supply the musical part of the programme of the Gaiety and Bijou Vaudeville House, Fall River, Mass., under the management of L. B. Pike.

MERRITT AND WELCH are booked to appear on the Keith Circuit after their engagement with the Rentz-Santley Co.

ROSTER OF MURPHY & BOYD'S HIGH CLASS Entertainers.—Murphy and Boyd, Delno Fritz, Maude Churchill, Monroe Sisters, Walter Evans, Whippler and Pickert, Lew Vann, Gilbert Bros. and Ozav, juggler, under the management of W. B. Stevens.

DAISY RAYMOND, of Miles and Raymond, is said to be meeting with success singing "Papa's Little Man."

MINNIE DESMOND has been quite ill for the past six weeks at her home in Brooklyn, N. Y.

WE ARE INFORMED by Managers G. Clark-Razzillian and Juan De Zamora that the time for their New Watson Sisters' Extravaganza Co. is rapidly filling for next season. They have some good booking, have already signed some of the best of vaudeville talent, and prospects look bright for next season. Frank S. Pierce, advance representative for this season's company, has been re-engaged to act in the same capacity with the New Watson Sisters' Extravaganza Co. next season. The Vidocqs, John and Edna, have also signed. The roster of the full company will be given shortly.

VAN LEER AND BARTON have not separated, as was reported recently. The report that the latter would do a sketch with his wife is untrue, as we are informed that he has no wife.

JOE LA FLUER, sensational ladder and table act, opened Feb. 4 at the Westminster Theatre, Providence, R. I., with John F. Fields' Drawing Cards, for remainder of the season.

THE PRENTICES will go with Buffalo Bill's Wild West next season, to do their grotesque acrobatic act in the side show and concert. They are now playing over the Davis Circuit.

EDGAR AND CURRAN, with John F. Fields' Drawing Cards, are one of the hits of the show in their specialty and the afterpiece, "An Irish Brownie." Proprietor John F. Fields has this team cast for prominent parts in the comedy in which he will star the Rogers Bros. next season.

NOTES AND ROSTER GILBERT'S MINSTRELS.—The boys are all well, and we find business very good. Mr. Smith, the renowned contra tenor, is making a big hit singing Geo. W. Flemings' "Bessie Petite." Master Corley, the phenomenal boy tenor, has joined our show, as have Messrs. Wynans and Bennett, who are a great acquisition to our olio. Roster: John J. Gilligan, sole manager and proprietor; L. Flynn, advance; Robt. Troy, stage manager; Jos. Schwertl, musical director; the Entre-Nous Quartet, Walter Smith, Len Flynn, John Trainor, Bartell and Morris, Novelty Musical Quartet and twenty others.

OWING to the illness of Leona Bland, of Howard and Bland, they have been laying off, but open at Pike's Opera House, Cincinnati, O., March 3, to play engagements at Frank Hall's new houses.

RUBE WELCH, of Welch and Welch, singing comedians, was married to Kitty Francis, character vocalist, at Fort Smith, Ark., on Jan. 24.

TOM MACK, who joined Hopkins' Trans-Oceanic Co. in Kansas City, Mo., appeared with that company five nights, when he was taken down with erysipelas. He expects to be able to rejoin shortly.

KATHERINE GYLES, club expert, will open at the Union Square Theatre, this city, March 11, with Mr. Keith's other two houses to follow, after which she will play in San Francisco and return to New York direct to sail for London, where J. J. Armstrong is now arranging for her appearance in a new act, "The Queen of the American Tennis Court."

THE FRENCH DANCERS from the Howard Athenæum, Boston, Mass., gave their services to the Red Men's Social on Feb. 6. They were Josie Clare, Nona Carney, Vivian Quinn, Helen Bates, Tot Guichard and Harry Lamair.

THE WREN-DURAND Co. report meeting with success along the Hudson River. Dexter Durand received a beautiful floral piece from his former manager, Prof. Wm. G. Thorp.

A. H. LEVEY has joined Jackson Gregory, black face comedian, and they will present their original burlesque, "Marc Antony up to Date."

WILLARD AND HALL report doing well with their new act. They are booking people for their road show, and expect to begin their tour early in the Fall.

MRS. JERRY COHAN, of the Four Cohans, has entirely recovered from her recent illness. The Cohans join Chas. A. Loder's "On the Go" Co. Feb. 24.

FRANK W. MEAD informs us that he will resign from W. A. Mestayer's "Oliver Twist" Co., and will appear with Ettie Albion in a new comedy skeich.

GEO. C. DAVIS, of the London Gaiety Girls' Co., writes us that he recently underwent a surgical operation in Boston, Mass., and will be obliged to lay off for several weeks.

FRANK DUMONT severed his connection with Dockstader's Minstrels recently, and has joined Chas. A. Loder's "On the Go" Co.

THE ALBINI SHOW closed the season at Buffalo, N. Y., Feb. 9. Continuous bad business was the cause.

WILL O. PETRIE writes us from Brighton, Eng., that Petrie and Elises' act, as well as that of the Two Little Petries, is well liked in Great Britian. They are booked solid for 1895 at the leading music halls.

JEROME AND ALEXIS, contortionists, closed with the Keever & Palmer Vaudeville Co. Feb. 2, at the Standard Theatre, St. Louis, Mo., and are on their way East to fill engagements.

WERNER AND KENNO have joined hands and are doing a black face acrobatic comedy act.

NOTES FROM THE ROYAL VAUDEVILLE Co.—We opened at Binghamton, N. Y., Jan. 31, and did a good business. We have been playing Scranton, Pa., where we used the "S. R. O." sign. Roster: Wm. Deane and Sidney Morris, proprietors; W. D. Van Dyke, manager; Louis Bouffon, Geo. Bouffon, Frank Roach, Chas. Yorker, Wm. Scherer, Louis Garrattson, W. R. Rogers, Jessie Woods, Bella Irving, Marion Newkirk, Ollie Irving, Nealy Bouffon, Gertie Harrington and the Speck Bros., midget boxers. This company will play New York, Pennsylvania, Maryland and through the West.

MARIE ROSTELLE has gone to San Francisco, Cal., to put on a burlesque and star in the Orpheum Theatre. The engagement is for an indefinite time.

WILL E. JORDAN is working alone, having ceased to be a member of the Four Punchinellas some time ago.

PAPINTA returned recently from Havana, after a successful engagement of three months, and was engaged at once to appear at the Vaudeville Club. This was her fourth engagement there. She has just closed an engagement at Keith's Union Square Theatre, this city, and is to play Boston, Mass., and Philadelphia, Pa.

EDWINA, THE SENSATION DANCER, joins Paul Dresser's "The Green Goods Man" for the remainder of the season.

ROSTER OF HARDEN'S ENTERTAINERS.—R. M. Harden, manager; Sara Harden, Flora Campbell, H. J. Clark, Wm. Carroll, Phillips and Campbell, Carl Charles, properties.

NETTIE FIELDS, the buck dancer, has just played an engagement over the Moore circuit.

ARCHIE BALDWIN, OF BALDWIN AND DALY, was presented by his wife with a daughter on Feb. 9.

VREELAND'S MINSTREL'S played in Boonville N. Y., Feb. 7 to a fair house, and were snowbound *en route* to Norwich, Ct.

GRIFFIN AND DU BOIS are at the Empire Palace, London, Eng., and will play a month's return engagement there in April.

FRANK J. WATSON, of Watson and Erwin, became a member of the Pittsburg Lodge, No. 11, B. P. O. E., Feb. 6.

HARRY DRYDEN, of Dryden and Mitchell, who but recently buried his wife, has again been afflicted by the loss of his baby daughter, who died in Pittsburg, Pa., on Feb. 6.

FRANK CLAYTON, musical comedian, has just closed a successful engagement at Frank Hall's Casino, Chicago, Ill.

LYONS AND LAWRENCE, Irish comedians, late of the American Trio,

PENNSYLVANIA.

Philadelphia.—The blizzard the last week curtailed, in some degree, the attendance at the theatres, though a fair business was done considering the severe weather and the blockaded streets, and in the early part of the week there were many packed houses. This week there are a number of novelties, "The Cotton King," "Charlotte Corday" and "Daughters of Eve." Nearly all the places of amusement present exceptionally strong bills.

ACADEMY OF MUSIC.—In spite of the severe storm and bitter cold, the Academy was packed Feb. 7, afternoon and evening, for the closing performances of the operatic season. "Falstaff" in the afternoon, with Maurel in the title role, Mme. Eames as Mrs. Ford, Mlle. de Lussan as Anne, Mme. Schalchi as Dame Quickly, Campanari as Ford, and Russitano as Fenton, gave delight to all who were fortunate enough to be present. In the evening "The Huguenots" was given with a cast including Mme. Melba, Mme. Nordica, Jean and Edouard de Reszke, Plancon and Ancona in the principal parts. This week Eugene Tompkins' "Black Crook" begins a two weeks' engagement.

AUDITORIUM.—The Meteors gave an excellent vaudeville entertainment last week, introducing some novelties. Business is good. This week, Hyde's Comedians. Next week, Sandow and the Trocadero Vaudevilles.

BROAD STREET THEATRE.—"The New Boy," with James T. Powers, kept large audiences laughing last week, though the play did not please the critics. There was to have been a divertissement by Cissy Fitzgerald, but she was too ill to appear on Monday night, though she did appear later. This week, Camille D'Arville, in "Madeleine;" next week, E. H. Sothern, in "Lord Chumley" and "Captain Lettarblair."

CHESTNUT STREET OPERA HOUSE.—"Dr. Syntax," for its third and last week, did fine business. Feb. 4 was the two hundredth performance, and handsome bevel edged mirrors, containing pictures of the leading members of Mr. Hopper's company and mounted on easels, were presented to the ladies present. The company were at their best, and it was a gala night. This week, Mrs. Potter and Mr. Bellew, in "Charlotte Corday;" next week, Mr. and Mrs Kendal. Afternoon of 15 Bernard Stavenhagen and Jean Gerardy give a recital.

CHESTNUT STREET THEATRE.—"Charley's Aunt" continues its successful run to good business, but this, the twelfth week, will witness the farewells of the old lady and the one hundredth performance in Philadelphia. Next week Johnstone Bennett, in "The Amazons;" week of Feb. 25, "A Milk White Flag," from Hoyt's Theatre, New York.

WALNUT STREET THEATRE.—"The New Woman" played to good business, and Annie Russell's friends were glad to we come her to the stage again after her long illness. This week "The Cotton King" will have its first production in Philadelphia. It is booked for a run.

PARK THEATRE.—The second week of Bronson Howard's "Shenandoah" saw full houses. This week, Marie Wainwright, for the first time in three years, presenting "Daughters of Eve," "The Birth of Venus," by J. W. Herbert and E. Jakobowski, Feb 18.

ELEVENTH STREET OPERA HOUSE.—Business is good. "Vaccination, or Did It Take?" met with success. "Telephone" is this week's new attraction.

NINTH AND ARCH MUSEUM.—The attractions this week are living pictures on wheels, the Hungarian Orchestra, and, in the theatre, "Mincher's Carnival of Talent."

EMPIRE THEATRE.—Lewis Morrison, in "Faust," though often seen before, shows no signs of failing popularity. Business was splendid. "The Prodigal Father" this week, with Wm Jerome, and Monroe and Mack. Feb. 18, "A Baggage Check."

GIRARD AVENUE THEATRE.—As it was impossible to get more people in the theatre, business could not have been better than it was last week. Creston Clarke, in "The Fool's Revenge" and "Romeo and Juliet," was the attraction, though a fair portion of the success of the latter production is due to the artistic Juliet of Marie Knowles. This week Mr Clarke closes his engagement with "Hamlet." Mrs. John Drew, as Mrs Gillibrand, in "The Arabian Nights," week of 18, and Russ Whytal's "Taps."

FOREPAUGH'S THEATRE.—"The Police Patrol," the last combination of the season, drew good houses. This week, Adelaide Cushman and the stock, in "The New South;" Feb. 18, "Woman Against Woman."

GRAND OPERA HOUSE.—"The Private Secretary" was a success. Charles H. Hopper and Annie Ward Tiffany, in "The Vale of Avoca" this week; next week, "Our Noble Heroes."

KENSINGTON THEATRE.—The Burton Coleman Comedy Company did a fair business last week with "Si Perkins from Pughtown." This week, "True Irish Hearts" and "The Police Inspector."

NATIONAL THEATRE.—Good sized audiences witnessed "Rush City" last week, and were evidently pleased with the Western characters depicted. "The Ensign" this week, Jas. J. Corbett, in Gentleman Jack," 18.

LYCEUM THEATRE.—The French Gaiety Girls burlesqued before immense audiences. This week, the May Howard Company. Next week, the Rose Hill Folly Company.

PEOPLE'S THEATRE.—"Land of the Midnight Sun" had a fairly good attendance last week. It is a thrilling melodrama and was well played. "The Derby Winner" this week, "The Power of Gold" 18.

STANDARD THEATRE.—Large audiences greeted "Blacklisted" and everybody received a silver souvenir. "A Cracker Jack" and silver souvenirs this week. Next week, Dan McCarthy, in "The Pride of Mayo."

BIJOU THEATRE.—"Fra Diavolo" and a vaudeville entertainment drew full houses last week. This week is the last of opera, when "Ship Ahoy" will be sung. The vaudeville bill: Erminia Chelli Raymon Moore, Field ing (juggler), the Midgleys, Daly and Devere, Harding and Ah Sid, the Ventinis, and Carroll and Hindes.

NOTES.—The Palace Theatre, Arch Street, above Tenth, the old home of minstrelsy in the days of Simmons & Slocum, is being put into order for business. Rumor is busy with the names of several probable lessees, but nothing definite has been announced.....E. Cholmeley Jones will give a concert at the New Century Drawing Room 13, and much interest is felt in the first appearance of Mrs M. R. Carpenter, a mezzo soprano. Mr Jones will himself be heard in several selections.....Three performances of Wagner operas, "Tristan and Isolde," "Siegfried" and "Tannhauser," under the direction of Walter Damrosch, will be given at the Academy of Music, March 25 and 27 and afternoon of March 30.....Milton Aborn and the Bijou Opera Company begin a tour of the State next week..... At the close of the run of "The Cotton King" at the Walnut Julia Marlowe Taber begins an extended engagement, in which she will produce a number of plays.....Mrs. John Drew will play Mrs. Henry Dove, in "Married Life," during her engagement at the Girard Avenue Theatre; the part of Samuel Coddle will be taken by Manager George Holland..... The Mask and Wig Club have begun rehearsals of their new burlesque, "Kenilworth." Clayton McMichael is the author of the work, and the music has been arranged by E. D. Beale.....George C. Boniface is engaged for the Camille D'Arville Company next season.

Pittsburg.—At the Bijou Theatre Gus Heege, in "Yon Yonson," this week. John Kernell caused much mirth with "The Hustler" up to 9. Robert Gaylor, in "Sport McAllister," Feb. 18

DUQUESNE THEATRE.—Julia Marlowe Taber, in repertory, for two weeks, commencing 11. "Aladdin Jr." 25. Marie Burroughs closed her first star engagement here 9.

ALVIN THEATRE.—"Sowing the Wind," 12, for the first time here. E. H. Sothern closed a good engagement 9. Palmer Cox's "Brownies" 18. No performance will be given 11, as the house will be used for a Knight Templars' ball.

GRAND OPERA HOUSE.—Lewis Morrison, in "Faust," this week. 'Princess Bonnie" closed a fine engagement 9. Charles H. Hopper, in "The Vale of Avoca," 18, for the first time here.

HARRY WILLIAMS' ACADEMY OF MUSIC.—"The South Before the War" will be studied by the pupils of Prof Williams' Academy this week. Large classes enjoyed Gus Hill's World of Novelties up to 9. Sam Devere's New Co., 18

HARRY DAVIS' EDEN MUSEE.—The Hula Hula Dancers are the princpal new curio hall features this week. An excellent stage show is given by the Union Square Vaudeville Co. Business is good.

WORLD'S MUSEUM AND THEATRE.—Arthur Deming's Minstrel and Farce Comedy Co. is now the big feature. Queen Lil and her gypsy band tell the fortunes of all ladies free of charge in the curio hall. The attendance is excellent.

SHORTS.—Frances Rousseau assumed the role of Princess Bonnie at the Grand Opera House afternoon of 6 and made a pronounced success..... Harry Dryden, of Dryden and Mitchell, playing with Gus. Hill's World of Novelties at the Academy last week, met with a bereavement, 6, in the death of his infant daughter, Mamie. The baby's mother died at Charleston, W. Va., six months ago, and she had since been cared for by her aunt, also a member of the World of Novelties Co.....Pittsburg Lodge, No. 11, B. P. O. E., takes its seventeenth annual benefit afternoon of Feb 15, at the New Grand Opera House. All the attractions at our theatres and many volunteers will appear. Brother Edwin B. Hay, Grand Exalted Ruler of the Order, will open the performance with some introductory remarks..... Marie Burroughs states that her tour has been so successful that she will continue, and hopes to find a new play, specially adapted to her, for production next season, together with several Shakespearian plays, one of which will probably be "Romeo and Juliet." She says she has read one new play a day, on an average, ever since the beginning of her tour, but thus far has found none entirely satisfactory.....Frank Daniels, of "The Princess Bonnie" Company, states that he will head a comic opera company of his own, producing a new opera of which the libretto is by Harry B. Smith, and the music by Victor Herbert. The title has not yet been definitely settled, but it will be either "The Wise Man of the Nile" or else "The Kibosh." Mr. Daniels strongly favoring the latter appelation. The scene is laid in Egypt during Cleopatra's time, and Mr. Daniels will play an Egyptian fakir.....George Meyers will officiate as chairman of a social session to be held by Pittsburg Lodge, No. 11, B. P. O. E., night of 13.....Manager David Henderson, of Duquesne Theatre, has just won, in the United States Court of Appeals, a suit to recover $6,000 for duties paid by him on the costumes for "Ali Baba." This was the fourth trial of the case, Mr. Henderson having been defeated three times prior to his final triumph.....It would seem to be definitely settled that Eleanor Mayo, prima donna of the "Princess Bonnie" Co., is to marry James Elverson, of *The Philadelphia Inquirer*. She accepted congratulations on the happy event while singing here last week. The wedding will probably take place in April next..... Frank B. Richards, press agent of the Duquesne, has recovered, from a severe cold which confined him to his room for several days.....Duncan B. Harrison, advance agent for Pauline Hall, who opens at the Grand Opera House, Feb 25, had a severe railway experience in trying to get here from New York last week. He was seventy-one and a half hours on the road, his train being snowed in on the mountains, and the passengers being without food for twenty-one hours, while during a portion of that time they were without fuel also. When the train pulled in here, night of 9, it looked like a moving mountain of ice and snow.....The dark East End Theatre is to be reopened for two nights, 11, for lectures on Oriental subjects by Mrs. Lydia Mountford.

Wilkesbarre.—The storm of last week brought the reverse of good business to our play houses. At the Grand Opera House, Pauline Hall, in "Dorcas" had fair attendance Feb. 5. 'The Ensign" 6 did a fair business. Otis Skinner 7, had a l ght house. 'A Baggage Check" 8, had a light attendance. To come: Howard Wall's Ideals 11-16, in repertory, at cheap prices.

MUSIC HALL.—'Tde White Crook" 5 6. A local celebrity, Minnie Brown, made her debut in tights as a chorus girl, and large audiences were in attendance. "That Circus Girl" 7, 8 9, had fair sized audiences. To come: "The Boy Tramp" 11, 12, 13, 'A Barrel of Money" 14, 15, 16 "Tim, the Tinker" 18, benefit of A O H Society, "Two Old Cronies" 19, 20, "Miss Telephonia" 21 22, 23.

NOTES.—The death of Daniel Shelby may make some changes at Music Hall, as it is rumored that Mrs. Shelby (Helen Rainsley) desires to dispose of the lease. Mrs. Shelby came on from Brooklyn, and after a conference with Walter C. Mack went on to join the "Robin Hood" Co., which she left at Hamilton, Ont., to attend her husband's funeral. Her two children will continue to reside in Brooklyn.

Scranton.—At the Academy of Music "The Stil' Alarm," Feb. 12, for the benefit of Crystal Hose Co. "A Baggage Check," 9, was w-ll received. "The Ensign," 8, came to a fair house. Pauline Hall, in "Dorcas," 7, had a good house.

FROTHINGHAM.—The Kirmess for the benefit of Lackawanna Hospital, th- past week, drew packed houses.

MUSIC HALL.—The Liederkranz Carnival, 11, was an event of unusual interest.

DAVIS' THEATRE.—Feb. 11-13, "Kentuck." "Killarney and the Rhine" 14-16.

Reading.—Pauline Hall played "Dorcas" to large business at the Academy of Music, Feb. 4. Fanny Rice, who was booked to appear 8, was snowbound at Lyons, fourteen miles from here, on the afternoon of that day, on her way from Allentown. "The Ensign" Company, which was to come 9, was also unable to get here, as it had to come over the same route. John D. Mishler, manager of the Academy, who had come with the Rice Company from Allentown, telegraphed from Lyons 9 that the company might leave some time that night for Reading. Booked: Penn Wheelmen Minstrels 14, "A Baggage Check" 15, "The Hustler" 16.

GRAND OPERA HOUSE.—Daisy Beverly's 'Little Fansy" Company comes 14-16.

BIJOU THEATRE.—"True Irish Hearts" did a fair business 4-5. 'Side Tracked" drew rather lightly 7-9. The Royal Vaudeville Company 11-14, "Miss Telephonia" 14-16.

Altoona.—At the Eleventh Avenue Opera House "The Ensign," Feb. 4, and "The Lost Paradise," 7, drew small audiences. "The Dazzler" booked for 9, was snow bound at Somerset south of Johnstown. It has been announced that they will appear here 11, Marie Burroughs' dates for 11 having been canceled. "The Hustler" 13, "Ben Hur" 14 15, 16, 'Finnigan's Ball" 18, "Jane" 22, Milton Nobles 25, "Charley's Aunt" 28.

HARRY DAVIS' EDEN MUSEE.—This week: Curio hall—Capt. O. S. Perkins' trained seal, Polly. Vaudeville stage—Bryant and Conners, and Belle Sisters. Theatoricism—Newton Beers, as Wild Bill, in "Across the Trail."

Lancaster.—At the Fulton Opera House Mr. and Mrs. Samri Baldwin, the White Mahatmas, closed a successful week's engagement Feb. 9. Charles Frohman's Co., in 'Sowing the Wind," 11.

MISSOURI.

St. Louis.—The cold weather had a depressing effect on business last week, and cut down the receipts at all the houses. At the Olympic Theatre "The Politician" would have drawn considerable money if the weather had been pleasant. "The Lost Paradise" is being presented this week. The Liliputians present "Humpty-Dumpty."

GRAND OPERA HOUSE.—James O'Neill struck a "frost" here that spoiled his engagement. Marie Burroughs is presenting "The Profligate" this week. Olga Nethersole 17.

HAVLIN'S THEATRE.—"The Limited Mail" drew good to fair houses last week. Geo. W. Monroe, in "My Aunt Bridget," this week; "A Railroad Ticket" 17.

HAGAN THEATRE.—Julia Stewart drew light houses last week to see "Virginia." Corinne will present "Hendrick Hudson" this week.

STANDARD THEATRE.—Sam T. Jack's Extravaganza Comoany drew top heavy houses after the first night. The Rentz-Santley Burlesque Company this week, Irwin Brothers' Specialty Company 17.

HOPKINS' THEATRE.—The dramatic company deserve special notice, for they always do full justice to a play. This week they will present a new drama entitled 'The California Road Agent," by Charles Brennan. The vaudeville company this week: Lew Dockstader, Dora Wiley, the Carters, Valvino, Bessie Searles, Madeline Franks, Dubois Brothers and Charles Diamond.

THEATRE COMIQUE.—Mat Schaefer, Jessie De Vere, Minnie Sylvester, Tom Finnegan, Maggie Gordon, Lottie Leslie, Harry Frank, Joe Kelly, Pearl Andrews, J. J. Murray and Katie Ashley.

WONDERLAND MUSEE.—Topsey, the talking horse; Thompson, the tattooed man and nail king; Scofield, the juggler; Whale Oil Gus and the two legged pig are in the curio hall. In the theatorium—Lyons Dramatic Company, in "The Black Dismonk." Prof. A. F. Jacobs' Juvenile Band furnishes the music.

ESHER'S ALHAMBRA THEATRE.—Lottie Daven, Sweeney and Silver, Leo and Chapman, William Black, Maud E. Lewis, Lottie Thorne, Oscar and Sallie Kherns, the Nelsons, Frank L. Gay and Dottie Dimple.

GEM THEATRE.—Doyle and Young, John Morris, Billy La Clede, Hurley and Jeffery, John Coburn, Florence Heim, Diamond Whitlock, Lillie White, Ethel Gray and Chas. Grady.

BRYANT'S THEATRE.—Dave McCord, Adolph Gonzales, Wm. Hart, Ida Walling, Morris and Goodwin, the Howes, Jessaline Tyrene, Flo. Freeman, J. J. Herbert, Cherba Ha Beebe, Amorita, Dot Fisher, Tom Finnegan and Alice Atkinson.

BIJOU THEATRE.—Ed. De Vern, Jessie Adams, Georgie Hillyer, Tillie De Lanche, Ed. Vernon, James McDonald, Tommy Baker, Harry and Pearl Kline, Ed. Leslie and Belle Patterson.

LONDON MUSIC HALL.—Lew Palmer, Vivian De Monto, the Hewlettes, Nelson and Marguerite, Madge Mack, Emma Weston, Annie Leslie, Mlle. Lolo, Ida La Pearl, Minnie Palmer, Georgie Palmer, Bessie La Verne, Gertie Holden and Maggie Meyers.

WINTER GARDEN.—Chas. Reese, Lottie Swann, Three Guthries, Billy Gray, Emma Redmond, Alex Kirk, Ed. Markey and the La Belle Fatima Co pany (Nagede Bahoot, Adgie Costello, Miss Fareeda, Saleem, George and La Belle Fatima.)

CHAT.—Budd Mantz, treasurer of the Olympic Theatre, took his annual benefit 11, when William Morris and company presented "The Lost Paradise".....Franz Wilczek the violinist, assisted by a number of vocalists and instrumentalists, gave a concert at Music Hall 8.....Scott Raymond, the well known comedian, is here making preparations to put his new play, "Sentenced to Death," on the stage.....Manager J. D. Hopkins and Business Manager Charles P. Elliott went to Chicago to superintend the opening of the new "Hopkins' Theatre" (formerly the People's).....Sol Gans left here 8 to join Barnum's Show..... Sam Wilson, for many years with Barnum's Circus, has organized a musical, vaudeville and specialty company here, and they make their first appearance at Central Turner Hall 17. The music will be furnished by Prof. D. D Bafuno's band of seven pieces. The following is the company: Julia Sieger (violinist), Lilly and Tilly (cornettists), Alice Angelo (Spanish dancer), John Nevin (balancer), Joe Coburn (banjo), Howard, late Howard and Axtell (contortionist), Sam Wilson (comedian).

St. Joseph.—At Tootle's Theatre "Charley's Aunt" came Feb 2 to the largest house of the season. The 'S. R. O." sign was displayed early in the evening. The house was dark the past week. Hopkins' Trans Oceanics come 12. "Wang" 13, Eddie Foy 23.

CRAWFORD'S THEATRE.—Dr. Tracy gave a series of lectures the past week to crowded houses. Morrison's "Faust" comes 8, 9 with matinee, Cleveland's Minstrels 13, "Eight Bells" 21, "Slaves of Gold" 22, "The Fencing Master" 28.

EDEN MUSEE.—Business the past week was fair. Week of 11: Baker and Randall, Lulu Theis, Sam Furst, Dick and Kitty Cummings, Conkey, Howard and Emerson, Prof. Rodney and McNulty Sisters.

KENTUCKY

Louisville.—The severity of the weather last week had a depressing effect on the theatre attendance. At Macauley's Theatre Mrs. Langtry faced a good house Feb. 4, in "A Wife's Peril." "As in a Looking Glass" and "Esther Sandras" were produced 5, 6, to moderate houses. "A Gaiety Girl," 7-9, had fair attendance, but not what it merited. The Liliputians come 11-13, Alexander Salvini 14-16.

TEMPLE.—Gladys Wallis, in "A Girl's Way," supported by the Patti Rosa Company, gave a creditable performance 7-9 to moderate attendance. Coming: "Virginia" 14-16.

GRAND OPERA HOUSE.—"Men and Women" was well received for a week's run, ending 9. Milton and Dolly Nobles week of 11.

AVENUE.—"A Flag of Truce" received fair patronage last week. "A Cork Man" week of 11.

BUCKINGHAM.—Irwin Bros.' Specialty Company had good business last week. Week of 11, Prof. E. Abt's Specialty Co.

GEM THEATRE.—New faces 11: John Muster and John Duncan, Parker Sisters, Ollie Davenport, Zoza Myers, Chas. Devlin, and Ed. and Jessie Foley. Business is fair.

JOHN MCCALE, of the team of the Two American Macs, playing at the Buckingham, met with quite a severe accident 8. He was coming out of his hotel when he slipped on the ice, striking the back of his head, cutting an ugly gash and rendering him almost unconscious. He was carried into the hotel and a physician summoned. It required several stitches to close the wound. Mr. McCale was unable to appear 9, 10.

TENNESSEE.

Memphis.—Extremely bad weather interfered considerably with amusements during the present week. The thermometer went down below zero. At the Grand Opera House Marie Jansen did a light business Feb 4, 5. The Liliputians had fair sized audiences Jan. 31-Feb 3. Amateurs held the boards 6 7. Coming: Roland Reed 11-13. "The Country Circus" 14-16, W. H. Crane 18, 19, Alex. Salvini 20-25.

LYCEUM THEATRE.—Hagenbeck's Trained Animals opened 4 and gave two performances daily. The attendance was moderate. "Shore Acres" drew good sized houses Jan. 31-Feb 2. Due: Jas. O'Neil 11-16, "Lost in New York" 18-20, "Wang" 21-23.

AUDITORIUM.—Geo. R. Wendling 11.

OHIO.

Cincinnati.—Jack Frost lingered here all the week and a blizzard that has broken records of years standing simply played havoc with the hopes of the theatrical managers. With the mercury dancing from 6 to 14 degrees below zero there was nothing quite so cheery as a snug, warm corner at home, and so good attractions suffered. There is nothing new in the Pike Opera House matter. Manager John H. Havlin is back from his trip to St. Louis and Chicago, but he has not yet received the lease from Frank Hall. The announcement has been made semi officially, however, that the opening under the new regime will occur Feb. 24.

GRAND OPERA HOUSE.—Primrose & West's Minstrels came 10. Last week "The Devil's Deputy" was presented, with Francis Wilson in the role of Mellissen, the superstitious inn keeper. Amanda Fabris was ill during the greater part of the engagement, and Josephine Knapp assumed the role of Princess Mirane. Rhys Thomas, the new tenor, as Lorenzo, was taken into popular favor. The awful cold weather interfered with business, and a new Cincinnati record was made by Mr. Wilson in the wrong direction. Pauline Hall, in "Dorcas," 18.

WALNUT STREET THEATRE.—"A Gaiety Girl" came 11. Alex. Salvini is another sufferer from the cold snap, and, esteemed favorite as he is here, the audiences were of mediocre size. Mr. Salvini was seen in three of his old plays, and twice he presented "The Student of Salamanica," which is new here, and which was appreciated by those who witnessed its production. Mrs. Langtry 18.

HAVLIN'S THEATRE.—"The Dazzler" opened 10, reviving memories of Kate Castleton. Florrie West and the De Witt Sisters were in the cast. "Oliver Twist" enjoyed a profitable week here, and it was boldly proclaimed that not for years has there been a better production staged at the West End Theatre. Society took the play under its wing, and "Oliver Twist" parties were popular all week. W. A. Mestayer was ill at his hotel with rheumatic gout, and he couldn't play Bumble or share in the plaudits given Elita Proctor Otis, as Nancy Sykes, and Charles Barron, the Bill Sykes of the play. The engagement was successful. "The Trolley System" 17.

FOUNTAIN SQUARE THEATRE.—Sam T. Jack's Extravaganza Company, in 'The Bull Fighter," came upon the scene 10. Last week F. W. Stroh's Vaudevilles proved a winner. That young Detroiter, the son of the brewer, proved to be a Lilliputian giant and his feats of heavy dumb bell lifting created something akin to a sensation. Fougere was a trifle beyond the people for the first few performances, but before the week ended she was cheered by the crowds. The show is a good one and did a big business. James B. Mackie, in "Grimes' Cellar Door," 17.

HEUCK'S OPERA HOUSE.—"A Texas Steer" opened 10. Last week, Edwin F. Mayo was an ideal Jack Manley in 'The Still Alarm." Business was up to the frigid standard in vogue all around. A. Y. Pearson's "White Squadron" 17.

ROBINSON'S OPERA HOUSE.—"Lost in New York" was put on 10. Last week "The Temptation of Money" played to poor business. Sadie Hasson 17.

PEOPLE'S THEATRE.—Gus Hill's World of Novelties arrived 10 and Les Vouleres were billed as the feature of the bill. The Russell Brothers' Comedians did a nice business, considering the pranks of Old Probs and his Arctic flirtations. Bonnie Thornton increased her popularity. In Clare Havel, who appeared with Thomas O'Brien in the acrobatic sketch, "The Newsboy's Courtship," an old favorite was recognized—one of the Chester Sisters. During the week she was far from well, and after one performance she fainted in the wings, and in falling struck her head with considerable force. One of the Three Marvelles was also under the weather, and did not appear on several occasions. Whallen & Martell's 'South Before the War" 17.

KOHL & MIDDLETON'S MUSEE THEATRE.—The continuous shows are still a big magnet. New faces in the auditorium 11: Lester and Allen, Charles and Minnie Selles, the Three Ronaldos, the St. Clairs, Harry Mack, Murphy, Hughes and Baum, "Tamborine" McCarty, the Murray Twin Sisters, Smith Brothers, Ed. Fox, George Sun, Daisy Ellerton, Court and Milline, Sackton and Wilson, Charles W. Mack, Cramer and William St. Clair. In Curio Hall Richard Allen (one man band) was pretty much alone in his glory. The museum feature is now overshadowed by the olio and by the departure Manager John A. Avery has made a happy and profitable hit.

PIKE OPERA HOUSE.—The Orpheus Club gave its second concert of the season on the coldest night of the Winter, 7 when Arthur Friedheim, pianist, and Josef Holtman, 'cellist, were introduced as soloists. The Elks' benefit occurs 18, when, in addition to a minstrel first part by the antlered brethren in burnt cork, there will be an olio, in which Herman Hellstedt Jr., Joseph Ostrella and the Forest Mandouin Club are already listed as volunteers.

LEVASSON HALL.—Mamie J. McDonough appeared 7 in a series of dramatic recitations, under the direction of Prof. Clark Mosher, of the Kentucky College of Music. 'Hearts," a one act comedy, found Miss McDonough cast as Mrs. Cavendish. Others taking part were Lydia Tragesser, Ella Klonne, Leo F. Harmann and William Ennen. In the mad scene from 'Hamlet" May Langland took the role of Queen Gertrude. Marette Fagin and Anthony J. Houlcher were the other contributors of the evening.

GOSSIP.—Lew Dockstader has accepted Manager M. C. Anderson's offer for the week of 24 at the Fountain..... Manager James Winterburn, chief of Walker White side's staff, is out once more. He will go to England to prepare for a tour of the young tragedian over there..... No less than five "men in advance" were booming Primrose & West's Minstrels here last week. Bert Davis and Joe Harris were two of the quintet.....Mary Louise Clary was the soloist at the "Pop" 10.....Charles H. Haystead, manager of Stroh's Vaudevilles, is an old baseball enthusiast, and was once a magnate at Hamilton, Ont.....Manager M. C. Anderson, of the Fountain, has returned from New York..... Charles A. Zimmerman of the Empire Theatre, Indianapolis spent a day here with old friends.....The box office of the Walnut Street Theatre was broken into one morning during the week and $73 50 stolen from the ticket cabinet.....A. W. Whelpley, the librarian at the Cincinnati Public Library, gave a dinner in celebration of Francis Wilson's birthday, 7. They are great friends, and among the guests who enjoyed the affair at the host's handsome Clifton home was Fannie Murdoch, the daughter of the late James E. Murdoch.

Dayton.—At the Grand Opera House "Friends" same Feb. 4 and gave general satisfaction. Bob Fitzsimmons' Specialty Co. came 8 to a top heavy house. Primrose & West's Minstrels gave an excellent performance 9, but the extreme cold weather affected the business to a certain extent. Lillian Blauvelt appears 11, under the auspices of the Mozart Club, "Uncle Tom's Cabin" 16.

PARK THEATRE.—Whalen & Martel's "South Before the War" played a return date 4, 5, 6. "Lost in New York," 7, 8 9, did a fair business. "Across the Potomac" comes 11, 12, 13. "The Trolley System" 14, 15, 16.

SOLDIERS' HOME THEATRE.—"Friends" was well patronized 5. Boyd's Minstrels is booked for 12, Robert Downing 22.

ASSOCIATION HALL.—Soto Sunetario, magician, comes 12.

Columbus.—At the High Street Theatre J. H. Wallick opened for three nights Feb 11. "Lost in New York" did well 4-6. "Friends" had fair business 7-9. "Across the Potomac" comes 14-16.

GRAND OPERA HOUSE.—Bob Fitzsimmons' Co. opened 11 for three nights. "Charley's Aunt" had fair business week ending 9. Lillian Lewis comes 16, "In Old Kentucky" week of 17.

Springfield.—At the Grand Opera House Mr. and Mrs. Edwin Milton Royle presented "Friends" before a large audience Feb. 6. Primrose & West's Minstrels filled the house 8. "The White Squadron" 15.....At Black's Opera House Stetson's "Uncle Tom's Cabin" did a good business 2. Jule Walter's "Side Tracked" played to fair business 4. Bob Fitzsimmons comes 9.

Mansfield.—At the Memorial Opera House Stetson's "Uncle Tom's Cabin" showed to small business Feb. 6. "Charley's Aunt" Co., No. 2, came to a fair house 11. "Young Mrs. Winthrop" will be here 14, Bartholomew's Equines 18, 19....At the Fourth Street Auditorium Leland Powers delighted a large audience in his impersonations of David Garrick.

Steubenville.—At the City Opera House "The Trolley System" had a poor house Feb 5. Extremely cold weather caused Chas. A. Loder, in "On the Go" to have a slim house 7.....At the London Theatre week of 11: Lew and Fannie Crawford, Al. H. Weston, Mullaney and Lincoln, Matt Dee and the stock.

LOUISIANA.

New Orleans.—At the French Opera House: Delightful music has been enjoyed by frequenters of this place of amusement, and, notwithstanding the thermometer kept people guessing whether the weather would allow of an evening at the opera, the house was thronged each night of last week. The operas sung were "Si J'Etais Roi," "Richard III," "Aida," "Les Noces De Jeannette" and "Toto."

GRAND OPERA HOUSE.—James A. Herne's "Shore Acres" was, during last week, presented to the New Orleans public for the first time. Every night large audiences were in attendance. Feb. 10, the Tavary Opera Co.; 17, Stuart Robson.

ST. CHARLES.—The Liliputians, in "Humpty Dumpty Up to Date," attracted large houses while in this city. Mrs. Langtry 10.

ACADEMY OF MUSIC.—Lottie Collins won the patrons of this theatre. Crowded houses were the rule throughout the engagement. Wm. H. Crane 10.

OREGON.

Portland.—The Marquam Grand was dark week of Jan. 28. Nellie McHenry opened Feb 4, in "A Night at the Circus." Mr. Hayman will be succeeded by Helig & Lesster in the management of this theatre 9. The opening under their management will take place 11, the attraction being the Calhoun Opera Company in "Amorita."

CORDRAY'S THEATRE.—The Charles Riggs Opera Dramatic Company presented "The Ticket of Leave Man" and "The Clemenceau Case" week of Jan. 28. Business was fair. "La Belle Marie" was put on Feb. 4. "The Froth of Society" 7. Griffen & Niel's Stock Company, of Denver, Col., 25.

MOSBURG'S NEW THEATRE COMIQUE.—Variety continues.

ANNEUSER.—Dollie Sharp, Sam Lang, May La Rose, Nick Williams, and Adele Stuart.

LOUVRE.—Rebagliati's Spanish Students.

NOTES.—O. R. Gleason's exhibitions of horse taming drew packed houses week of Jan. 18 at the Exposition Building.....The Casino will be opened at Astoria 11, with Cad Wilson, Lang and Sharp, Addis Sisters, Emma Francis, Mons. Le Compt, Lydia Rosa, Nick Williams, Vere De Vera, May La Rose and William Merry.

NEW YORK CITY.

Last Week's Events.—The past week, although remarkably dull, was by no means uneventful, as it furnished occasion for the presentation of two grand operas, one of which had never before been heard in this country, while the other was, in a sense, new to this city. Apart from these interesting and important events, the week offered but little of novelty. Only one new play was presented, and only one change of attraction was made outside of the one week stand houses. Edward Harrigan revived one of his former successes, and three plays had their first metropolitan presentations. A cold wave struck the city in the early part of the week and lingered until its close, sending the mercury lower in this location than at any time in the previous fifteen years. Accompanying this low temperature, in the latter part of the week, was a snow storm of the blizzard sort, and the result of this unusual rigor was poor business all along the line..... The continued performances for the week ending Feb. 9 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Rob Roy" at the HERALD SQUARE, "The Masqueraders" at the EMPIRE, "Madame Sans Gene" at the BROADWAY, Beerbohm Tree at ABBEY'S, "The Case of Rebellious Susan" at the LYCEUM, "The Fatal Card" at PALMER'S, "Gismonda" at the FIFTH AVENUE, "Little Christopher" at the GARDEN, "A Milk White Flag" at HOYT'S, "Too Much Johnson" at the STANDARD, the Stock Company at DALY'S, "The Old Homestead" at the STAR, "The Twentieth Century Girl" at the BIJOU, "The District Attorney" at the AMERICAN, and "Rory of the Hill" at the ACADEMY OF MUSIC. .....The one week stands closing Feb. 9 were: "On the Mississippi" at the PEOPLE'S, "Killarney" at NIBLO'S, "The Boy Tramp" at JACOBS' THIRD AVENUE, "The Flams" at the GRAND OPERA HOUSE, "The Cotton King" at the HARLEM OPERA HOUSE, and "The Derby Winner" at the COLUMBUS..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, the LONDON, PROCTOR'S, DORIS', the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S. ....."Humanity," a melodrama, in five acts, by Sutton Vane, had its first metropolitan presentation Feb. 4, at the FOURTEENTH STREET THEATRE, where it is booked for a run of four weeks.....At HARRIGAN'S THEATRE Edward Harrigan's play, "The Major," was revived Feb. 5. This play was first produced at the New Theatre Comique, Aug. 29, 1881, and was last performed during Harrigan & Hart's occupancy of the Fourteenth Street Theatre, where it was revived March 16, 1885. This was near the close of the partnership of Messrs. Harrigan & Hart, although this was not the last play in which they jointly appeared in this city, their last appearance together in the metropolis having been in "Cordelia's Aspirations," on May 9 following, when their brief occupancy of the Fourteenth Street Theatre ended. The play was doubtless selected for revival at this time because after a lapse of ten years it would prove an absolute novelty to a majority of theatregoers, and because Major Gilfeather, the hero of the play, has long been esteemed one of the best of Mr. Harrigan's stage creations. Whatsoever the reasons for the present revival, however, it was a welcome event, and was thus hailed by the host of admirers of the author-actor-manager. The role of the specious, insinuating, crafty scamp, Major Gilfeather, who is always dishonest, but always equally good natured, unruffled and entertaining, is one especially well adapted to Mr. Harrigan's methods of acting, and gives him even unusual opportunities for displaying that quiet, dry humor with which he is so richly endowed. He showed that he was still suffering from the effects of his recent illness, but not sufficiently to mar his performance, nor the enjoyment of his auditors. The play has a number of strong roles, which were ably filled by those to whom they were assigned, and among those to whom credit was especially due were Mrs. Annie Yeamans, Hattie Moore, Emma Pollock, John Wild and Charles F. McCarthy. Separate mention must also be made of Harry Wright, who, as Henry Higgins, the role formerly assumed by Tony Hart, did not only the best work of his career, but work which entitled him to the highest praise, which we take great pleasure in hereby rendering to him. The play displays very fully Mr. Harrigan's ingenuity as a playwright, and the keenness of his humor, and should prove an acceptable offering for the remainder of the season. The cast: Major Gilfeather, Edward Harrigan; Phineas Bottlegreen, John Wild; Mike Gillespie, Joseph Sparks; Herman Buckheister, Harry A. Fisher; Ellen Murphy, Charles F. McCarthy; Henry Higgins, Harry Wright; Percival Pop, George Merritt; Granville Bright, Edward Harrigan Jr.; Mr. Welt, Dan Burke; Harriet Jenkins, Dave Braham Jr.; Caleb Jenkins, James McCullough; Aunty Green, James Burke; Mr. Shroud, William West; Ellen Green, John Mayon; Mr. Grab, John Flynn; Spotem, W. B. Gunning; Mrs. Harriet Pinch, Hattie Moore; Henrietta, Queenie Vassar; Amelia Bright, Emma Pollock; Jane Coombs, Cora Marsh; Stella Stone, Lillian Stewart; Miss Miranda Biggs, Mrs. Annie Yeamans.....The one new play of the week was seen at the IRVING PLACE THEATRE on Feb. 7, when "Papageno," a musical farce comedy, by Rudolf Kneisel, had a successful first production. Its story tells of an elderly husband, a tyrant at home but a gay fellow abroad, some of whose mis

LONDON THEATRE.—The Ladies' Club Burlesque Co. is in session this week, opening to good houses on Monday, Feb. 11. "Green Room Gossip" opened the show with the usual first part incidents, with Marie Armstrong, Sadie Hilton, J. Carroll, Bob Daly and George Fisher in the front rank. The Brothers Elliott (two of the Rosairs) open the olio with a clever burlesque boxing bout, evoking much laughter. Memphis Kennedy, in a series of comicalities, with musical accompaniments, added to the hilarity with many successful imitations. Fisher and Carroll, in songs and jokes *a la* Hibernica, were well received. Daily and Hilton, in a comedy sketch, also went well. The Four Rosairs, acrobats, performed many difficult feats with ease and precision. McAvoy and May, in their "quick" act, worked with vim and were heartily encored. Leoni and Everett, the Yankee and the Dude, caused laughter by their comedy work and parodies. They closed the list of specialties. In "In Old Kentucky Rye," the burlesque, the company is seen to good advantage. Henry Williams, a clever colored dancer, and five of his pickaninnies are introduced in a buck dancing exhibition, Williams' dancing being loudly applauded. Leoni and Everett are proprietors and managers; Willard Stanton, business manager; Fred. Johnson, leader; George Williams, stage manager. Next week, Weber and Fields' Own Co.

JACOBS' THEATRE.—The current week's bill is "Down in Dixie," which was favored on the two performances on Feb. 11 with a fair degree of patronage. Coming as it does so lately from a city hearing at another house, no detailed mention is necessary, its cast remaining practically unchanged, and the principals giving entire satisfaction.

NIBLO'S THEATRE.—"McFadden's Elopement," with John Kernell as Con. McFadden, opened a week's engagement here before a large audience on Feb. 11. The star was supported by a company of specialty performers of merit, and Phil. and Nellie Peters did some clever comedy work. Mort Emerson and Chas. Emmonds were funny as two tramps, and did a comical song and dance. There were few moments when some member of the company was not singing or dancing entertainingly. Chas. B. Ward's songs were well rendered, and the specialty work of Phil. and Nellie Peters was loudly applauded. John Kernell evidently met all the requirements of his role, for the audience continually roared with laughter while he occupied the stage. The cast: Con McFadden, John Kernell; Col. Willie Dew, Phil Peters; Rush Hulick, Dan Waldron; Charles Dusenbory, Chas. B. Ward; Richard Croker, Mort Emerson; Pat Sheedy, Chas. Emmonds; Lawyer McTavish, Seymour Rice; Cinders, Nettie Peters; Tillie Hulick, Emily Vivian; Mabel Cash, Clara Knott; Martha Primrose, Julia Emmonds; Mrs. Rush Hulick, Tillie Barnum. Next week, "The Still Alarm."

METROPOLITAN OPERA HOUSE.—The thirteenth and final week of the season of grand opera under the direction of Henry E. Abbey and Maurice Grau began Feb. 11, with a performance of "Carmen," which was thus cast: Carmen, Mira Heller; Frasquita, Mlle. Bauermeister; Mercedes, Mme. Van Cauteren; Michaela, Lucile Hill; Escamillo, Ed. de Reszke; Morales, M. Gromzeski; Dancairo, Sig. Carbone; Remendado, Sig. Rinaldini; Zuniga, Sig. Viviani; Don Jose, Jean de Reszke. A special performance of "Falstaff" is announced for 12, in aid of the United Hebrew Charities and Educational Alliance. Meyerbeer's "L'Africaine" will be presented 13, "Les Huguenots" 15, "Otello" at the matinee 16, and "Faust" will close the season evening of 16. The thirteenth and last of the series of popular Sunday night concerts will be given 17. On Feb. 25 the season of Wagner opera in German, under the direction of Walter Damrosch, will begin with the performance of "Tristan and Isolde."

HERALD SQUARE THEATRE.—"Rob Roy" remains a constant source of joy at this house. Its delightful music, its handsome stage effects, and the excellence of its performance have won for it an enviable rank among productions of its kind in this country. It began on Feb. 11 the sixteenth week of its run. It will yet remain here for several weeks, and should have abundant patronage to the end of its stay. David Warfield, who took the place left vacant by Joseph Herbert, has resigned from the company, and his role of the Town Crier is now played by William Brooks, the understudy.

BROADWAY THEATRE.—"Madame Sans Gene" entered on Feb. 5 upon the fifth week of its run. Kathryn Kidder deserves much credit for the enterprise she displayed in securing this play, and Manager Pitou is also deserving of praise for the manner in which it has been put upon the stage. It is an interesting play, and even those who look forward to Mme Rejane's production of the same work will find it to their advantage to witness the present performance.

EMPIRE THEATRE.—"The Masqueraders" continues to draw well at this house, where it began on Feb. 11 the eleventh week of its run. It will remain the attraction here for some time to come, but it is now announced that before the season closes "Sowing the Wind" will be revived, and another play may also be presented, possibly "John a' Dreams," the American rights of which Mr. Frohman has recently acquired from Beerbohm Tree. The one hundredth performance of "The Masqueraders" will be given 18. J. E. Dodson, who had been ill for several days, returned to the cast 11.

ABBEY'S THEATRE.—The third week of the engagement of Beerbohm Tree and his London Haymarket Company began Feb. 11, with "A Bunch of Violets" still to the fore. This play was announced for repetition at two performances 12. "Captain Swift" will be given 13 and at two performances 14. Beginning 15 the last three performances of the week will be devoted to "Merry Wives of Windsor," in which Mr. Tree will be seen as Sir John Falstaff and Mrs. Tree as Anne Page.

HOYT'S THEATRE.—"A Milk White Flag" entered on Feb. 11 upon the nineteenth week and the last fortnight of its run. Since it first appeared here its cast has been subject to many changes, but it is now reasonable to expect that no more of this sort of tinkering will be indulged in. Following the run of this play, Charles Frohman will take temporary possession of the house and will present "The Foundling."

GARDEN THEATRE.—"Little Christopher" began on Feb 11 the eighteenth week of its run, and upon the same date celebrated its one hundred and fiftieth performance. Bessie Bonehill on that night assumed the leading role, left vacant by the departure of Helen Bertram. Among other new features were the first Tribly illustration shown in the Kilanyi series of pictures, and the living bronze statues shown by Nahl and Bradley.

FIFTH AVENUE THEATRE.—"Gismonda" entered on Feb. 11 upon the tenth week and last fortnight of its stay here. Those who have not seen Fanny Davenport's superb production of this play, and her excellent performance of the title role, should not fail to avail themselves of these remaining opportunities. It is certainly to be regretted that her stay cannot be longer continued.

PALMER'S THEATRE.—"The Fatal Card" is meeting with well merited success. Many questioned the wisdom of putting a somewhat conventional melodrama into a Broadway house, but this play showed at once that it was entitled to the highest rank within its class, and the extraordinary merits of the performance have assisted in winning for it a very successful career. It began on Feb. 11 the seventh week of its run.

LYCEUM THEATRE.—"The Case of Rebellious Susan" is enjoying a career of prosperity at this house, where it began on Feb. 11 the seventh week of its run. It affords excellent opportunities for some very original work on the part of various members of the company, and is one of the most entertaining comedies ever seen in this house. It is in every way worthy of its success.

HARRIGAN'S THEATRE. The revival of "The Major" has already been a source of much pleasure to the patrons of this house. The excellent opportunities it affords to Mr. Harrigan, and to many of the members of his company, make it a very welcome offering. The clever songs, the incessant hilarity, the graphic scenes of low life in the metropolis, and last, but not least, the tumultuous explosion scene, cannot fail to arouse enthusiasm.

BIJOU THEATRE.—"The Twentieth Century Girl" entered on Feb. 11 upon the fourth week of its run. Bettina Gerard has proven very acceptable in the role of the girl bachelor, which she plays in very dashing style. Sidney Drew, having objected to be called "Little Widdie" by the German Professor, has resigned, and his role is now played by Harry Kelly. Edwin Stevens introduced a new tramp act and John T. Kelly also presented new specialties. The run of the piece will cease at this house Feb 23, and on the following Monday Camille D'Arville will present "Madeleine, or The Magic Kiss."

ACADEMY OF MUSIC.—"Roxy of the Hill" is still the attraction at this house. It began Feb. 11 its 3rd week.

STANDARD THEATRE.—"Too Much Johnson" continues at this house. W. H. Crosby, who plays the role of Harry Macintosh, was taken ill on the morning of Feb. 9 and was unable to appear at the matinee of that date. The role was acceptably played by Alfred Hickman at two hours' notice. The piece began Feb. 11 its twelfth week.

MINER'S BOWERY THEATRE.—Audiences which made up in enthusiasm what they lacked in number greeted the performances of the Meteors on Monday, Feb. 11. An excellent programme is provided. The Johnson Trio, in their comical "Birthday Party," introduced good singing. William and Kittie Harbeck, in their contortion and slackwire juggling act, gave an interesting exhibition, with a hurrah finish. Carrie Scott, with topical songs and her imitation of the tough girl, repeated former successes. Hafford and Mantell, in a "Gentleman's Son and Outcast" act, portrayed their respective characters very well. Their singing and dialect imitations were also encored. Allyne and Lingard, character change artists, were well remembered. Mathews and Harris, in their sketch, did as well as usual. Musical Dale performed on his assortment of instruments with much success. His solos on elaborately constructed chimes of silver bells, played by means of cords, form a series of the most exquisite musical effects, and earned him numerous encores. D'Alma's educated monkeys and dogs performed many clever tricks. Stinson and Merton appeared in their laughable sketch, Mr. Stinson's work being full of ginger. The Two Judges, in their clever feet balancing act, worked with great precision and skill, closing the olio. Harry Williams Jr. is looking after the financial interests of the show *en tour*, and Joe Vion is general representative of Manager Geo. M. D. Walker. Next week, the Night Owls.

TONY PASTOR'S THEATRE.—Nobody can complain of the bill presented here this week, as it is up to the high water mark and is brimming full of fun and comedy. Pollie Holmes is in her third week, and marked the occasion, Feb. 11, with a new canary colored costume trimmed with green velvet. She is in a fair way to become popular here. She infused considerable ginger in her act by portraying a rollicking, jollying Irish girl, full of animation and always ready for a good time. Her songs are catchy, and it is a common thing now for the audience to sing the choruses with her. Mr. Pastor was also in excellent humor, and, as usual, got in a few steps which pleased greatly. Sam Bernard, in his Dutch specialty, was appreciated. The Powers Bros. and Theresa Powers, in their bicycle act, won considerable applause. Richmond and Glenroy, in their funnyisms, were greeted in a friendly manner. Henri Cazman, shadowgraphist and fantasist, and Mlle. Flossie, danseuse eccentrique and singer, both in their second week, were well received. The Edisons, in their musical act, made quite an impression. Ethel Irene Stewart, the little California singer, duplicated the success she met on two previous occasions when she appeared at this house. Rose Wentworth, contortionist and hand balancer, assisted by Harry Wentworth, did some very clever work, for which she was loudly applauded. Hines and Remington, in their sketch, "The East Side Bloke and His Gal," were well received, while Frank La Rosa, on the flying rings, could not complain of a lack of appreciation.

KEITH'S UNION SQUARE THEATRE.—The bill at this house this week introduced an act new to this country. Punch, the singing pony, and the midget elephant are presented by Misko, and their act causes much merriment and applause. Juan Caicedo, on the tight wire, was also a new feature here, and received applause for the ease and grace displayed in his work. Hughey Dougherty and M. Leo Dervalto remain. M. Dervalto's act on the spiral caused a shiver to pass over many of those in attendance, for it is both daring and dangerous looking. The Dare Bros, in their comic and difficult bar act; Mazuz and Abacco, in "The Tramp and the Brakeman;" Prince Kokin, Japanese juggler; Effie Huested and Mabel Guyer, in songs and dances, also introducing Miss Huested's black spaniel, Trix; Lowry and Hauley, in their Celtic interlude; Toner and Frobel, in the swinging ladder; the Nondescript Duo, in their comicalities; Graus Tyrolean Duo, duettists, etc.; the Two Kidds, in an eccentric comedy turn; Welby, Pearl, Keys and Nellis, clog dancing quartet, and the Nawns, in their comicalities and roller skating act, filled out an excellent programme.

HUBER'S PALACE MUSEUM.—The fat woman's race continues this week, making its third, and remains quite an attraction. Other features in the Curio hall are: Sig. Moglio's educated monkeys, Smith Twin Sisters, Walters (blue man), Zip (what is it?), Rose (bearded lady), and the theatre hourly stage show. Last two weeks of the Spanish living pictures.

WORTH'S MUSEUM.—Reports of continued good business come from this house, with no change in the style of entertainment.

PEOPLE'S THEATRE.—Oliver Byron is playing one of his annual engagements here this week. Accompanied by his talented wife, Kate Byron, and supported by a competent company, they opened their engagement on Feb. 11 before a good sized audience, in F. A. Scudamore's drama, "The Ups and Downs of Life." Mr. Byron has made some slight alterations in the drama, which was first produced in this country in Drake's Opera House, Elizabeth, N. J., on Nov. 2, 1894, and the story appeared in the issue of Nov. 10 of that year. Mr. Byron is using this drama exclusively this season, and the present engagement marks its first production in this city. It was originally produced in the Royal Opera House, Northampton, Eng., on Aug. 1, 1891, and was seen in the Pavilion Theatre, London, Eng., on Aug. 8 of that year. The cast follows: Vivian Ransome, Oliver Byron; Jeffrey Crawcourt, Spottiswoode Aitken; Noel Norman, R. F. Russell; Alphonso Smith, Fred Warren; Robert Brown, Lorin Howard; Moses, J. L. Mason; Mr. Dawkins Jump, Charles Young; Ben Worsley, W. Elwood; Sam Pinch, Royce Alton; Straight Line, Fulton Russell; Constance, Florence Stone; Mrs. Washup, Alice Warren; Jane Judkins, Kate Byron. Executive staff: J. P. Johnson, manager; Wm. Crehan, advance representative; C. J. Young, stage manager. Next week, "Yon Yonson." Manager R. H. Sheldon's fifth annual benefit occurs here night of Feb. 24. The list of volunteers is a long one, and nearly the entire house has been sold for the occasion.

FOURTEENTH STREET THEATRE.—"Humanity" began Feb. 11 its second week at this house to good business. The excellent company, headed by Joseph R. Grismer and Phœbe Davies, continue to do good work.

STAR THEATRE.—Denman Thompson, in "The Old Homestead," continues to please good sized audiences, and the indications are that this play will continue to be the attraction at this house for some time to come. It entered upon the seventh week of its run Feb. 11.

KOSTER & BIAL'S.—An audience that packed this popular resort to the doors was present on Monday night to pass judgment on the excellent bill provided for week of Feb. 11. Hurley and Wilton, triple horizontal bar performers, made their American debut and won immediate favor for their clever work. They are well proportioned men and do their work with ease and grace. One of the most difficult of their feats is done by Hurley, who, after swinging upon the third bar, turns a twisting somersault over the middle bar and catches the first. Another is done with the middle bar removed, when each man turns a somersault from one bar to the other. This is done simultaneously, with the men on opposite bars. Cissie Loftus entered upon her fourth week with many new admirers added to her already long list. She added no new imitations to her last week's collection. For next week are promised imitations of American stage celebrities. Eugenie Petrescu, contortionist, began her eleventh week a continued favorite. Mlle. Petrescu was one of the performers who appeared at the Press Club benefit, Feb. 7, in Washington, D. C., and, being snowbound, could not appear on that date at this house. Paul Cinquevalli, juggler, entered upon his ninth week. Others on the bill were the Rossow Brothers, hiliputian athletes (fifteenth week); Jules Levy, cornetist; the Dixon Brothers, musical clowns (second week); Mons. Stainville, character imitations (fifth week), and Les Four Diez, quartet coupechic, who were all well received. The living pictures closed the programme.

THE LILLIAN RUSSELL OPERA Co. will give De Koven and Smith's new opera, which is not yet named, at Abbey's Theatre, on May 13.

MINER'S EIGHTH AVENUE THEATRE.—Miaco's City Club Co. moved up here from a down town theatre on Feb. 11. It is a return engagement at this theatre, and if the receipts of this week equal those of their former engagement here a record of the best two weeks' business for this season will be established. Next week, H. W. Williams' Meteors.

CHARLES FROHMAN has engaged Mrs. Agnes Booth for the part of the Sporting Duchess in the play by that name, which will open the next season at the Academy of Music. It is the part that was played by Mrs. John Wood in London, Eng., where the play was produced under the title, "The Derby Winner."

CAMILLE D'ARVILLE, in "Madeleine, or the Magic Kiss," will succeed "The Twentieth Century Girl" at the Bijou Theatre Feb. 25.

MRS. A. M. PALMER was re-elected president of the Professional Woman's League at the annual meeting of that organization, held Feb. 11, at Hardman Hall.

"PRINCESS BONNIE," Willard Spenser's comic opera, will open the season at the Broadway Theatre, on Sept. 2 next, for a six weeks' engagement.

Harlem.—At the Harlem Opera House poor business was the rule last week with "The Cotton King." Della Fox, in "The Little Trooper," opened Feb. 11, and as this is the first time the people of Harlem have had an opportunity to see this company there is no doubt but that she will do well. The show created a favorable opinion from start to finish. Next week, Mrs. Potter and Kyrle Bellew. Their repertory: Monday and Tuesday evenings and Washington's Birthday matinee, "Francillion;" Wednesday, Thursday and Friday evenings and Saturday matinee, "Charlotte Corday;" Saturday night, "Therese."

COLUMBUS.—"The Derby Winner" played to poor houses last week. Donnelly and Girard, in "The Rainmakers," opened to a crowded house 11, and as they are favorites at this house they should do well. Next week, "In Old Kentucky."

OLYMPIC.—The Rose Hill Co. did fairly well last week. The Fay Foster Burlesque Co. presented an entire new show on their second appearance here this season, 11. The company was well received and will do a good week's business. Mamio presented her phantom dance for the first time on the American stage, and made an instantaneous success. Next week, Sam T. Jack's Creoles.

ATHENÆUM.—It is hard to tell what the manager of this house intends to do. The attractions are not of the best and the attendance is poor. The following are here this week: Chappelle Sisters, Don Johnson, Zetto, Carrie Fredericks Best and Harmond and others.

HARLEM MUSEUM.—Manager Smith laid off last week for the first time in six years, he being unable to get out of the house on account of sickness. Business continues good. This week: Profs. Chas. Ostan, Rawson and June Dexter, J. J. Roderich, Kil Bo, Tony White, Addy's exhibit, Harry Emerson, Jas. A. and Mae Beasly, Eddie Edwards, Mark Loring and Allie Leslie, Joe Melan and Jessie Carll.

NEW YORK STATE.

Brooklyn.—Several surprises were sprung in theatrical circles last week, the most noteworthy being the announcement that Hyde & Behman had resumed control of the Grand Opera House, and that they contemplated running the theatre on the continuous performance plan next season. This is, however, strenuously denied by persons who are in a position to know what they are talking about. While Hyde & Behman will make no change in the present arrangements, and Wallace McCutcheon will continue as the manager, a most decided change in the affairs of that house will surely take place. Just what the programme will be has not yet been fully decided upon, but the patrons of the house, and there is a fine class of regular attendants, can rest assured that they will be given just as good attractions in the future as they have heretofore witnessed here. The other announcement was that John W. Holmes would again assume the management of the Star Theatre, and run it on the continuous performance plan. This will give the Western District two first class vaudeville houses, and the local theatregoers will have nothing to complain of in a lack of performance in this line. The theatres, while still suffering from the effects of the street car employes' strike, were given a knockout blow by the wintry blasts, which appeared here last week in the shape of a blizzard, adding more misery to their already overflowing cup of bitterness. Had that ill advised street car railroad strike come during the warmer months it certainly would not have caused the loss to business in general that has been sustained in the present case. It has been a severe blow to all of the playhouses in this city, and some of the managers have suffered considerably more than they are willing to admit. Good bills are presented this week, and if the weather is anyway favorable the attendance at the different theatres should be satisfactory. Two plays, "Shenandoah" and "The Flams," come for a fortnight's engagement, while the other pieces will stay for the current week only. The booking at the Star this week, "The Tornado," is appropriately named and its coming is very opportune. It is to be hoped that it will receive a warmer reception from the patrons of this house than did its advance agent, the blizzard, which was here last week. The Bijou's Tuesday matinee has met with such success that Manager Harry Doel Parker, of the Star Theatre, had decided to have three matinees a week at his theatre, and names Monday as the extra day, besides his regular ones on Wednesdays and Saturdays. The amateur dramatic societies will have another busy time of it this week. Three performances will be given by three of Brooklyn's crack amateur societies. The Amaranth will present "Dora," the Florence will give "On 'Change," and the Booth 'The Arabian Nights." The past week was a notable one for the number of concerts and musical entertainments that were given. Probably more were given than in any other week during the season.

COLUMBIA.—"Shenendoah" is the attraction Manager Knowles has selected for his patrons this week, and the opening night, Feb 11, witnessed one of the usual big audiences that have marked the attendance of this house all season. There is always something about the blue uniform that arouses the feelings to the highest enthusiasm. An explanation as to why this is so is left to the big audience that so heartily applauded the piece throughout, and almost went wild at the conclusion of the third act, when Gen. Sheridan gallops past and turns a decided victory. The piece is booked for two weeks and should meet with success. Its opening night was certainly very encouraging. "Shenandoah" will be followed, 25, by John Drew, in "The Bauble Shop." A special matinee will be given 22.

BIJOU.—Manager Harry C. Kennedy has every reason for felling well pleased with his efforts this week to please his patrons. His attraction 'In Old Kentucky," which began its engagement 11, brought out an audience that filled the house to overflowing, and a right, royally happy audience it was too, that seemed perfectly willing to be worked up to the highest pitch, judging from the liberal manner in which its applause was bestowed from the time the curtain went up until the close of the last act. This was especially so for the racing scene, the swing of Madge Brierly across the chasm, the paddock and the pickaninny band. Three matinees, Tuesday, Thursday and Saturday, will be given. New week, John Kernell, in "McFadden's Elopement."

PARK.—The Bostonians opened here 11, before an audience that was highly satisfactory in every sense of the word. "Prince Ananias" was the opera presented and was entirely new to Brooklynites. The company scored a success on the opening night, and bids fair for a good engagement while here. "Prince Ananias" will be given Tuesday, Wednesday, Thursday nights and Saturday matinee, and "Robin Hood," at Wednesday matinee and on Friday and Saturday nights. A number of theatre parties have been arranged for during the week. "A Trip to Chinatown," week beginning 18.

GRAND OPERA HOUSE.—William Hoey has many friends in this city which, he made while on former visits here, and he was given a rousing welcome 11, when he began a two weeks' engagement in "The Flams," which was seen for the first time in this city, and which gives Mr. Hoey ample opportunity to display his ability, which he did with great success. He also introduced several good songs, which met with the approval of the audience.

STAR.—"The Tornado" is the bill Manager Harry Doel Parker presents to his patrons this week. It opened 11, to a large audience. It is a piece that certainly suits the weather and appears to please the audience. There are several interesting scenes and its stage effects are handsome and ingenious. Considerable excitement was caused night of 11, when a lot of hoodlums created a disturbance in the top gallery which almost terminated in a riot. In the third act Taylor Carroll, the star of the piece, was hooted so vociferously by the occupants of the top gallery that the performance was stopped while Special Officer Allen tried to quell the disturbance. He was soon overwhelmed by the crowd and beat a hasty retreat, bleeding from cuts on the head and face received at the hands of the disturbers. The lower part of the theatre became excited, and one woman fainted, while others left the house. The disturbance was renewed in the fourth act, and was intensified by an alarm of fire, which was raised in the gallery. The house was in an uproar, but the prompt action of F. C. Walton, who stepped to the footlights, assuring the people there was no danger, succeeded in restoring order. The performance was then concluded, but no sooner had the curtain been rung down than the rioters rushed down to the street, where they again assaulted Officer Allen, who retreated inside the theatre and remained there until the reserves from the First Precinct arrived, and, after using their clubs pretty freely, dispersed the crowd. Only one person, a boy, was seriously injured, and he was removed to the hospital. Mr. and Mrs. Oliver Byron, in 'The Ups and Downs of Life," 18.

HYDE & BEHMAN'S.—This house was crowded at both performances 11, with an audience that before the entertainments were over became wildly enthusiastic, for the bill put forth for their amusement was one of the best seen at this place of amusement for some time. Maggie Cline is the star on the bill, and is in the company of the Wilmot Duo, the Quaker City Quartet (John Fiori, Harry Ernest, Edward Hanson and R. J. Graham), Evans and Vidocq, Lillie Western, James B. and Fannie Donovan, Rowe and Rents, Ola Hayden, Joe Hayden and Susan Herberton and Sam Devere. The Lingard Vocalists and Specialty Company 18.

HUBER & GERHARDT'S CASINO.—Manager Gerhardt announces that this is the last week of the living pictures. The vaudeville part of the programme is better than has been seen here in some time, and includes Hodges and Launchmere, the Laporte Sisters, Minnie Schult, Leavett and Novello, Joe Fields and others. A crowded house witnessed the programme on the opening night, 11.

AMPHION.—Delong Council, a local organization, gave a minstrel performance here 11. The remainder of the week the house will be occupied by William Haworth's "On the Mississippi." 'The Little Trooper" 18.

EMPIRE.—A good sized house was present 11, when Florence Bindley appeared in the principal character in "The Captain's Mate." Coming: 18 'On the Bowery."

GAIETY.—Sandow heads the list of entertainers at this house for the week. The rest of the people are the Lucifers, Tom Brown, Billy Van, Mlle. Marguerite, Ben Dunham, Amann, and the Jordan Family. The opening house was big. Week of 18 "The Rising Generation."

LEE AVENUE.—In all probability this house will re-open some time next month as a first class stock house, playing only A1 attractions.

UNIQUE.—Manager Carr's new idea of having a house burlesque company seems to be a success. It has become popular with the house's patrons, and consequently has put money in the coffers of the energetic and popular manager. The olio this week: Fannie Forrester, Hague and Helmston, Foster and Lewis, the Castilian Sisters, Merton and Coleman, Flora Leonard, Ada Stockholm and the Dallys.

LYCEUM.—"The Sea of Ice" is revived here this week by the members of the Phillips' Stock Company. The opening house was large. Business continues up to the top notch. Coming 18, "The Hoop of Gold."

Albany.—The severe cold weather last week affected the attendance at our theatres. The Leland Opera House opened with Pauline Parker, in "Wild Rose," to a light house, Feb 4. The Albany Yacht Club gave a minstrel performance 5, and the club's friends completely filled the theatre. A return of "Coon Hollow" met with good receipts 6 7. Chauncey Olcott, in "The Irish Artist," had splendid houses at each performance, considering the storm, 8, 9. Coming: 11, 12, 13 Felix Morris, in "A Game of Cards" and "Behind the Scenes;" 14, Agnes Herndon, in "A Woman's Revenge;" 15, 16, Peter F. Dailey, in "A Country Sport;" 18, the annual tournament of the Albany City Athletic Club; 19, 20 "One of the Boys;" 21, Marie Jansen, in "Delmonico's at Six;" 22, 23, Down in Dixie."

HARMANUS BLEECKER HALL opened the week with "Blue Jeans," and a big house was in attendance. Donnelly and Girard, in "The Rainmakers," drew one of the largest audiences of the season 6. Pauline Hall sang "Dorcas" to a fair sized house that braved the storm 8. Coming: 14, 15 16, "The Still Alarm;" 19, 20, Joseph Haworth in "Hamlet" and "Rosedale;" 21, 22, "Prince Pro Tem;" 25, 26 "Shenandoah;" 27, "The Passing Show."

THE GAIETY THEATRE had good attendance all the past week, when Sam T. Jack's Creole Co. was the bill. Booked: 11-16, The City Sports Burlesque Co.; 18-23, May Howard's Burlesque Co.

Buffalo.—At the Academy of Music Marie Jansen comes Feb 11, for three nights. E. H. Sothern 14-16 "The Brownies" did better than could be expected for the most vicious week in a weather way Buffalo has ever known.

STAR THEATRE.—Otis Skinner is this week's attraction; the Seabrooke Opera Co. 21-23. "The Vale of Avoca" did poorly.

LYCEUM THEATRE.—"Blue Jeans" started 11, for one week. "The Ivy Leaf" next week. Florence Bindley had a successful sojourn.

COURT STREET THEATRE.—Weber & Field's Co. began 11, for one week; Geo. Dixon's Co. next week.

SHEA'S MUSIC HALL.—This week's people: Sandow, Carlin and Clark, Fanny Putnam, Mona Wynne, Catharine Giles, Ruby Hamilton, Fred McClellan, Cain and Lorena, Warde Sisters, Judge Brothers, Myrtle Tressider and Edwina.

NOTES.—Walter C. Hudson, formerly manager of the Star, now with "Blue Jeans," was given a warm greeting on his return to town last week.....Lem Wolcot, for so many years Lyceum and Court Street press agent, is back in his old chair.....The sale of refreshments at Mr. Robinson's Court Street Theatre will probably be discontinued, though the lessee of that privilege objects to canceling his franchise.....It is about settled that Michael Shea will have a new house about two blocks above his present location.

Rochester.—At the Lyceum "The Brownies" begin a three nights' engagement Feb. 11. Kate Claxton and Mme. Janauschek, in "The Two Orphans," following for the remainder of the week. Felix Morris and "A Country Sport" divided last week, to poor business. Coming: 22, 23, Marie Jansen, in "Miss Dynamite."

THE COOK OPERA HOUSE has "Special Delivery" 11, 12, 13, when "Coon Hollow" will be presented for the remainder of the week. Tony Farrell and "The White Squadron" both fared badly last week, the weather being accountable for it. Coming: 18-20, "Old Jed Prouty;" 21-23, Agnes Herndon.

THE ACADEMY OF MUSIC was to have opened with Davis' "Uncle Tom's Cabin" Co. 11, but is dark, the company being snowbound at Phelps, N. Y. They expect to open 12 and will remain all week. 'The Ivy Leaf" left 9, playing to moderate houses. Announced for 18 and week, "The City Sports."

THE WONDERLAND MUSEE THEATRE announces the following for this week: Curio Halls—Prof. Woodward's trained seals and sea lions, Eli Bowen (legless gymnast), Unzie and Prof. Valentine (harp soloist) Theatre—The Fonte Boni Brothers, May Hoey, Herbert Holcombe, Barr and Evans, Eddie Odell and the Kennard Brothers.

Syracuse.—At the Wieting Opera House Richard Golden, in "Old Jed Prouty," drew well Feb. 6. Pete Dailey, in "A Country Sport," comes 11, 12, Palmer Cox's "Brownies" 14-16.

BASTABLE THEATRE.—Felix Morris played a return date to good business 7, presenting "A Game of Cards" and "Behind the Scenes." Pauline Hall, in "Dorcas," comes 11, Agnes Herndon, in "Married, Not Mated," 15, 16.

H. R. JACOBS' THEATRE.—Conroy and Fox, in "Hot Tamales," were well received, 4-6, as was "Special Delivery" 7-9. Expected: The Lilly Clay Co. 11-13, Chas. L. Davis, in "Alvin Joslin," 14-16.

Troy.—At the Griswold Opera House, Feb. 5, 6, Chauncey Olcott drew big houses in "The Irish Artist." Carl A. Haswin, in "The Silver King," had good business, 8, 9 despite the blizzard. Agnes Herndon, in "La Belle Marie" and "Married, Not Mated," came 11, 12. Peter F. Dailey, in "A Country Sport," 13, 14, C. N. Bertram's Comedians, in "Hoss and Hoss," 15, 16.

RAND'S OPERA HOUSE.—Donnelly and Girard, in "The Rainmakers," packed the house 15. The house is dark this week.

GAIETY THEATRE.—Sam T. Jack's Creoles come 11, for the week. The International Vaudevilles did fairly well last week.

Binghamton.—At the Stone Opera House Robert Hilliard, in "The Nominee," delighted a good sized audience Feb. 4. Pauline Hall, in "Dorcas," had good business 7. Felix Morris pleased a fairly good sized audience, in "A Game of Cards" and "Behind the Scenes," 9. Mr. and Mrs. Baldwin come 11-6.....At the Bijou Theatre "A Barrel of Money" had good business 4-6. "The Police Inspector" drew fairly well 7-9. Due: 11-13 J. E. Toole, in "Killarney and the Rhine;" 14-16, "Old Kentuck."

Utica.—At the Utica Opera House "The Silver King," Feb. 4, and "A Country Sport," 6, did well. Owing to the severe weather Felix Morris played to a poor house 7. 'Alvin Joslin" closed the week 8, to a small house. Coming: "The Still Alarm" 13, The Darktown Minstrels (local), 14, 15.....At the Wonderland: Curio Hall—Balbroma (fire king), Olga (Circassian) and Ali. Young. Stage—W. E. Nankeville, Lillian Weston, Thomas Herron and Lorrellas.

Newburg.—At the Academy of Music Waite's Comedy Co., Premium Band and Orchestra come Feb. 11-16, including a matinee each day in, repertory, at cheap or popular prices, 10, 20 and 30 cents. Donnelly and Girard were accorded a warm welcome 4. The Press Club Minstrels 8 drew a S. R. O. house, despite blizzard weather. "Down in Dixie" comes 18, Chauncey Olcott 20.

Elmira.—At the Opera House "The Two Johns" was the attraction Feb. 4, to fair business. "The White Squadron" had a moderate sized house 5. Maude Hillman in repertory, commenced a week's stay 11, opening in "That Girl in Yankee Land."

ILLINOIS.

Chicago.—The one novelty of the current days will be given at Hooley's Theatre, where "The Foundling" will be promulgated for the first time in America. The week of Feb. 10 is also made notable by the renewal of an idle theatre and the introduction of Manager John D. Hopkins as a local amusement provider. Other fruits of the recent flurry in theatre leases will be made manifest next week, when Manager Frank Hall will inaugurate continuous performances at Havlin's, making the fourth house giving non-stopping amusement. By the retirement of Manager H. R. Jacobs from the Clark Street Theatre the gossipers are given additional cause for launching fresh rumors, but from present indications the house will remain deserted for the remainder of the season. The severe weather made the attendance at our theatres fall to an unusually low standard last week, only a few of the more prominent resorts getting enough coin of the realm to meet the actual expenses of the week. Should the weather man temper the winds to the shorn lambs of theatrical disaster, the current days may bring renewed activity, as the offerings for the week are meritorious and of the popular sort.

CHICAGO OPERA HOUSE.—The Lillian Russell Opera Company began the second and last week but one of a completely successful visit 11, and merits a continuation of the generous patronage thus far accorded. Offenbach's "The Grand Duchess" is given an elaborate stage mounting, is costumed in excellent taste, and is well rendered by an acceptable company. Miss Russell is in excellent voice and is repeating her past successes. The chief members of the supporting organization are Hubert Wilke, Digby Bell, Hallen Mostyn, Sidney Howard, Owen Westford, Geo. Honey, Spencer Kelly, Annie Myers, Susanne Leonard and Ada Dare. "The Grand Duchess" is likely to run throughout the entire engagement.

GRAND OPERA HOUSE.—Richard Mansfield has attracted very good audiences to Manager Harry L. Hamlin's popular play house thus far in his fortnight's engagement, the concluding half of which began 11, and doubtless will continue profiting during the current days. The arrangement of plays for this week is "Arms and the Man" 11 and matinee 16, "Napoleon Bonaparte" 12 and matinee 13, "A Parisian Romance" night of 13, "Beau Brummell" 14, "Prince Karl" 15 and "Dr. Jekyll and Mr. Hyde" to conclude his stay 16. His company is excellent and includes W. N. Griffith, A. G. Andrews, Finch Smiles, C. J. Burbridge, Addison Pitt, Beatrice Cameron, Alice Leigh, Kate Jamieson and Angela McCauley. Next Sunday Hoyt's "A Texas Steer" will take possession.

HOOLEY'S THEATRE.—The first American presentation of "The Foundling," a three act farce by W. Lestocq, the author of "Jane," and E. M. Robson, is announced to occur on this stage 11 cast as follows: Major, E. M. Holland; Dick Pennell, S. Miller Kent; Timothy Hucklebridge, Joseph Humphreys; Sir Nicholas Pennell, Kenneth Lee; Jack Stanton, Edward Emery; Alice Meynall, Margaret Craven; Sophie Cotton, Georgie Busby; Mrs. Cotton, Helen Tracy; Miss Usher Maggie Holloway and Little Maybud, Jane Stetson. Preceding the farce, "Lethe," a one act play, will be given, with Annie Robinson, C. J. Riehman and Julia Bretone in the cast. As an extra feature Cissy Fitzgerald will give her dance between the acts. Olga Nethersole concluded a fortnight's engagement 9, and departed with a fair profit on her visit. During this her first local appearance, she gained the esteem of her patrons and met with flattering notices from the local press. "The Princess Bonnie" is due to follow "The Foundling" 24.

COLUMBIA THEATRE.—The fifth week of "1492" as presented by Rice's Surprise Party, was inaugurated 10 the general attendance having fallen off considerably of late. Living pictures and new specialties have been introduced to create renewed interest in the big burlesque, but the effort is not crowned with abnormal success. The current presentation is drawing to a close as Marie Jansen, in "Miss Dynamite," is being heralded for an early appearance.

SCHILLER THEATRE.—Manager Prior delights his patrons this week by presenting, for a return visit, Edwin Milton Royle and his accomplished wife, Salina Fetter Royle, in their truly delightful comedy drama, "Friends." Following this welcome presentation comes Louise Beaudet and her company, in "The Dragoon's Daughter," its first local rendition. During the past fortnight Camille D'Arville has met liberal patronage and abundant praise for her presentation of "Madeleine, or the Magic Kiss."

MCVICKER'S THEATRE.—The beauties of James A. Herne's masterpiece, "Shore Acres," seem to fail of appreciation at the hands of our showgoers, as the attendance is decidedly limited. The third week was inaugurated 10, with the fortieth local presentation of the play.

HAYMARKET THEATRE.—Elita Proctor Otis heads Wm. A. Mestayer's company this week presenting "Oliver Twist," Hallen and Hart being announced to take up the tangled threads of "Later On" next week. Fair sized audiences assembled last week to witness Joseph Murphy's presentation of "Kerry Gow," "The Donagh" and "Shuan Rhue," aided by an intelligent supporting company.

LINCOLN THEATRE.—Elmer E. Vance's presentation of "The Limited Mail" is scheduled for this week, and will give way to "The County Fair" 17.

Waite's Comedians here, and will take the road 18, at Goshen, Ind., for a season of week stands, presenting a repertory including "The Stranglers of Paris," "A Perilous Voyage," "Michael Strogoff," "The Diamond Mystery," "A Young American," "Her Husband," and "Little Mazie." Louis Kalbfeld will do the advance and the company will include Geo. Wessells, Nellie Elting, Harry Fielding, Maggie Walker, Louise Sydenstt, Lizzie Gale, J. J. Cowperford and little Pauline Fielding.....Beerbohm Tree comes to the Chicago Opera House 25, following Lillian Russell.....Dick Little and his wife, Nettie Von Biegs, are here the Marie Sanger Company having closed.....Harry Williams' Own Company will lay off this week, a majority of the company going to your city for their brief vacation.....Manager A. J. Winterburn, of Walker Whiteside's Company, arrived in town Saturday from Cincinnati, O., where he has been under a physician's care for the past three months.....Proprietor John D Long, of the Park, is spending the Winter months in California, and the South.....Frederick Kenolds and wife, Gene Cowgill, are home from their road season.....An English syndicate has been Organized here under the name of the Empire Theatre Company for the purpose of erecting and conducting a high class music hall to be located on Washington Street.....Russell Brothers Comedians will be seen at the Olympic week of 18.....Arthur MacLean has ended his term as advance agent for "The Ship of State.".....Capt. John White contemplates leasing the old Garden Theatre property, next door to the London Musee, and enlarging his facilities, with a view to changing his style of performance.....Manager Jacob Litt will withdraw "Yon Yonson" in April, to produce Gus Hegee's new dialect comedy, "A Yenuine Yentleman.".....The Society Circus," which was given last week at Battery D, will be continued through the current days Geo. Schilliorth is the author of the concert, as it is termed, and the production is directed by O. K. Skiff. The cast is made up of amateurs, with Sophie Barth in the chief role, the circus portion of the programme being furnished by Robt. and Emma Stickney, La Mothe and Maynard, M. Rooney and Al. Marsh, professionals.....Cora Routt is billed for a benefit performance tendered her 26 by Manager Engel, at Engel's Pavilion.....Advertising Agent Charley Bennett, who has been superintendent of the Department of Publicity, at Havlin's, for eight years, will continue at his station under Manager Frank Hall's regime.....Herbert Halcomb and Sadie Cushman last week concluded a ten weeks' engagement in the various houses in town, an unusually extended term of success.....Billy Young, late of the Royal English Circus, opened the Imperial Theatre at Joliet, Ill., 11.....The Chicago Marine Band, under the directorship of T. P. Brooke, gave the second popular concert at the Schiller afternoon of 10. Grace Gilmore, contralto, was the soloist.....Eugene Ysaye will fill a return engagement at the Auditorium, 15, appearing as soloist with the Chicago Orchestra.....Business Manager Lew Wiswell, of Havlin's, will remain here under the new system to look after Manager Havlin's interests.....Business Manager Allan T. Moore is booking "The Three Rubes," a farce comedy, to open next season. The features of the show will be Dixon, Bowers and Dixon, who will be supported by a strong company, including Etta May, the Nichols Sisters, the Three Rackett Brothers, Fred C. Fish and Frank Quigg.....A three weeks' season of Italian grand opera will be inaugurated at the Auditorium March 11, by Abbey, Schoeffel & Grau.....Elvia Crox has retired from the support of her husband, Thos. Q. Seabrooke, because of illness, her place being filled by Irene Murphy.....Alf. Hayman, general manager for Chas. Frohman, is in the city.

Quincy.—At the Empire "Pawn Ticket 210" played to big business Feb. 9. "Eight Bells" failed to appear 8, being snow bound. "Charley's Aunt," 4, drew a large audience. Bookings: "Wang" 19, "The Passing Show" 21.

TURNER HALL.—The usual Sunday night concerts by the Frau Kenstein Orchestra continue to draw large crowds.

EDEN MUSEE.—The list of entertainers for the opening week embraces Joe and Beno, the South Sea Islanders, and Professor C. T. Taylor, the wizard, in the curio hall. Bijou stage—Billy Rozell and Watts and Green. Theatorium—Rinehart Opera Co. in "Said Pasha."

Peoria.—At the Grand Opera House "The Fencing Master" did a large business Feb. 8, at advanced prices. Robt. Fitzsimmons had a fair house 6. The Gormans Bros., in "The Gilhoolys Abroad," drew a poor house 4. Coming: "A Railroad Ticket" 13, "Alabama" 14, "The Passing Show" 16, Corinne 19, Sadie Martinot 21, "Men and Women" 22.

CANADA.

Toronto.—At the Grand Opera House, Feb. 4-9, Klaw & Erlanger's "1492" had good business. Coming: E H. Sothern 11-13, Thos. Q. Seabrooke 14-16.

TORONTO OPERA HOUSE.—Feb. 4-9, "Sport McAllister" had a big business. Coming, 7-16, "Hot Tamales."

ACADEMY OF MUSIC.—Feb. 4-9, Ada Gray, in "East Lynne," drew fair business. Coming, 14-16, University Amateur Dramatic Club.

MOORE'S MUSEE.—Fair business rules. Lecture hall—The Lorretts, in "Toddles." Theatre—Norwood Bros., Marie Winson, Mason, the Lorretts, Hart & Grace, Major Doyle, Marlow, Plunkett and Brooks.

The extreme cold weather has almost paralyzed the business of the theatres here.

Hamilton.—At the Grand Chas. Dickson did not arrive in time for the matinee performance Feb. 9, owing to a delay of trains on account of the storm. "Incog" was presented at the evening performance in place of "A Jolly Good Fellow," as the railway company could not deliver the scenery in time for the latter play. "The Tornado" comes 11, Davenport and Fay 12, 13, 14, an opera called "The Ptarmigan" 15, 16. The libretto was written by Jean McIlwraith and the music by Prof. J. E. P. Aldous, both of this city. An amateur company of sixty performers will take part in its production. "McDoodle and Poodle" is booked for 18.

STAR THEATRE.—For 11 and week: Hazel and Daisy Carleton, Brennen and Wheeler, Frank Hanson and Eugene Mack, Archie W. Stanley, and Mamie Scanlon.

THEATRE ROYAL.—"In Darkest Brazil," a play written by Edward Houghton, will receive its first production 11-13. "The Ticket of Leave Man" will be given 14-16. Harry Browridge retires from the company, and Edward Houghton will be the manager.

Montreal.—At the Academy of Music Prof. Harry Calef did a poor business Feb. 6, 7, 8, 9. Booked: Week of 11, Charles Dickson, in "A Jolly Good Fellow," "Incog," and "Other People's Money."

QUEEN'S THEATRE.—"Charley's Aunt" did a fair business week of 4. Booked: Week of 11, Wilson Barrett, in "The Manxman," "Othello," "Hamlet," "Ben My Chree," and "The Silver King."

THEATRE ROYAL.—Flynn & Sheridan's City Sports drew crowded houses week of 4. Week of 11, "The Fast Mail."

THE OPERA FRANCAISE did a light business week of 4, with a varied repertory. Week of 11: "Les Trois Chapeaux," "La Traviata," "Faust," "Mignon," "La Fille du Regiment," "Rip Rip" and "Serment d'Amour."

London.—At the Grand the doors were open every night last week, and although the thermometer registered below zero all week, fairly good houses attended. Field's Merrymakers, Feb. 4, 5, 8, 9, had good audiences on two nights. "Robin Hood," 6, drew well. Chas. Dickson, 7, had a poor house. It was the latter's first appearance in London and the local press commended his performance.....The wife of Frank Connor, of this city, presented him with a son at Birmingham, Eng., Dec. 30 last. He is managing the tour of "A Royal Divorce" and writes that probabilities are they will leave for Australia in August next.....Chas. A Dempsey, after a week's trial, closed the Wonderland 2. It will probably re-open again under his management as soon as the Winter season closes.....Al. Davidson, manager of the Bay City, Mich., Opera House, was married recently to Jessie Cross, of Detroit.

Ottawa.—At the Grand Opera House, Feb. 4, 5, Prof. De Ovies drew fair patronage. The Toronto University had a well filled house 6. "The Fast Mail" drew large business 8, 9. "Charley's Aunt" 11.....At Grant's Concert Hall Marks Bros.' Comedy Co. turned people away at every performanse for two weeks ending 2. W. E. Ramsey pleased fair sized audiences 5, 6.

Guelph.—At the Royal Opera House the Snazell Entertainers, Feb. 4, had a small house. Coming: Ada Gray, in "East Lynne" 11, "The Tornado" 15, "Charley's Aunt" 19, Durward Lely, Scotch and national vocalist, 21.

Quebec.—At the Academy of Music, Feb. 4-6, the French Opera Co., in "La Grand Mongol," played to good houses. The theatre was dark for the remainder of the week.

VIRGINIA.

Richmond.—The attractions offered by Manager Leath last week were of a varied and catchy sort, but the extreme cold weather held the attendance down. Robt. L. Downing opened at the Academy of Music Feb 4 to a medium sized audience. Marie Wainwright 6, in "Daughters of Eve," proved disappointing to her many admirers here. "A Texas Steer," 7, 8, was appreciated by goodly crowds. The Richmond Theatre was dark the entire week.

RICHMOND THEATRE.—John L. Sullivan comes 11, followed 18, 19 by "The Circus Girl."

ACADEMY OF MUSIC.—Wilfred Clarke was rehearsing at this house during the past week for the first American production of his new play, "The Thunderbolt," which takes places 11, 12, "A Bunch of Keys" 13, 14, Sol Smith Russell 15, 16, Fanny Rice 19, "The Police Patrol" 20, 21, R. B. Mantell 22, 23.

PUTNAM'S THEATRE COMIQUE.—Opening 11: Carroll Bros. Business continues good.

Norfolk.—With the mercury frolicking around zero, our attractions suffered somewhat last week. At the Academy of Music "A Texas Steer" was seen by small audiences Feb. 4, 5. Marie Wainwright drew fairly well 7, 8. Booked: Fannie Rice 19, Robert Mantell 21, "The Police Patrol" 22.

BIJOU THEATRE.—Opening 11: St. Leon and McCusick and Nellie Ryan. Business is fair.

MANITOBA.

Winnipeg.—At the Bijou Opera House "The New Boy" will be presented Feb. 8, 9. The Emily Banker Co., in "Our Flat," played Jan. 26, 26, to fair business. The Rooney Comedy Co., in "Lord Rooney," played Feb. 1, 2, to moderate business.....Manager W. H. Beach is now on a visit to St. Paul, Chicago and other Eastern cities with a view to arranging bookings with some first class companies.

VARIETY AND MINSTRELSY

HAVERLY'S MINSTRELS closed Jan. 30, at Los Angeles, Cal., with salaries unpaid and leaving some of the members stranded. E. M. Kane, Burt Sheppard and a few of the musicians have gone to Chicago, Ill. Constantine and Lyons, Segrist and Lee, Montgomery and Little Jim, Will Holbrook and Larry Dooley went to San Francisco. Alf. Gibson and Harry Armstrong have joined hands and are playing at the Orpheum, Los Angeles, this week, as also do Harry Potter and Albert Hawthorn. Col. Haverly and family are here and may start East soon. G. Lote Silver and Fred Bulls intend working together.

SCANLON AND KILROY were billed to open at the Orpheum Theatre, San Francisco, Cal., Jan. 28. It was a mistake. They were at the Atlantic Garden, this city, that week.

MAGGIE WEST is singing Denis J. Daly's waltz song, "Wednesday Night," with success.

NOTES FROM MAHARA'S COLORED MINSTRELS.—We are now touring the Pacific Slope and our business thus far has been of the very best. Everybody is well and the "ghost" walks every Sunday. Fred W. Simpson, the trombone soloist, has purchased a new seventy-five dollar trombone, and is making quite a hit as a trombone soloist.

LOTTIE GILSON, with the Weber & Fields' Co., is closing a strong turn with "Little Dora Dell," and the audience joins in the chorus. Jane Daly, with the May Howard Co., is taking two and three encores with the song, having a boy in the gallery sing the chorus with her.

MAE HART (Mrs. Hadley) and N. D. Hadley will appear in a musical act this season.

THE ALHAMBRA QUARTET has signed with "The South Before the War" Co. The quartet is made up as follows: John Bell, first tenor; H. Morton, second tenor; Oscar Murray, baritone, and W. Pleasant, basso.

W. S. COLE, contortionist, and Lily Costella, skirt dancer, have joined hands.

THE SMYTHE SISTERS closed their engagement with "A Breezy Time" Co. at Kearney, Neb., Feb. 9.

EDDIE SHAYNE AND MAE WORDEN, who have long been identified with farce comedy companies, are doing a sketch in the vaudevilles. Their act is said to be making a success.

THE MYERS (Will and Little Irene) gave a private entertainment to Louisville Lodge, No. 8, B. P. O. Elks, at their hall in that city, on Feb. 4.

HANLEY, LOGAN AND HANLEY report success in their new act.

HARRY THOMSON canceled week of Feb. 11 at Easton, Pa., owing to an attack of laryngitis.

JIM WERNTZ, spade juggler, joined the Arlington Lodge, No. 174, I. O. of O. T., in Minnesota, Feb. 7.

HAVENS AND ANDREWS, the musical and sketch team, who have been playing successful engagements in Hyde & Behman's Brooklyn Theatre and at Poli's, in New Haven, Ct., are to begin a long engagement in the Orpheum, San Francisco, Cal., on March 11. Miss Andrews' singing has been received with special favor.

JESSIE MILLAR, the cornetist, is appearing this week at the Grand Opera House, New Haven, Ct. She is billed as "Levy's Only Rival," and has scored a success.

FRITZ YOUNG and Emilie Sells write us from Budapest, Hungary, under date of Jan. 22, as follows: "We are at present playing at Somosey's Orpheum. Feb. 1 we open at Danzer's Orpheum, Vienna, and from there we go direct to New York, to open with Tony Pastor's Co. March 18. We have been away from America for five years and a half."

BIJOU MIGNON played a successful engagement, week of Feb. 4, at Keith's Union Square Theatre, this city, where she was received with great favor. Minnie Hughes, her former partner, has recovered her health, and they will soon be together again. They are preparing a new act, but while waiting its completion Bijou Mignon will shortly play alone upon the Keith circuit.

HICKS' ORIOLES AND KILANYI'S LIVING PICTURES arrived at Shanghai, China, on Dec. 20, and opened there Dec. 22. In a letter to THE CLIPPER a member of the company states that business has been excellent. Lottie Mealey and Phil Mack, the Girards, and Dashaway and Moulton are favorably mentioned for their clever specialty work.

HAFFORD AND MANTILL are singing successfully the song "Her Name is Jane."

NUMEROUS COMPLAINTS from performers have reached us that salaries are not being paid at the Wonderland, Wilkesbarre, Pa., of which J. W. Harrington is manager. Among those who have informed us of their loss are the Musical Ravens and Hilton, the juggler, the latter having been a CLIPPER caller Feb. 12.

VINO AND SEARLE have closed a two weeks' engagement at Bodega Gardens, St. Paul, Minn. Chas. Ernest was tendered a benefit Feb. 8, prior to his departure for Chicago, Ill., where he goes to take the management of Havlin's Theatre.

JOHN B. WILLIAMS, of Williams and Barton, was married to Cora Herbert on Feb. 7, at the Little Church Around the Corner, this city, the Rev. Dr. Houghton officiating.

ONE OF THE HITS in Billy Barry's "Rising Generation" Co. is the admirable rendition by Lydia Barry of the new English dramatic ballad, "Don't Bear Any Ill Feeling."

BOOKINGS.—At Holland's Winter Garden, Ft. Worth, Texas: Cassie Woodborne, Bert Fox, Grace Duncan and Minnie Lee, Grace Fisher, Kenwick Sisters, Louis Fox, Maggie Lawler, Will H. Stanley and Harry Wendel.....At the Star Theatre Niagara Falls, N. Y.: Chas. Payne, Lillian De Vaun, Al. F. West, Lula West, Mattie Gerlarch, Lizzie Hanley, Frank Wright, Leo Fiorance, Prof. Buckmyer and the stock.....At Hellis' Theatre, Madison, Ind.: Ton, Karo and Noma, Chas. S. Adams, Annie Conners, Etta Medley, Marion Hogan, Ed. Hogan, Ada Mellville, Harry Bell and Harry White.....At the Gem Theatre, Elizabeth, N. J.: The Cullivans, the O'Dells, Jerry Campbell, Larry Maher, Miss Gallager, Frank Duffy and Wm. C. Cowen, musical director.....At Webster's Hall, Gloucester, Mass.: Charles Keona Morton and Ravelle, Eddie La Barre, Mackin and Edwards, Dale Armstrong, Haynes and Lazette, and Harry Price.....At the People's Theatre, Spokane, Wash.: Audrienne and Irma, Jackie Payton, Jacqueline and Minora, Edmund Sisters, Billy Morse, Dan Creelan, Juanita and Oliver, Storms and Heyward, Addis Sisters, Ed. Dolan and Jack Dempsey, Gilbert and Port, and Baker and Howard.....At the Parlor Theatre, Springfield, Mass.: Reed Family, Marians, Dorothy Mitchell, Fernandez and Webster and Conlaw.....At Barton's Theatre, Newport News, Va.: John and Mame Earle, Daisy Shannon, the Donovan Sisters (Lizzie and Julia), Ray Washietta, Nellie Monroe, Kitty Miller, John J. Adams and Sadie S. Sands, Amler Clifton, Virgie Ashton, Tom West, May Nelson, Little Eddie, and Thos. H. Howard and son.

DISTRICT OF COLUMBIA.

Washington.—The blizzard coming the last half of last week was a check to theatrical business, a heavy snow storm, followed by high winds and intense cold, making it impossible for even good attractions to draw the people out. Julia Marlowe-Taber presented "The School for Scandal," "Twelfth Night," "As You Like It," "The Love Chase," "Ingomar" and "Romeo and Juliet" at Rapley's National Theatre. The first three nights of the week were played to the capacity of the house, which state of affairs would undoubtedly have continued but for the storm. Mrs. Potter and Kyrle Bellew, at Allen's Grand Opera House, had an excellent start for a good week's business, opening in "Charlotte Corday," which was new here, and giving entire satisfaction. "Francillion" and "Therese" finished out the week. Sandow and the Trocadero Vaudevilles played a return engagement at Rapley's Academy of Music, packing that house every night until the weather rendered it impossible for the people to come out. "The Prodigal Father" proved a drawing card at Butler's Bijou Theatre, and a fair show of the week's theatrical patronage was enjoyed by the attraction. The Night Owls were fairly well patronized at Kernan's Lyceum Theatre. The Press Club benefit, 8, at Allen's Grand Opera House, was a success. The performance started at noon and continued until 6 P. M. Beerbom Tree and his company came over from New York, expecting to return the same afternoon, but in this they were disappointed, owing to the storm. Among others who appeared were Takezawa's Imperial Japanese Troupe, Maggie Cline, Sandow, Mrs. Alice J. Shaw, Severus Shaffer, Mlle. Eugenie Petrescu, Mlle. Pilar-Morin and her company and Thomas Ryan.

RAPLEY'S NATIONAL THEATRE.—"The Girl I Left Behind Me" 11-14, John Drew 15-23.

ALLEN'S GRAND OPERA HOUSE.—Chauncey Olcott 11-16, Italian and French opera, under the direction of Abbey & Grau, 21-23.

RAPLEY'S ACADEMY OF MUSIC.—The Stoddard lectures 11-23.

BUTLER'S BIJOU THEATRE.—Hi Henry's Minstrels 11-16, "A Bunch of Keys" 18-23.

KERNAN'S LYCEUM THEATRE.—The Rose Hill English Folly Co. 11-16, Gus Hill's New York Vaudeville Stars 18-23.

METZEROTT'S MUSIC HALL.—Bernard Stevenhagen, pianist, and Jean Gerardy, violoncellist, concertize 14.

NOTES.—James B. Mackie and his "Side Show" Co. laid off here last week. They open this week with "Grimes' Cellar Door.".....The advance sale of Abbey & Grau's grand opera season of four performances next week at Allen's Grand Opera House opened well 7.

ALABAMA.

Mobile.—At the Mobile Theatre Robert Mantell, Feb. 4, gave two performances to good houses. Rhea, 6, played to a good matinee, but had only a fair audience at night.

NEW JERSEY.

Newark.—The weather affected the business at all the theatres last week. At Miner's "The Two Orphans" started the week in good shape, but the severe cold interfered toward the end. "A Trip to Chinatown" opened favorably 11. It was successfully done here last year, and should make the present week a lively one. "Darkest Russia" comes Feb. 18 and week.

JACOBS.—"Shaft No. 2" did fairly well the first half of last week, but "The Stowaway" had too much weather for good business the latter half of the week. "On the Bowery" visits Newark for the first time this week, and curiosity to see Steve Brodie will probably fill the house. "Hot Tamales" will be here 18, 19, 20, "The Tornado" 21, 22, 23.

WALDMANN'S.—The effects of the storm was felt by Hyde's Comedians last week, although business commenced nicely. The Night Owls return this week. Several changes have occurred since their last visit, the Samson Sisters being a new feature. A large audience received them 11. H. W. Williams' Own Co. 18 and week.

GLOBE.—Minnie Earle, Madeline Devoy, Edith Mayo, Hermie Smith and Frank North.

CASINO.—Grace Thompson, Jennie Bernard, Florence Russell and Lillian Way.

GAIETY.—Carrie Frevart, Bella Henshaw, Annie Edwards and Prof. Bachmann.

STAR.—Lilly Kennedy, Lizzie Harvard, Nellie Edwards, Dollie Evans and Harry La Strange.

NEWS.—Geo. Miner is at present located at Miner's Newark Theatre as assistant treasurer.....On Tuesday, 12, the legislature at Trenton will take up the bill regulating the size of women's hats in theatres and other places of amusement.....Hebrew society was numerously represented at H. R. Jacobs' Theatre 10. The occasion was the appearance of a dozen young ladies in a minstrel performance for charity.

Hoboken.—"The Wages of Sin" opened Feb. 11, for a three nights' stay at the Hoboken. "The Hand of Fate" 14-16. Week of 18, "The Tornado" and "Land of the Midnight Sun," three nights each. "Peck's Bad Boy" had three large nights, ending 9.

GERMANIA.—This house has fallen into the hands of William C. Morri on, leader for the past two years. Mr. Morrison will endeavor to infuse some ginger and snap into the old time money maker, and will, for the next two weeks, give the place a thorough overhauling including some new scenery and reopen the house fresh and rosy with a Monday matinee, week of Feb 23. The house will be known as the Bijou. Prices will range from ten to fifty cents, and matinees will be given on Monday and Saturday. The opening attraction has not yet been booked. The London Belles failed to materialize last week, and the date was filled by Miaco's American Pantomime Troupe, who fared badly.

IMPERIAL.—Daly and Ward, May Madison, Minnie Hughes, Prof. Sanders and others. Business remains large.

NOTES.—Andy Lewis is getting together a road venture to be known as "The American Gaiety Girls," and expects to open about week of 25. The company engaged up to the present are the Elliott Sisters, Joe and Fannie Fields, Harvey and Evans, Price and Mack, and Florence Zeller. Charles Forrester will be advance.....Kelly and Clare closed at the Imperial on the opening date.....Belle Henshaw was taken with the grip 6, and was so bad that Manager Weinthal had to send her home in a coach.....J. H. Phillips late manager of the Germania, has been placed on Whallen & Martell's staff, and will do advance work for "The South Before the War," joining them at Pittsburg, Pa., week of 11.....Charles and Hope Forrester join Fred Warde next season. Mrs. Forrester has been very sick, and they both mourn the loss of their two weeks' old girl baby.....Mattie Ballord has taken Josie Mitchell Vicker's part of Jimmy Duffy, with "Peck's Bad Boy," and Miss Vickers is playing Henry Peck in place of Master William Cushman. Miss Ballord reports the serious illness of her sister Clara, at a private hospital in Brooklyn, Mass., where she has undergone a critical surgical operation, the result of a bad fall.....Herman Ehrent, the original Hans Lawrence in "Three Pairs of Shoes," in the German language, is filling the same part with Fanny Rice, in English. Miss Rice will fill a series of one and two nights' stands until week of March 3 when she opens at New Orleans, La. Previous to her departure from the city the boys from Stevens College presented her with a specially prepared knot of their colors.....Students from Stevens Institute attended Fanny Rice's performance 6 at the Hoboken Theatre, and had a fight between the acts of "Nancy."

Jersey City.—The electrical melodrama, "Shaft No. 2," should prove a money winner at the Academy week of Feb. 11. "The Ensign" week of 18. "A Trip to Chinatown" struck a blizzard week ending 9.

BON TON.—The bad weather did not interfere with the usual crowded houses during the week just closed. The people: Gus and Max Rogers, Patterson Bros., Howard and Williams, Orville, Lewis and Mulick, Eddie Evans, the High'eys, Fannie St. Clair, Shayne and Worden, Thos. J. Ripley, Frank G. Mack, Hazel Burt, Chevalier Jarrett and Ward Caulfield.

J. J. C.—Viola Ray, Vic Ruthden, Maud Florette, Geo. Kane, John Lynch and Prof. Raymond. Business is good.

NOTES.—Chas. Coote opened with "A Trip to Chinatown," at the Academy, 4, to do Welland Strong, but the part did not sit right, so he turned his MS. over to Acting Manager W. D. Turner, 5, and that gentleman tried it with creditable results, playing the week out. Geo. Richards also joined, doing Ben Gay.....T. M. Haley did not appear at the Bon Ton last week. Ricca and Mirabell opened in his place, 4, but closed the same date. Miller and May, new people in this section, and John Morris, were added to last week's bill.....Mr. X.," a play by Sidney Rosenfield, will be done by local talent at Hasbrouck Hall, Feb. 21.....The Elks Ladies' Social, at Taylor's Hotel, 5, was a success. Those who made the evening enjoyable were Florence French, Collins and Farley, Jas. Gray, Armstrong and Porter, and John Pendy, from the Bon Ton and Harry Healy, from New ark Lodge.....Jessie Mack, who was out during the season with "The County Fair," has joined the vaudeville.....Bessie Darling, who was out with "Tuxedo" and other attractions, has also become a convert.

Trenton.—"The Devil's Auction," at Taylor's Opera House, Feb. 4, did well. The Mercer County Wheelmen's Minstrels, 6 had "S. R. O." "True Irish Hearts" came 7, to poor business. "Darkest Russia," 9 did well. The following people appear as the "Imperial Vaudeville Co." 11 and week, under the management of Harry Taylor: The Fansons, W. H. Daly, Rice Brothers, Murray and Alden, Stuart Les Freres Crescendos, Irene Franklin, Imro Fox, and Haley and Raymond. Waite Comedy Co. 18 and week.

TRENTON MUSEUM.—Business last week was fair. Attractions for 11 and week: Lecture hall—Prof. Fred Hooker's living pictures. Theatre—George and Lora Ritchie, Dan Regan, Charles and Allie Irving, Silbor, Charles and Nellie Howe, Yankee Scott, Sig. Russell, Prof. Lewis' curio collection and Harry Allen's Punch and Judy.

NOTES.—The Mercer County Wheelmen were so appreciative of the courtesy of Manager Hanson and the Highieys, of the Trenton Museum, who contributed an entertaining part to the programme of their musical performance, 4, that on 9 about fifty of the wheelmen visited the museum in a body, and at the appropriate time the team named were called before the audience, and presented with a silk umbrella each. The players were taken by surprise that was much enjoyed by the audience. After the performance in the theatre the company, with Manager Hanson and Proprietor John Hanson, his father, were invited to the quarters of the wheelmen and shown through the building.....Harry Allen, the lecturer of the Trenton Museum, was presented with a baby girl by Mrs. Allen 6.

Paterson.—Business was almost at a standstill at our playhouses last week, in consequence of the storm. The Excelsior Boat Club star was largely attended Feb. 4. "The Devil's Auction" had top heavy houses 5, 6. Oliver Byron's "Ups and Downs of Life" had poor business 7-9. Bookings: "The Stowaway" 11, "A Baggage Check" 12, 13 "The Wages of Sin" 14-16, the Americus Club, local amateurs, in "A Southern Patriot," 18-19.

BIJOU THEATRE.—Gus Hill's Vaudeville Stars had fairly good houses 4-6. The Fay Foster Co. closed a fairly successful three night stay 9 to a good house. Watson Sisters' Extravaganza Company 11-16, "A Jolly Lot" 18 and week.

EDEN MUSEE.—Arrivals 11 and week: Millie Cerito, Lottie E. Raymond, Jack and Wally Brown, Lizzie Johnson, Wm. De Boe, Allen and Delmain, Mable Stanley, the Travelles, Mabel Maitland, Hanley, Logan and Hanley, and Dot Davenport.

Elizabeth.—At the Lyceum Theatre Thatcher & Johnson's Minstrels came Feb. 5 to a fair sized audience. The performance gave much satisfaction. "Shaft No. 2" came 9 to a small audience. To arrive: "Land of the Midnight Sun" 12, "The Power of Gold" 16, "The Prodigal Father" 22. Elizabeth Athletic Club Minstrels, local, 23, "Darkest Russia" 25.

DRAKE OPERA HOUSE.—Week of Feb. 5 Kittie Rhoades played to profitable receipts and gave satisfaction. Coming: "Peck's Bad Boy" 11, "The Stowaway" 13, Bo Peep (local), 15, 16 Marie Jansson, in "Desmonico's at 6" (ushers' benefit), 18, Smith's "Uncle Tom's Cabin" 22, "The Tornado" 25.

WASHINGTON.

Seattle.—At Seattle Theatre the Calhoun Opera Co. opened a four nights' engagement Feb 4, in "Amorita," to the capacity of the house. Tom Ricketts' Troubadors come 14-16. "Our Flat" 21-23.

CORDRAY'S THEATRE.—Collings & Bray's "Midwinter Night's Dream" was given a fourth production by the S. A. C., at which people were turned away. The stalls were all packed by both sexes, even the ladies standing through the entire performance. Manager French's Stock Company, headed by Caroline Gage, open a season 18.

ARMORY HALL.—Prof. O. R. Gleason opened his horse exhibition 4, for a week, to an immense crowd. W. M. Russle is managing the combination.

Tacoma.—At the Tacoma Theatre the Calhoun Opera Co. played to good business Jan 31-Feb. 1, in "Amorita" and "The Black Hussar." "The Midwinter Night's Dream," by the Seattle Athletic Club, 5, had a crowded and enthusiastic house. George Kerman 30. "A Midwinter Night's Dream" is a clever musical travesty founded on Shakespeare's drama. It was presented in Seattle four nights with success. The music by Charles E. Bray, is decidedly tuneful and original. The words by F. Otto Collins, though at times heavy, can be corrected and abridged into an excellent libretto. The piece was staged under the direction of the latter gentleman, and was the best piece of work ever done in this city by amateurs. Although written for pastime the piece possesses undoubted merit, and there is a demand on the part of the public here that it be re arranged and produced as an opera.

WORLD OF PLAYERS

—Notes from the Minnie Seward Co.: We are in the midst of the fiercest snowstorm and blizzard Eastern Pennsylvania has known for years. Railway communication is stopped, and today (Sunday) we are told no trains have run South of Camden since Thursday, and we are wondering how we will get to our next stand, Bridgeton, N. J. Our business here (Norristown, Pa.) was splendid the past week, despite the blizzard. On Thursday night, the worst in twenty years, with street cars stalled, and in a terrible storm, that we did not believe one person would brave for love or money, a fair audience was present.

—Jennie Platt, late of "Finnigan's Ball," is quite ill at the Sisters' Hospital in Des Moines, Ia.

—Harry Doel Parker has lost his St. Bernard dog, Royal, by poison. The dog appeared for three years in Mr. Parker's play, "A Royal Pass," and was a favorite with all who knew his good qualities. A reward of one hundred dollars has been offered by Mr. Parker for the apprehension of the scoundrel who poisoned Royal.

—Barney Ferguson has made several additions to his company, and reports making a good business record on the Western circuit. He is now under his own management, and is supported in "Duffy's Blunders" by Belle Stewart, the Nichol Sisters, Mabel and Lulu; Jessie Lessing, John Marr, Dan Mason, Charles Eastwood, Wm. Gardner, Robert Doris, Marguerite Ferguson, Dick Ferguson and others.

—The Arcadia Quartet is with "The Actors' Holiday" Co. Geo. E. Hurst, basso, and Will R. Nelson, tenor, play the roles of Pusher and Bronchitus respectively.

—Master Walter Lewis, for three years identified with Dick, in "The Soudan," has been engaged by Jacob Litt to create the part of Chimmy, a street gamin, in his forthcoming production of "The War of Wealth."

—Jefferson d'Angelis has been loaned by Manager Nat Roth to Messrs. Abbey, Schoeffel & Grau to play the principal comedy role in Messrs. De Koven and Smith's new opera when it is produced by Miss Lillian Russell at Abbey's Theatre, this city.

—A water pipe on the top floor of the opera house in Cranford, N. J., burst early on the morning of Feb. 11, flooding the building and damaging it to the amount of $1,000.

—A. M. Palmer's Co. closed its season in "The New Woman" in the Walnut Street Theatre, Philadelphia, Pa., Feb. 9. Some of the members of the company will appear in "The Foundling" in Chicago and others will be cast in "Trilby."

—Signor Perugini intends to sail for England Feb. 12, to settle up the affairs of his late brother, Charles F. Chatterton. He expects to be gone about two months, when he will return to this city and resume work on the operatic stage.

—At the request of Mrs. Romualdo Pacheco the manuscript of her play, "To Nemesis," has been returned to her by Rose Coghlan, and the piece will no longer appear in Miss Coghlan's repertory. Mrs. Pacheco recalled her play, it is stated, because she disapproved of changes that had been made in it by Miss Coghlan.

—Anna R. Trout joined "A Breezy Time" Co. at Lincoln, Neb.

—"A Baggage Check" Co. Notes: We have been playing to good business in spite of the stormy weather. Leola Belle, a member of the company, was lost for two hours in the snow storm in Mauch Chunk while the company were playing there. She was on her way from the hotel to the theatre and nearly succumbed to the cold and exposure, but is recovering.

—The McCoy Sisters and mother (Minnie McEvoy) sever their connection with the Chas. A. Loder "On the Go" Co., in which comedy they created the parts of Bangie, Cute and Bridgetta.

—"Midas," a comic opera, in three acts, written and composed by A. Baldwin Sloane, was produced for the first time on any stage Feb. 5 at the Lyceum Theatre, Baltimore, Md., by the Rouge et Blanc Club. The cast was made up of amateurs.

—Dave Seymour terminates his engagement with W. H. Powers' "Ivy Leaf" Co. Feb. 23, at Buffalo, N. Y., that organization closing on that date.

MICHIGAN.

Detroit.—The extreme cold weather the past week made it dull with the theatres. At the Lyceum "Princess Bonnie" comes this week, with no other bookings in view.

DETROIT OPERA HOUSE.—Jos. Murphy comes Feb. 11-16, "Sowing the Wind" 18-25. The first three nights of last week John Drew, in "The Butterflies," played to turnouts of fair proportions. "Robin Hood" finished the week with average good attendance.

WHITNEY'S OPERA HOUSE.—This week, Bobby Gaylor, in "Sport McAllister." Last week "A Railroad Ticket" had a good run of patronage. Next week, "Spider and Fly," followed by "Blue Jeans."

CAMPBELL'S EMPIRE THEATRE.—This week, "The Colonel and I." Last week "Fabio Romani" called out a large number of the better class of patrons. Next week, "Special Delivery."

WONDERLAND THEATRE AND MUSEE.—Curio hall—The Zarros (decapitation act), the educated horse Bonner and the Zulu Samson. Theatre—Grangreau and May, Salamboa Connors and Gilson, Jas. R. Adams and O'Brien and Collins.

L. F. MCFADDEN, who resigned his position as manager and press agent of the Rochester Musee, is at present sojourning at Mt. Clements for his health. He expects to return to the show business when he recovers.

Grand Rapids.—At Powers' Opera House Powell (magician) drew two good houses Feb. 8, 9. Coming: "Spider and Fly" 11, "Charley's Aunt" 13, Alba Heywood, in "Edgewood Folks," 19, Robinhood Opera Co. 21, 22 "Young Mrs. Winthrop" 25.

GRAND OPERA HOUSE.—"The Cross Roads of Life" played to good business week of 4. Week of 11, "The Galley Slave;" week of 17, Wilson Day's Stock Company.

SMITH'S OPERA HOUSE.—Week of 11: Narragansett Quartet, Bickle and Harris, Lillian Cortrillia, Frank Williamson, Hattie McKay, Cross and Holden, and the stock.

Jackson.—At Hibbard's "Spider and Fly," Feb. 7, had a large and well pleased house. Thos. Q. Seabrooke, in "The Grand Vizier," amused a standing room only house 8.

WONDERLAND.—Week of 11: Curio hall—Prof. Anderson's Illusions, Horsman (magician), and Prof. Christo (juggler). Theatre—Ed. and Verona Joyce, the Whaleys, Mamie and Al. Anderson and the stock. Business is encouraging.

Saginaw.—At the Academy of Music Chas. Dickson, in "Incog" Feb. 5, had a fair house. "Spider and Fly's" drew good business. "Edgewood Folks" 9, matinee and night, had good houses. Thos. Q. Seabrooke comes 11, "Charley's Aunt" 15.....At Bordwell's Opera House: Harry Watson, James Faras, Fred Jenks, Violet Earle, Della Ward, and the regular stock. The benefit given by "Kid" Lavigne, to the widow of Andy Bowen, was well attended and netted a snug sum for Mrs. Bowen.

Kalamazoo.—At the Academy of Music Bronson's Operatic Minstrels (home talent) Feb. 5 drew a good house. The company was under the management of C. Z. Bronson, leader of the Second Regiment Band, M. N. G. Powell, magician, failed to fill his dates 6, 7. Coming: Thos. Q. Seabrooke 9, "Charley's Aunt" 12, "Robin Hood" 13.

Lansing.—At Bairds' Opera House the ladies' minstrels (local) had 8 R. O. Feb. 6, 7, for benefit of the aid society. "The Cross Roads of Life" comes 11, Jones, Osborn & Robson Minstrels and living pictures 18, 19. "Robin Hood" 20.

TEXAS.

San Antonio.—At the Grand Opera House the Marie Tavary Opera Company closed a most successful engagement of five performances Feb. 2. "The

NOW READY,

THE

CLIPPER ANNUAL

FOR 1895.

CONTAINING THE

Theatrical History of the Past Year, a List of Deaths in the Amusement Professions,

AND A

COMPLETE RECORD OF SPORTING EVENTS,

INCLUDING

Aquatic and Athletic Performances, Baseball, Cricket, Bicycling, Racing and Trotting Records, Billiards, etc., with Records of Fastest Time and Best Performances in all Departments of Sport.

The Book is liberally Illustrated with FINE ENGRAVINGS.

WHAT THEY SAY.

It Ranks at the Head.

From the New York Mail and Express.

To the record keeper the appearance of THE CLIPPER ANNUAL means everything, for no longer does he have to rely upon his own figures in the case of past performances, always a matter of more or less doubt as to their correctness, for the missing of one record may mean a good deal. THE CLIPPER ANNUAL wipes away all doubt, and enables a fresh start to be made from a solid foundation, hence all sportsmen will be glad to learn that the issue for 1895 is out, and this, by the way, is its majority year, and how it has grown! The number on the last page this year is 138, while in 1874 it had but thirty pages, and was then presented to every purchaser of a NEW YORK CLIPPER of January 3, 1874, and was not for sale. It is unnecessary to refer at length to the contents of THE ANNUAL, for they are too well known by this time, ranking as it does at the head of all records of matters theatrical as well as of sport. The illustrations are photograph reproductions, and the sporting division includes the baseball teams of Baltimore and New York, E. C. Carter, of the New York Athletic Club; Harry Tyler, Houben and C. Huret, the wheelmen, and a particularly striking likeness of the great mare, Alix.

Carefully Compiled and Absolutely Accurate.

From The Spirit of the Times.

THE CLIPPER ANNUAL for 1895 is even more up to date than ever, and is packed with interesting, original and valuable information about the theatres and sports. The illustrations are especially attractive. An editor can do without his dictionary better than without this yearly *vade mecum*. THE ANNUAL contains the theatrical and sporting chronologies for 1894, the deaths in the amusement professions here and in foreign lands—the sad list filling three closely printed pages—records of the fastest time or best performances in racing, trotting, aquatics, athletics, baseball, cricket, billiards and lacrosse. These records include both professionals and amateurs, and are most carefully compiled and absolutely accurate. Even such odds and ends of competitions as eating eggs and beans, smoking cigars, loading cars, shoe lasting and rock drilling are included in this department. Closely and neatly printed, with a handsome title page in colors, THE CLIPPER ANNUAL ought to find a place in every house where there are men or boys, and may also be recommended to the end of the century girl, who will find in it what she has to accomplish to equal the mere man whom she is attempting to supplant.

No Other Publication Like It.

From The New York Dramatic Mirror.

THE NEW YORK CLIPPER ANNUAL for 1895 has been issued, and will be found as valuable as a reference book as any number in the series that has preceded it. It contains the theatrical and sporting chronologies for 1894, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiard and other contests during the year, records of fastest time, and, in fact, all the best performances in all departments of sport. The theatrical chronology is carefully compiled alphabetically, and is of special interest. THE ANNUAL also contains sketches of many prominent in the theatrical business, with well engraved illustrations, as well as pictures of persons prominent in the other departments, which it treats artistically. In the realm of sports it includes the amateur and college contests, as well as the professional, and its records embrace doings all over the world. There is no other publication that covers the field of THE ANNUAL, and there need be no other.

Every True American Should Have It.

From The Saratoga Eagle.

THE CLIPPER ANNUAL for 1895 is out. It is, as usual, a treasury of facts and dates in the theatrical, musical and sporting world. It is issued in the old familiar form, and contains theatrical and sporting chronologies, a list of deaths in the amusement professions, aquatic and athletic records, with records of the fastest time and best performances in all departments of sport. The illustrations are unusually good, the exquisite half tone pictures of stage favorites and members of the sporting fraternity being the best ever seen. Considerable time and labor has been expended in its compilation, and the greatest pains have been taken to have it correct in every department. It is indeed a valuable publication, and should be in the possession of every true American, for as a ready reference it has no equal. It can be purchased for twenty five cents of any newsdealer, and should be secured before the issue is sold out.

Contains Most Valuable Statistics.

From The Galveston News.

The News is in receipt of THE CLIPPER ANNUAL for 1895. The book contains over a hundred pages of the most valuable statistics regarding plays and players, racing and trotting records, records of fastest time and best performances in all departments of sport. It also contains theatrical and sporting chronologies for 1894, and a list of deaths in the amusement professions. Half tones of actors, actresses, horses, baseball players, bicycle riders, ect., etc., appear on its pages.

A Whole Library in Itself.

From The St. Louis Sporting News.

THE CLIPPER ANNUAL for 1895, which has just been issued, is the best theatrical and sporting handbook ever published by that paper. It is the authority for all that pertains to sport and theatricals, and is a whole library in itself. The full page illustrations are beautiful, and are worthy of preservation.

Contains Excellent Pictures.

Form The Salt Lake Herald.

THE CLIPPER ANNUAL this year contains a number of excellent pictures of celebrated actors and actresses, and very newsy articles regarding their lives and professional experiences.

Well Compiled Theatrical Chronology.

From The Chicago Tribune.

THE CLIPPER ANNUAL for 1895 is at hand. It contains in its wide range of information a well compiled theatrical chronology for 1894, which will interest all who are specially interested in the dramatic stage. In the part devoted to the drama it also contains a list of the deaths in the amusement profession for 1894.

A Mine of Information.

From The Philadelphia Record.

The pioneer of dramatic and sporting papers, THE NEW YORK CLIPPER, has just issued its annual for 1895, containing a perfect mine of valuable information, condensed and arranged in a most convenient manner. Throughout its 138 pages, in which there is not a word wasted, it completely covers the field for which it was intended. The chronology of theatrical and sporting events for the past year is alone a valuable compilation. The half tone illustrations are particularly handsome.

It is Better Than Ever.

From The Boston Times.

THE CLIPPER ANNUAL for 1895 is now ready, and, while following the lines of former issues, it is better than ever. The theatrical chronology for 1893 and 1894 is worth many times the price of the book. The illustrations are better than ever, and all branches of sports are represented and full records for the year published. One is surprised at the exhaustive records that the book contains, for it is really an encyclopædia of theatrical and sporting matters.

It is An Extraordinary Book.

From The Chicago Times.

Once more THE NEW YORK CLIPPER has put the theatrical and sporting fraternities under obligations to it by the publication of THE ANNUAL for 1895. It is an extraordinary book, so wide in its range of records, so full of interesting information, and so handsome in its typographical arrangement. THE CLIPPER ANNUAL ought to be in every actor's library, and on every manager's desk, while to the dramatic writer it is simply invaluable.

A Handbook That is Infallible.

From The Salt Lake Tribune.

While the other dramatic papers yearly vie in the largest and handsomest Christmas issues, THE NEW YORK CLIPPER contents itself with producing an ANNUAL, being an epitome of the year's doings and a tabulation of the year's records. This ANNUAL is to drama and sport what *The New York Tribune Almanac* is to politics—a reference handbook that is infallible and invaluable. This year's issue has just reached the news stand, and is a compendium of information of unusual scope. It is illustrated with a number of portraits, prominent among them being that of Maud Adams.

Without a Peer in Printed Possibilities.

From The Fond du Lac Reporter.

When a big book concern purposes to publish a dictionary the first thing done is to call in the services of a syndicate of wise men, learned in the lore of languages and expert in the philologic past and present. Then, after years of severe study and analysis, the lexicon resultant is supposed to be worthy of public confidence. Nothing could well be conceived as a contrast more striking than is presented in the case of the publication of THE CLIPPER ANNUAL, a dictionary of doings and dates within the scope of its specialty without a peer in printed possibilities. The compilers of this condensed compendium of everything within the range of reliable information upon the topics treated, the indisputable data, needed not to seek beyond the files of THE CLIPPER itself, with its weekly array of absolutely accurate accounts of performances in public of all sorts of feats worth recording, abroad and at home, whose publication in THE CLIPPER columns establishes their reliability of record for all time and everywhere. And these are among the things that make THE NEW YORK CLIPPER, weekly, and THE CLIPPER ANNUAL the only unconditionally correct publications of their kind in all the world.

Outranks All Its Predecessors.

From Boston Ideas.

There is no surer test of one's interest in events, theatrical or sporting, than the possession of a NEW YORK CLIPPER ANNUAL. It is absolutely indispensable, being an universally acknowledged authority on all matters in the extended fields that it covers. In its contents are included the best up to date records, both professional and amateur, on land and water. Within its covers are also to be found the leading events in the theatrical world, including all first productions, deaths in the profession, etc. Special value also attaches to the publication from an artistic standpoint, in view of the many excellent pictures which it contains of notables of sports and of the stage. THE ANNUAL for 1895 has just been published, and complete as have been its predecessors the present number outranks them—to say which is more than sufficient to those who know its brilliant record of the past.

A Wonderful Book of Records.

From The Pittsburg Dispatch.

The Dispatch is in receipt of THE CLIPPER ANNUAL for 1895. It is, indeed, a wonderful book of records, and nobody in any way interested in sporting or amusement affairs should be without a copy.

An Encyclopedia of Events.

From The Steubenville Times.

THE CLIPPER ANNUAL for 1895 is more than ever an encyclopedia of events and dates upon matters theatrical, athletic, sports, etc. Those who keep abreast of the times in such matters will find THE ANNUAL indispensable.

The 'Cycling Department Complete.

From The American Wheelman.

THE CLIPPER ANNUAL made its appearance last month. Like its predecessors, it immediately made friends with all the lovers of sport and the drama, and is beginning to prove its invaluableness to them. This year the 'cycling department is unusually complete, with handsome half tones of Harry Tyler, Constant Huret and Houben, the latter two of the best known foreigners. It is typygraphically perfect, and an excellent compendium.

Declared a Big Dividend.

From The Cincinnati Times.

If "Constant Reader" or "Regular Subscriber" had THE CLIPPER ANNUAL in their libraries there would be fewer queries sent to the sporting editor. The issue for 1895 declares, as usual, a big dividend of information anent theatrical and sporting affairs. In skeletonized form one has the history of '94 in the amusement field at his finger ends. In addition to these chronologies there are records of the greatest performances in an athletic and aquatic way. Records of the fastest time in all departments of sport make the work a most valuable one for reference to those who want to keep "in touch" with them. THE ANNUAL, in addition to the records, is illustrated with half tone engravings of such celebrities as Maude Adams, Lydia Yeamans-Titus, Della Fox, Maggie Cline, J. W. Kelley, E. C. Carter, the Baltimore and New York baseball teams, and many others. It is a welcome addition to the sporting literature of the day.

Comprehensively Elaborate.

From The Brooklyn Citizen.

THE CLIPPER ANNUAL, issued by the old reliable NEW YORK CLIPPER, is out for 1895, and it is more comprehensively elaborate in illustration and valuable in information than ever. Those who find it necessary to consult theatrical chronology cannot get along without THE ANNUAL. The simplicity of the arrangement of data commends it, and the accuracy of the wide field of events which it covers is beyond question. Splendid half tone portraits of Maude Adams, Lydia Yeamans-Titus, Della Fox, Lizzie MacNichol, Juliette Cordon and William Fruette, of the "Rob Roy" Company; Kathryn Kidder, J. W. Kelly, Tony Pastor, Maggie Cline, Carroll Johnson, Bernard Dyllyn and others add to the artistic excellence of the book.

A World of Valuable Information.

From The Troy Budget.

THE CLIPPER ANNUAL for 1895, issued by THE NEW YORK CLIPPER, is out, and is the best yet issued by this reliable journal. Typographically it is a gem. THE ANNUAL contains theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, record of the fastest time and best performances in all departments of sport, and a world of other valuable information. It is beautifully illustrated, containing magnificent half tone pictures of prominent people well known in the theatrical world. As an authority THE CLIPPER ANNUAL has no equal. It has been prepared with great care by expert writers. It is published by The Frank Queen Publishing Company.

Accurate and Complete Records.

From The Reading World.

THE CLIPPER ANNUAL, which has just been issued for 1895, contains accurate and complete records of the fastest time and best performances in all departments of sport during the past year. A prominent feature of the volume is a complete theatrical chronology, together with a list of deaths in the profession. It is nicely printed and handsomely illustrated with half tone engravings of the New York and Baltimore baseball teams and prominent sporting and theatrical people.

Replete with Accurate Statistics.

From The Boston Traveler.

THE CLIPPER ANNUAL for 1895, as usual, is replete with accurate theatrical and sporting chronologies for the past year. In addition to the deaths in the amusement profession and athletic records and performances, THE ANNUAL contains several beautiful photo engravings of prominent actresses and crack athletes. It is seldom that so much valuable information is published as concisely as is found in this handbook of reference.

Reliable and Useful for Reference.

From The N. Y. Evening Post.

THE NEW YORK CLIPPER ANNUAL for 1895 has just been published. It is a valuable compendium of sporting and theatrical events during the past year, and the records for all classes of sports are reliable and useful for reference.

Contains Many Interesting Features.

From The New York Tribune.

THE CLIPPER ANNUAL for 1895 is out, and it is a book containing many interesting features, particularly to those to whom sporting statistics are dear.

Abreast of the Times.

From The Cincinnati Commercial Gazette.

Like all modern publications, THE CLIPPER ANNUAL keeps abreast of the times. A few years ago this sportsman's history was simply a valuable compilation of [illegible]; now it is all that and a work of art besides. The [illegible] on for 1895 is one of the handsomest ever published, and, as usual, covers the theatrical and sporting chronologies of 1894, in addition to presenting an exhibit of the best performances and records in all branches of sport—the turf, athletics, baseball, billiards, theatres. There are half tone engravings of bright stage lights, as well as the portraits of the New York and Baltimore ball players, and noted cyclists and athletes.

Contains Information of Much Value.

From The Philadelphia Evening Call.

THE CLIPPER ANNUAL for 1895 is out. It is appropriately illustrated in all departments, and contains information that is of much value. The subjects with which it deals in extenso are the happenings in the theatrical profession, aquatic and athletic performances, racing, trotting and bicycle records, baseball, cricket and billiard statistics, and in fact, records of the fastest time and best performances in all departments of sport. It is invaluable to a man who desires to be well posted in sporting and theatrical matters.

An Invaluable Publication.

From The Philadelphia Sunday Times.

THE CLIPPER ANNUAL of 1895 has been issued. It contains the theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and the best performances in all departments of sport. It is beautifully illustrated, and is invaluable to those interested in sporting matters.

Should Be In the Hands of All.

From The New York Daily Sun.

THE CLIPPER has issued its USUAL ANNUAL, which should be procured by all interested in sporting matters. It contains complete records in all branches of sport and is profusely illustrated.

The Best Compendium Yet Issued.

From The Washington Post.

THE ANNUAL for 1895, which is just issued, is the best compendium of sporting and theatrical events which has ever been printed by the CLIPPER Company. It contains a complete list of aquatic and athletic performances, racing and trotting records, and all interesting points connected with baseball, cricket, billiards, etc and records of fastest time and best performances in all departments of sport.

Contains all the Authentic Records.

From The Philadelphia Ledger.

THE CLIPPER ANNUAL for 1895 has just been issued. It is a useful compendium of the happenings in the theatrical profession, and contains all the authentic records and best performances in aquatics, athletics, racing, trotting, bicycling, baseball, cricket, billiards, and, in fact, the best on record in all branches of sport.

Records Remarkably Complete.

From The Cincinnati Enquirer.

Once a year the close observer of sporting affairs finds in THE CLIPPER ANNUAL his encyclopedia. The edition for 1895 is like all its predecessors, a skeletonized history of the season of 1894, in both theatrical and sporting matters. The man with a bet to decide needs THE CLIPPER ANNUAL in his library. There are a half dozen or more gems of the half tone art within the pages of this latest issue of a valuable series, including group portraits of the New York and Baltimore Baseball Clubs. The records are, as usual, remarkably complete.

Illustrated by Half Tones of Celebrities.

From The Washington Times.

THE CLIPPER ANNUAL for 1895 is out again in its brilliant dress, and with its valuable compendium of information to the theatrical and sporting world. It comprises 110 pages of interesting reading matter on the leading events in the amusement, aquatic, athletic, baseball, billiards, etc., professions, and, besides, is illustrated by half tones of the celebrities of the field, turf and stage, with biographical sketches.

Compiled with Perfect Care.

From The New York World.

THE CLIPPER ANNUAL for 1895 has just been issued by the Frank Queen Publishing Company, and is a complete chronology of all sporting and theatrical events. The record tables are compiled with the same perfect care which has always marked the publication of this invaluable work.

An Authority on Matters Theatrical.

From The New York Evening World.

THE CLIPPER ANNUAL for 1895 is now for sale on the news stands. It is a most valuable authority on matters theatrical. Its records of productions and events in the dramatic world are most comprehensive and accurate. A number of excellent portraits of actors and actresses grace its 138 pages.

An Invaluable Guide.

From The Cincinnati Post.

THE CLIPPER ANNUAL is out, and copies have reached this city. It is one publication which lovers of sport always await with great interest. It is an invaluable guide to those interested in sporting and theatrical matters. Among the many illustrations are splendid group pictures of the New York and Brooklyn baseball players. THE ANNUAL contains the theatrical and sporting chronologies for 1894.

Its Tables of Records Correct.

From The Turf, Field and Farm.

THE CLIPPER ANNUAL for 1895, containing theatrical and sporting chronologies for 1894, is illustrated and handsomely printed. It is full of valuable information, and its tables of records are accepted by querists and disputants as correct. Much care is bestowed every year on this annual, and a portion of the public would not know how to get along without it.

It is the Undisputed Authority.

From The Wheeling News.

Yesterday's mail brought us a copy of the always valuable CLIPPER ANNUAL for 1895. If such a thing is possible, THE ANNUAL this year is more complete than ever, and is undoubtedly the most attractive of the series. It contains complete theatrical and sporting chronologies, a list of deaths in the amusement profession, and the best performances in all branches of sport, giving records, dates, etc., etc. It is handsomely illustrated, having as its frontispiece a beautiful engraving, entitled "Morning." THE ANNUAL also contains excellent portraits of leading people in the theatrical profession and the champions in all branches of sport. It is a great book, and as a reference is the undisputed authority.

It is Handsomely Illustrated.

From The New York Telegram.

THE CLIPPER ANNUAL for 1895 has been issued. It contains the theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport. It is finely illustrated, and is invaluable to those interested in sporting and theatrical matters.

Portraits of Actors and Actresses.

From The Brooklyn Standard-Union.

THE CLIPPER ANNUAL for 1895 has just been issued. Besides the customary well compiled record tables, it contains a full digest of all aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., portraits of popular actors and actresses, and full page portraits of the New York team, winners of the Temple Cup, and the Baltimore team, champions of the National League.

It is Profusely Illustrated.

From The New York Herald.

THE NEW YORK CLIPPER ANNUAL of 1895 has been issued. It contains the theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and the best performances in all departments of sport. It is profusely illustrated, and is invaluable to those interested in sporting and theatrical matters.

Concise and Faultless.

From The London, Ont., Advertiser.

Again is issued that ever reliable friend of the sporting and dramatic fraternity—THE CLIPPER ANNUAL. The issue for 1895 has been received, and to specify the prominent features of THE ANNUAL would be to describe page upon page of meritorious work. The history as compiled is concise and faultless. The records are unquestionable, and the handsome press work, illustrations and general arrangement are highly commendable. The price is twenty-five cents, and the ANNUAL may be obtained from any bookseller.

A Book in Demand.

From The Harrisburg Morning Call.

No book published has such a demand as THE CLIPPER ANNUAL. As regularly as the months move around THE ANNUAL makes its appearance in January of each each. Like the CLIPPER itself, the book is the best work in its line published. THE ANNUAL is an authority for reference concerning theatrical and sporting events, records and record breakers; in fact, it contains the best information on any and all subjects in theory of amusements. Each year the book improves. THE ANNUAL for 1895 is no exception. It has just been issued from the press, and is now on sale. It is highly illustrated, and contains theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport.

As Complete as Ever.

From The Cleveland World.

THE CLIPPER ANNUAL for 1895 is out, and as usual gives the same excellent chronological record of matters theatrical during 1894. The sporting record is as complete as ever.

Very Valuable to Writers.

From The Chicago Evening Journal.

THE CLIPPER ANNUAL for 1895 is on the news stands. It is chockful of interesting matter to persons interested in the drama, as well as in sports, and is very valuable to writers on those subjects. It is handsomely printed and illustrated.

Contains Indispensable Tables.

The Jersey City Evening Journal.

THE CLIPPER ANNUAL for 1895 contains indispensable tables and chronology of theatrical events and other sporting miscellany.

The Sportsman's Handbook.

From The Sporting Life, Philadelphia.

THE CLIPPER ANNUAL for 1895 has just been issued. It is a useful compendium of the happenings in the theatrical profession, and contains all the authentic records and best performances—in fact, the best on record in all branches of sport. It is profusely illustrated and is invaluable to those interested in sporting and theatrical matters.

Superior to Previous Issues.

From The Cleveland Plaindealer.

THE CLIPPER ANNUAL for 1895 is out. It contains valuable information for devotees of the stage and sports. In many respects it is superior to previous issues.

Bigger and Better Than Ever.

From The Rochester Post-Express.

THE CLIPPER ANNUAL for 1895, bigger and better than ever, is indispensable to all interested in sports and in the stage. There are pictures of men, women and animals, and statistical records of all kinds.

An Indispensable Book of Reference.

From The New York Advertiser.

The appearance of THE NEW YORK CLIPPER ANNUAL is regarded as an event in the sporting year. In the 110 pages of reading matter comprised in the volume is such a mass of interesting statistics and records as has never been paralleled. New records by the thousand have been made within the last twelve months, and are all faithfully recorded. It is an indispensable book of reference.

A Great Array of Information.

From The Chicago Herald.

THE CLIPPER ANNUAL is at hand, containing a great array of information of value to all who are interested in theatrical and sporting affairs. The department of theatrical chronology is particularly complete and useful.

Arranged With Thoroughness and Accuracy.

From The Atlanta Journal.

That old and reliable sporting and theatrical publication, THE NEW YORK CLIPPER, has sent to *The Journal* a copy of THE CLIPPER ANNUAL for 1895. It is a neat and tasty volume, arranged with that thoroughness and accuracy for which this paper is famous. Its beautiful illustrations of actors and actresses of today are alone a treat.

Complete Sporting Statistics.

From The Chicago Record.

THE CLIPPER ANNUAL for 1895 is out. In addition to its resume of theatrical events the book contains the usual complete sporting statistics, including the standard records in all the important lines of sport and the great sporting events of the past year. Pictures are published of the Baltimore and New York ball clubs, of Alix, the trotting queen, and of other celebrities of the sporting world.

Brimful of Information.

From The Atlanta (Ga.) Constitution.

Probably the most interesting and attractive book on the news stands just now is THE CLIPPER ANNUAL. Its attractiveness and value is enhanced by the numerous portraits of prominent members of the theatrical calling. The chronologies of 1894 are here faithfully recorded, and it contains complete and reliable information in all branches of sport and amusement. Its appearance every year is regarded as more than an ordinary event among those interested in sporting and theatrical matters.

A Wonderful Compendium.

From The Chicago Inter-Ocean.

THE CLIPPER ANNUAL for 1895 is profusely illustrated, and is a wonderful compendium of information touching the amusement professions, aquatic and athletic performances, records of fastest time, and best performances in all departments of sport. The theatrical chronology is particularly full and valuable, noting debuts, play productions, opening of new theatres, etc. THE CLIPPER is a paper that keeps you fully posted on all branches of amusements.

An Invaluable Guide.

From The New York Recorder.

There is one publication which lovers of sport always await with great interest—THE CLIPPER ANNUAL. It has just been issued for this year, and is an invaluable guide to those interested in sporting and theatrical matters. Among the many illustrations are splendid group pictures of the New York and Baltimore baseball players. THE ANNUAL contains the theatrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport.

More Indispensable Than Ever.

From The Brooklyn Eagle.

THE NEW YORK CLIPPER ANNUAL for 1895 is even more indispensable than usual. Each year sees this valuable compendium more complete than the previous issues. The present volume contains the theatrical and sporting chronologies, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport. The half tone illustrations are, as usual, excellent, and the subjects sufficiently diversified to suit all tastes, Alix, 2:03¾; Maude Adams, E. C. Carter, New York A. C.; Della Fox, and the New York and Baltimore baseball teams being some of the subjects.

Should Be Kept in Every Library.

From The Brooklyn Times.

THE CLIPPER ANNUAL, which is just out, is, as in former years, a most attractive book of reference, containing all the theatrical and sporting chronologies of importance for 1894, besides all the aquatic and athletic performances, racing and trotting records; in fact, records of all the best performances in every department of sport. It is an indispensable work, and should be kept in every library. Among the prominent features are the handsome illustrations of actors and actresses, the leading athletes and horses.

A Valuable Book.

From The Cincinnati Tribune.

THE CLIPPER ANNUAL for 1895 comes out more complete than ever before. Besides its theatrical matters which are very complete, its sporting chronology on all branches of legitimate sporting matters is up to the last day of the year. The book is invaluable to those who wish a ready reference on all records.

A Compendium of Useful Knowledge.

From The Binghamton Herald.

The Herald is in receipt of a copy of THE CLIPPER ANNUAL for 1895. It is a complete compendium of useful information concerning the stage, track and diamond. The typographical appearance of the book is very neat, and the portraits of well known actors and prominent amusement creators are in the highest style of the printers' art. THE ANNUAL is a useful book.

A Recognized Authority on Sports.

From The Washington Star.

The field covered by THE CLIPPER ANNUAL is its own. It is a recognized authority on all subjects of sports, and the volume for 1895 fully sustains a reputation of world-wide celebrity.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. T. S., St. Paul.—1. From fifteen to twenty dollars per week. 2. We cannot recommend any one. 3. It is impossible to quote average salaries. 4. The demand depends largely upon the ability and reputation of the performers.

F. H.—Kate Claxton is alive and is still playing 'The Two Orphans."

F. S., Worcester.—We do not know who claims the ownership of the title. The company when on the road was headed by Lillie McHenry.

F. H., Dayton.—1. Yes. 2. You should apply to some dramatic agency and be in New York in May and June.

M. D. R., Troy.—See route list in this issue.

F. F. G., Whitestone.—The issue of 1874 was the first.

F. F. E., Washington.—1. Such plays are generally leased on royalty. 2. Usually at a fixed price for each performance. 3. We have no means of knowing the amount, as that is a matter of private contract.

J. A. L.—"A Trip to Chinatown" had its first New York performance at the Harlem Opera House, Dec. 8, 1890, and has subsequently played at that house.

B. A., Brooklyn.—1. Fifty dollars per week. 2. Not necessarily, but it will assist you. 3. Advertise in THE CLIPPER. See rates at head of this column.

J. H. N., Baltimore.—Address the party in care of THE CLIPPER.

A. A. W., Chelsea.—The demands of the public have so greatly increased that such a company would no longer pay.

ROBBY, Toronto.—The party is this season with the Bostonians.

W. P., Elk Garden.—Address Howley, Haviland & Co., 4 East Twentieth Street, New York.

W. J. B.—Address the parties in care of THE CLIPPER, and we will advertise the letters.

S. K. G., Brooklyn.—From fifteen to twenty dollars per week.

M. M. C., Freeland.—We do not think you can rightfully use the play without payment of royalties. We do not deal in plays. Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York.

F. L., Indian Mineral Springs.—Twenty-five dollars per week.

CONSTANT READER, Scranton.—We do not know the company.

A. R., Chicago.—1. We have at present no mail for the party. Write again in our care. 2. Fifty dollars per week. 3. No. 4. Very little.

P. M. PUB. CO., Millerstown.—Address the H. W. Johns' Asbestos Manufacturing Co., 87 Maiden Lane, New York.

S. K. F., Uniontown.—1. Apply to the Secretary of the Interior, Washington, D. C. 2. Forty dollars per week.

G. F. S., Westminster.—Address Frank Harding, 229 Bowery, New York City.

F. C. D., Plattsburg.—It has not

B. F. F., Fremont.—1. Seventy-five dollars per week. There is a good demand.

EVENING STAR, Bradford.—E. E. Rice has but one "1492" Company on the road, the one now in Chicago. Klaw & Erlanger have a company on the road by arrangement with Mr. Rice. This is the one now playing in the East.

E. S. R., Philadelphia.—He did not. "Mavourneen" was first produced in Springfield, Mass., Sept. 7, 1891. After playing several New England dates it was put on for a run at the Fourteenth Street Theatre, this city, where it was continued until Mr. Scanlan was compelled to abandon the stage. His last performance was given at that house Dec. 25, 1891.

MAGG, Danbury.—1. Very little demand. 2. Twenty dollars per week. 3. A moderate demand. 4. The same amount. 5, 6. Fairly good demand at the same figures. 7, 8. Your chance would be better, with possible increase of fifty per cent.

ADVICE WANTED.—1. We never advise any one to go upon the stage. 2. We do not. As you are now making your own living, you had better continue in your present employment.

C. N., Rochester.—We cannot assist you in any way to secure a position upon the stage, nor do we advise you to seek one.

R. S., Philadelphia.—1. She is not. 2. The party is unmarried.

PROPERTY MAN, Louisville.—1. Advertise in THE CLIPPER. See rates at head of this column. 2. Fifteen dollars per week.

R. L. D., Roseville.—You can obtain such a position only by application to managers in this city when companies are forming.

S. A., Newark.—Address the party in care of THE CLIPPER.

J. J. P., Springfield.—R. H. Mayland, 34 Myrtle Avenue, Brooklyn, N. Y.

W. T., Joplin.—From ten to fifteen dollars per week.

H. W. S., Warrensburg.—Address T. R. Dawley, 57 Beekman Street, New York.

W. G. A., Louisville.—Address E. R. Street, 45 Brooks Street, Hartford, Ct.

ALDO, Rochester.—1. Address Shannon, Miller & Crane, Siegman & Weil, or Spicer Bros., as per cards in another column. 2. You could not obtain an engagement at all unless you could perform well. 3. There are not many.

H. E. M., East Brady.—The whereabouts of the party is unknown to us. Address him in care of THE CLIPPER.

B. & S., Wilkesbarre.—1. See answer to W. G. A. 2. Forty dollars per week, with prospect of large increase if your act is a success and becomes known.

S. M., Reading.—We have not heard of the party for several years.

CARDS.

G. K., Muncie.—A euchre counts only two points for the player who makes it, whether in a lone hand or not.

J. H. H., Detroit.—1. The players who tied for first prize cut or play off, the winner taking the principal prize and the loser being entitled to second prize. The party who scored 117 points cannot claim anything. 2. Of course, unless there should be a special condition to the contrary.

D. F. T., New York.—It A's hand was the better he won the pot. E should have drawn what cards he wanted before calling.

M. C., Washington.—At the game of yingt-un, when the player and dealer both make naturals in the same deal, it is a stand off. 2. In such case the dealer does not lose the deal.

P. F., Bloomington.—A hand of twenty-nine at cribbage, consisting of four 5's and a jack of the same suit as the turn up, is not unprecedented. The few chances, however, of getting a jack in hand of the same suit as the turn up make a twenty-nine hand one of rare occurrence.

"ON THE GO."—There is not.

W. S., New York.—In 10, 5, 2, 6, 3, 4, 1 A makes a run of six and two for thirty-one—eight in all.

L. D. N., Chicago.—In straight poker, as in draw poker, a straight flush is the highest hand that can be held, and, of course, beats four aces, the next best hand.

BASEBALL, CRICKET, ETC.

T. G., Brooklyn.—Two home runs have been made by a batsman in the same inning of a championship contest several times, an instance thereof being in the game between the Boston and Cincinnati teams, May 30, 1894, when Lowe, of the former club, made four home runs in succession, including two in the third inning.

J. R., St. Paul.—Neither club can claim the championship of the Western League. The club representing Sioux City won the championship of the Western League last season, but its franchise was subsequently sold to a club representing St. Paul, Minn.

W. H. B., Philadelphia.—A. E. Stoddart, who is now captaining the English team touring in Australia, made 485 runs for the Hampstead Club against the Stoics, Aug. 4, 1886, at Hampstead, Eng.

BILLIARDS, POOL, ETC.

H. H. H., Lowell.—The party mentioned was never pool champion.

RING.

H. R. W., Houston.—1. Our previous answers were strictly correct. John L. Sullivan won the title of champion of the world, under the old rules, when he defeated Jake Kilrain at Richburg, Miss., in 1889. 2. James Corbett and Sullivan fought for the championship of the world, under Queenberry rules, at New Orleans, the former winning and holding the title until he refused to accept a bona fide challenge, when he was obliged to forfeit it. The party to whom it was forfeited voluntarily resigned it by leaving the country after being beaten in a fight which was not for the title, and Corbett and Charley Mitchell fought for it in Florida, Corbett winning and again becoming champion, a title which he still holds, and for which him and Fitzsimmons are matched to fight. 3. It is not necessary that an American should fight a champion of England, or any other country, in order to be entitled to contend for the world's championship. A challenge can include pugilists of all countries. 4. Peter Jackson never fought for the championship of England, and consequently never could have been rightfully called the champion, and the fight that Slavin had with Jim Smith was declared a draw, the latter still holding the championship of England under the old rules, while Charley Mitchell has for a number of years held the English "boxing," or glove, championship. 5. Sullivan and Mitchell did not fight in France for any championship, and there was no title dependent on the result of the glove fight between Slavin and Jackson in London.

J. B. W., Galveston.—According to published, and presumably authoritative, measurements, James Corbett's length of reach is 33¾in. and Robert Fitzsimmons, 30½in.

C. W., Newark.—We do not know the present whereabouts of the party referred to.

M. Z., Quincy.—Corbett. See answer to "J. B. W."

H. E. M., East Brady.—1. Bob Fitzsimmons was born at Helston, Cornwall, Eng., in June, 1862. See "Amusement" answers.

TURF.

S. M., Anderson.—No; that means simply the number of horses that have been entered for the race, not one third of whom may start.

READER, New York.—T. Loates, the English jockey, had 819 mounts during the season of 1894, of which he won 163, losing 656.

AQUATIC.

OLD TIMER, Pittsburg.—The Cornell crew won the University race at the regattas of the Rowing Association of American Colleges, on Saratoga Lake, N. Y., in 1875 and 1876, Columbia finishing second in the former year and Harvard in the latter. The crews were six oared, the distance three miles, and the time respectively 16m. 53⅛s. and 17m. 1⅛s.

ATHLETIC.

N. R. T., Toronto.—We cannot enlighten you as to where the "first game of football on roller skates" was played. Probably you mean roller polo.

DICE, DOMINOES, ETC.

F. B., Buffalo.—If B simply bet that A would not beat him, not that he himself would win, A loses, as he failed to beat B. A tie would not make a draw of it in that case.

W. O'D., Lewiston.—B loses, as the throw of four sixes was not beaten. The throw off would have had no bearing on the bet, no matter which might have won it. 2. As between A and D, the parties to the throw off, the latter's four sixes would have made him the winner even had A thrown four aces, sixes being higher than aces.

MISCELLANEOUS.

J. F. K., Shoemakerville.—If there were not more than two prizes, then the parties who guessed 737lb. were the only ones entitled to the money.

S. H., Hartford.—The side containing the head of Queen Victoria is the head.

B. T. D., Schuylerville.—According to your statement A lost.

W. H. R., Indianapolis.—The two parties who tied on a straight flush, king high, throw off for first prize, which the winner takes, the loser taking second prize. The third prize goes to the player who had the queen high straight flush.

C. E. D., Montreal.—Address the Scott Stamp Co., 18 East Twenty-third Street, or the New York Stamp Co., 853 Broadway, both of this city.

J. W. O., Clinton.—The only records of fast shaving that we have appear in THE CLIPPER ANNUAL for 1895, under the head of "Miscellaneous." We were not present, and do not know exactly under what conditions the work was done.

J. L. S., Chicago.—The party upon whose candidacy the bet was made having withdrawn from the field, the wager is null and void.

GEORGIA AND LOUISIANA.—The percentage of illiterate population, ten years of age and over, in the States mentioned, according to the census of 1890, is as follows: Georgia, 39.8 per cent.; Louisiana, 45.8 per cent.

STAKEHOLDER, Binghamton.—B. wins. The total vote for Governor in New York State at the last election was returned as 1,275,671, of which Morton received 673,818 votes, thus making his majority over all the other candidates 71,965. His plurality over Hill was 156,108.

W. W. P., Burl

CHECKERS.

News of the Game.

There was no checkers in last week's *World*.....*The Week* has a solving problem tournament. Three books to be awarded the three having the most points to their credit after twelve problems have been published..... Bro. Blandin headed an aggregation of checker experts from Newark to Jersey City recently. They met the Jersey City players at the rooms of the Y. M. C. A., and had two consultation games with them. Messrs. Day, Clouser, Gallagher and others in one room, and the visitors in another. The moves were ticked over the wire by professional telegraphers belonging to the organization. Both games were drawn.....The players of Portland, Me., are having a grand tournament. M. F. O'Brien, a youth of fourteen years, is in the lead. The winner will challenge W. A. Golden, the present holder of the gold medal, for the championship of Maine..... The entire moneyed checker talent of Scotland will not raise the desired $1,000 to wager on their would be champion, Ferrie. Barker has been ready and willing for the past two months to go over there and play their best man, no matter who he is, Barker is willing to play him, but they have had a taste of Barker's skill and do not care to try it again at the risk of so large a sum of money. Truly as was said in *The Glasgow Weekly Herald* recently: "Barker is the boy."....A. Bryson & Co., of Glasgow, have already under way the publication of the games of the recent Scotch tournament in book form. No one is better adapted for publishing cheap checker literature than Bryson, Kear and Gould.....Bro. Stearns usually has something new. He recently gave a Bradley edition consisting of a poem, two positions and an analysis of the Bristol, consisting of sixteen games and variations, and we are glad to say that the play is sound, and forms an important line of the opening.....Our own Sam Nay wins a prize offered for the best position, by a contributor to *The Derry News* column. We congratulate Bro. Nay.....At the finish of the Brooklyn games between Dr. Schaefer and James McEntee the final score stood as follows: Schaefer, 7; McEntee, 1; drawn, 19. Dr. Schaefer has shown a decided superiority over Mr. McEntee in this match, although the Doctor really played nothing new, but won, as a rule, by better end play. While Mr. McEntee did not play as well as was expected, yet still it must be admitted that he is not in the same class with the Doctor.....The Brooklyn team went to Newark on Feb. 6, making a score of 13 to Newarks 7, with 12 drawn. Next week we will give the individual scores.

Solution of Position No. 49, Vol. 42.

END GAME.

Between two Brooklyn amateurs.

Black 3 16 18 20 21
White 30 28 27 12 10
Black to play and win

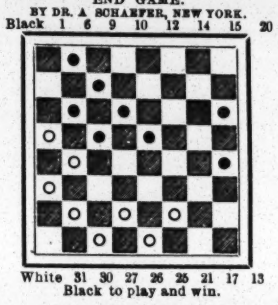
16	19	10 6	20 24	2 6	10	15	
30	26	32 27	6 2	22 17	1	6	
21	25	6 2	25 30	6 2	15	11	
26	22	27 23	2 6	17 14	6	9	
19	23	15 10	30 26	10 6	24	27	
22	15	23 19	6 2	14 10	Black wins.		
23	32	2 6	26 22	6 1			

Position No. 50, Vol. 42.

END GAME.

BY DR. A. SCHAEFER, NEW YORK.

Black 1 6 9 10 12 14 15 20



White 31 30 27 26 25 21 17 13
Black to play and win.

Game No. 50, Vol. 42.

LAIRD AND LADY.

Played in New York between Dr. Schaefer and James McEntee, who played black.

11	15	6	10	7	10	13	19	17	22
23	19	15	6	14	7	23	16	23	18
8	11	1	17	3	10	8	12	15	19
22	17	25	22	28	24	16	11	20	16
9	13	18	25	6	9	14	17	21	25
17	14	30	14	24	20	11	7	16	11
10	17	13	17	9	14	15	18	25	30
21	14	27	23	18	9	7	2	11	7
15	18	2	6	5	14	10	15	Drawn.	
19	15(a)	23	18	30	26	26	23		
4	8	17	21	11	15	18	27		
24	19	26	23	19	16	32	23		

(a) In the third game the Doctor varied as follows:

24	20	29	6	19	10	24	19	19	12
6	9	1	17	7	21	5	9	10	15
26	23	31	26	23	18	20	16	18	14
13	17	17	22	3	7	7	10	9	18
25	22	26	17	28	24	16	11	11	7
18	25	11	15	2	6(b)	12	16	6	9

White wins.

(b) What would be the result of 7 to 10, followed by 10 to 14?

CHESS.

To Correspondents.

We have looked, but in vain, for the position you cite; please send it on diagram. Permit us to say that, if you are really "a beginner" we fear you will get discouraged by too soon commencing on such recondite masterpieces as are most of Horwits and Kling's end game studies.

BEN F. DODSON.—We will examine the point you raise and report next week.

CHAS. W. PHILLIPS.—Accept our best thanks for the game, it will appear forthwith; you judged our taste correctly.

JOS. NEY BARSON.—We were truly pleased to hear of the great progress towards the restoration of your health, and reciprocate your good wishes.

The Clipper Problem Tournament.

This tourney, to secure a masterpiece in twenty moves for our Problem No. 2,000, has now reached the second or analytical stage. As announced last week, the time for mailing competitions expired on that date, Feb. 9, and now we at once apply to some well known competent American master problematists to act as judges of the problems entered. Having settled the first and second prizes in each department, we shall ask still another problem master to decide between the first prize bearers which should have the ultimate pre-eminence of being given as No. 2,000.

Solutions.

Of Enigma No. 1,984, Part I.—The key to this charming little problem is 1..Kt to Kt 4! * * * Part II.—1..R to Kt 6, K × R; 2..R to B 6, K moves; 3..P to B 3, etc.; if 1..K × P; 2..R to B 4 +, K moves; 3..B to K 6 +, etc. Thanks, Mr. Latting, we like that.

Problem 1,984.—1..R to Q 8!, etc. There seems to be one note in this "Harmony" not quite perfectly harmonious. If Black 1..K × K P; P may equally bec. B, *or* Q, mate. How this little discord will jar on the super sensitive nerves of the purists, we leave them to explain.

OF ENIGMA NO. 1,985, PART I.

White.	Black.	White.	Black.
1..Kt to R 3 +	K to Kt 5	4..Q to Kt 5 +	K to R 6
2..Q-K 6 +	K × Kt	5..B-Kt 3 +	K-R 7
3..Q-R 5 +	K-Kt 6	6..Q-R 4, mate.	

This was an announced mate.

OF SAME, PART II.

1..Kt to Kt 3	K to R 7	4..Kt to Kt 3+	K to R 7
2..Kt-K 2	P-Kt 5(1)	5..Kt-B sq +	K-R 8
3..B P × P	K-R 8	6..P-Kt 5; 7..Kt mates	

(1)

2..	If K to R 8	5..K to B 2	P to Kt 6 +
3..K to Kt 3	P-Kt 5	6..Kt × P, mate. "Very fine and difficult. These practical endings are the best and most unique feature of your [*Montreal Gazette*] excellent column." ["Best," certainly; but not "unique" THE CLIPPER has done this very thing, lo, "nigh onto these forty year." Bro. Galbreath, too [*Sunday States*], is among the leaders. Besides these three, we recall no others equally good.]	
4..P-K B 4	P-R 7		

OF PROBLEM NO. 1,983.

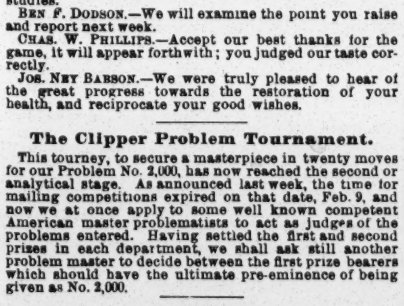
Black	White.	Black.	White.
1..Kt to B 7 +	K to Kt sq	5..Q to her 6 +	K home
2..Kt × K P *dis* +	Q-her 4!	6..R-Q sq	K Kt-K 3!
3..K B × Q +	K-B sq	7..K B × Kt	Q B-Q 2
4..Q-Kt 6(a)	K Kt-Kt 4!	8..Q × B + ; 9..mates.	

(a) The mate can be equally given on 9.. by 4..Kt to Kt 6 +, K home: 5..Q to K 5 +, etc. The text answer is *best;* for if 4..K to his 2; 5..Q to K 6 +, K to Q sq; 6..Kt to B 7 +, K to Q B 2; 7..Q to her 6 +; and 8.. mates! [Our recollection of this splendid end game is that the authoress is Miss Jennie Brown, one of a coterie of Irish ladies who greatly distinguished themselves a few years ago in a correspondence tourney. When first published there was some doubt and discussion about the entire soundness of the announcement; but, no doubt, Bro. Preti is satisfied of its accuracy.—MIRON.]

Enigma No. 1,991.

Another sip from "100 Problemi di Scacchi.

BY SIGNOR EMILIO ORSINI.



The Metropolitan League.

The Metropolitan C. C. and the Newark C. C. met in the opening of the third round of the series on Feb. 5 at the latter's headquarters. The "Mets" had out a strong team, including A. Albin and M. Taubenhaus, but, notwithstanding, the visitors were beaten by a score of 5 to 3. The teams contested as follow:

NEWARK C. C.		METROPOLITAN C. C.
1..E. Hymes	1 vs.	Ad. Albin 0
2..N. Hymes	0 vs.	M. Taubenhaus 1
3..L. Sternberg	1 vs.	A. Arnheim 0
4..C. Hymes	½ vs.	Rob. Raubitschek ½
5..S. Greenberg	1 vs.	M. Linzbach 0
6..M. Hymes	½ vs.	Dr. T. H. Roche ½
7..T. Benner	1 vs.	M. Meyer 0
8..L. Driscoll	0 vs	Dr. O. P. Honegger 1
Total	5	Total 3

The Newark C. C. played the white men on tables 1, 2, 4 and 6, the "Mets" played first on the remaining boards.

In the second team match of the third round of the League series the City C. C. and the Manhattan C. C. contested on Feb. 9 at the Manhattan Cafe. The Citys won by 4½ to 3½ games. The players were matched as follow:

CITY C. C.		MANHATTAN C. C.
1..J. Halpern	½ vs.	Dr. G. Simonson ½
2..E. Delmar	1 vs.	H. Davidson 0
3..H. Voigt	½ vs.	A. B. Hodges ½
4..J. W. Showalter	1 vs.	D. G. Baird 0
5..A. Reitzer	0 vs.	J. S. Ryan 1
6..Otto Roething	½ vs.	Dr. C. B. Isaacson ½
7..J. Huntington	1 vs.	A. Vorrath 0
8..C. Nugent	0 vs.	J. W. Baird 1
Total	4½	Total 3½

The City C. C. white on boards 2, 3, 5 and 8, and the Manhattans had the white men on the remaining boards.

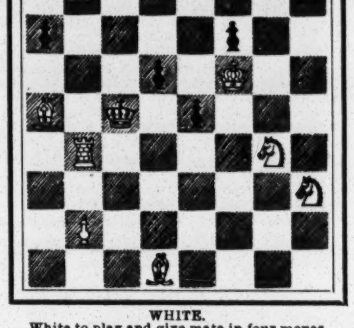
Problem No. 1,991.

(No. 1,982, corrected.)

No one has hit upon the author's intention.

BY J. A. CARSON.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,991.

In view of his opinion of the following opening in Mr Showalter's hands, the following fine game may be inscribed to Herr Albin. It was played in the recent team consultation match, Bohemians vs. Metropolitan, Messrs. A. J. Maas and J. Watt vs. P. Howell and H. H. Cole.—*The Field.*

STAUNTON'S KT'S GAME.

White, M. and W. (B.)	Black, H. and C. (M.)	White, M. and W. (B.)	Black, H. and C. (M.)
1..P to K 4	P to K 4	20..Q to B 6	K Kt to R 5
2..K Kt-B 3	Q Kt-B 3	21..R-K Kt sq	Q × B P +
3..P-Q B 3	P-Q 4	22..Q × Q	K Kt × Q
4..K B-Kt 5	P-K B 3	23..K R-Kt 3(?)	K Kt-R 5
5..Q-her R 4	Q-her 3(a)	24..P-Q Kt 4?	P-Q R 3
6..K P × P(b)	Q × Q 2d P	25..P-Q R 4	K R-Q sq
7..K B × Kt+?	Kt P × B	26..Q R-Q sq	K R-Q 2
8..Castles	Q B-Q 2	27..P-Q Kt 5(g)	R P × P
9..P-Q B 4(c)	P-Q B 4	28..R P × P	P-K 5
10..Q-her B 2	Q-K 5	29..P-K R 3	Q R-his 5
11..P-Q 3	K B-Q 3	30..K R-K 3	Q R × P
12..Q Kt-B 3	K Kt-K 2	31..Q P × R	R R × R +
13..Q Kt-K 4	P-K Kt 4(d)	32..K-his R 2	Kt-B 6 +
14..Q B-K 3	Q B-his 3	33..K R × Kt	K P × R
15..Kt × Q B P(e)	K B × Kt	34..P-Q Kt 6	B P × P
16..Q B × B	Q B × Kt	35..Q B × P	R-Q B 8
17..Kt P × B(f)	Kt-his 3!	36..K-Kt 3	Q R × P
18..Q-R 4 +	K-his B 2	37..K × B 2d P	K-Kt 3
19..K-R sq	Q-K R 6	38..Q B-K 3	P-B 4, and White resigns.

(a) To get out of the beaten track; but not good, as it loses a move. 5..K Kt to K 2 is usual.

(b) 6..P to Q 4 would have given White a good attack. Then if Q P × P; 7..Q P × P, B P × P; 8..Kt × P, etc.: if 6..K P × P; 7..P to K 5, Q to her 3; 8..B P × P, etc. Their played ten antagonists, losing to Drs. Roche and Honegger, drawing with Mr. Leipziger and M. Meyer, and winning of Messrs. Pieczonka, Rob. Raubitschek, Kahn Jr., Frankenstein, Hirsch and Tanenbaum; F. Intropidi, referee .....On the 2d inst., the Brooklyn C. C. emulates the Manhattan's energy in having a home drill by arranging two teams, under Messrs. Elwell and Tatum, with this result:

TEAM I.		TEAM II.
Elwell	0	vs. Tatum 1
Olly	1	vs. Bonn 0
Rocamora	½	vs. De Visser ½
Bradford	0	vs Brec'ridge 1
Souwine	0	vs. Murphy 1
Ruth	1	vs. Finlay 0
Showers	1	vs. Behr 0
Taber	1	vs. Swaffield 0
Southwick	1	vs. Ulrich 0
Cragg	1	vs. Wurstlin 0
Duval	0	vs. Dow 1
Total	6½	Total 4½

Mr. Dow won by forfeit.

M. Taubenhaus has gone to Boston, where he will meet some of the members of the Boston C. C.....A match is being arranged between Charles Nugent, of the City C. C., and A. A. Arnheim, of the Metropolitan..... In the Franklin C. C., Philadelphia, it has for some time been apparent that when Messrs. Kemeny and Voight came together there would be a battle *a l'outrance* for the winner would be the distinctive leader in the tourney for the Geo. W. Childs cup. They met in due course, Mr. V. essayed a "Sicilian," but at 41.. had to succumb to a mate in three. This great pivotal game is marked for the next week.....There is to be a "knock out" tourney in the Franklin C. C. on the 22d inst. These affairs there are always entertaining and successful.....We especially commend the following item to our Detroit correspondent. Oddly enough it comes *via The San Francisco Chronicle:* "A championship tournament has been arranged by the chess players of Detroit, Mich., to begin this month. Among those entered are A. W. Allen, J. M. Kleefuss, O. Schmidt, W. C. Beckwith, J. Porter and J. E. Sullivan, all first class amateurs and Detroit's crack players."....I. Meises won the fourteenth game in his match with M. Janowski in Paris, and the match, according to the rules under which it was played, has resulted in a draw, the final score being: Janowski, 6; Meises, 6; drawn, 2.....H. Helms, of the Brooklyn C. C., is ill at his home in that city.

A Splendid Specimen

of M. Jean Taubenhaus' recent brilliant campaign in Havana. The sixth match game with Senor A. C. Vasquez.—*Baltimore News.*

PHILIDOR'S DEFENCE.

Taubenhaus.	Vasquez.	Taubenhaus.	Vasquez.
1..P to K 4	P to K 4	15..B P × Kt	Q B to R 3
2..K Kt-B 3	P-Q 3	16..K B × P	Q R-Kt sq
3..P-Q 4	K P × P	17..K B-Q 5 +	K-R sq
4..K Kt × P	K Kt-B 3	18..Q-K R 5	P-K R 3
5..Q Kt-B 3	K B-K 2	19..Q Kt-K 4!	Q-her 2
6..K B-Q 3	Castles	20..Q B-Q 4!	K B-his 3
7..Castles	Q Kt-B 3	21..Q Kt × B	Q-R 5
8..Kt × Kt	Kt P × Kt	22..P-Q B 4(*)	P-Q B 4
9..P-K R 3	K Kt-Q 2(h)	23..Q B-his 3	Q R-Kt 6
10..Q B-K 3	Kt-K 4	24..Q × R P+(l)	Kt P × Q
11..K B-K 2	P-K B 4	25..Kt-K 8 *dis*+	Q R × B
12..P-K B 4	Kt-his 3	26..P-Kt 7 +	K-R 3
13..K B-his 3	Q B-R 3?	27..P × R (Q)	R-K Kt 6.
14..K P × P(!!)	Q B × R(i)	White mates in two.	

(h) K R to K sq, with the view to 'holding" the K P or eventually attacking it if White advances P to K B 4, is usual in this class of positions. 9..Kt to K sq also deserves consideration.

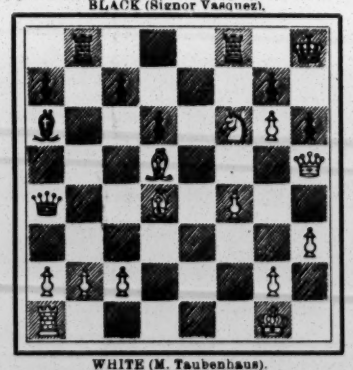
(i!) A very brilliant conception! As for what follows, White plays in one of his charming moods.

(*) Black would probably lose a P by 14..K R × P, *e. g.:*

15..B × B P	R to Kt sq	17..K B to Q 3	Q B × B
16..K B-K 4	K B-B sq	18..Q × Q B, but anyway his game would not be good.	

(*) [Let's take a view of the "heady fight":

BLACK (Signor Vasquez).



WHITE (M. Taubenhaus).

Move made—22..P to Q B 4!] Admirable! By this order of moves he shuts out the B, preventing the combination of Q × Q B P and B to K 7. If Black 22..Q B × P, he is mated in three!

(l) A strikingly fine finish.

Chess Chat.

The trans Atlantic cable match of ten games a side at one sitting has been set down for March 9. *The Evening Post,* of Feb 3, says that the Manhattan players are to be Hodges, Showalter, the Bros. Baird, Simonson, Isaacson, Ryan, Davidson, Delmar and Hanham. If the two latter decline, Ettlinger, Louis Schmidt or Gedalia may be called upon. The names of the British C. C's representatives are not yet definitely known. This is the first time that the experiment of playing ten games simultaneously by cable has ever been tried. The club rooms will be connected by a direct wire, and two operators will be engaged at either end, the one for receiving, the other for transmitting the moves. A trial of the arrangements made will be had the day before the match, when one game will be played.....The schedule of the Metropolitan League matches has been so far rearranged as not to require two matches on the same night. Talking of "Leagues," we have received the following important communications: "Efforts are being made in chessdom to establish a United States Chess League, styled after the German Schachbund, with the object of arranging national and international chess contests."....The N. Y. State Association is in active preparation for its usual meeting and tournaments on the 22d inst. The important committees on place, rules, ways and means, reception, etc., have been appointed. No half hearted work about these gentlemen. In noticing Gen. Congdon's suggestion about arranging to hold the midsummer outing festivities at Rochester, Bro. Pollock submits that that is all right, but suggests, in *The Journal,* that the centrally located city of Albany might be considered a proper locality for that event.....In the Metropolitan C. C.'s handicap, A. A. Arnheim and Rob. Raubitschek are tied with 20½ wins, to 4½ losses; M. Meyer, third, with 21 to 6½; then follow, in succession, Dr. Th. Roche, Rud. Raubitschek, Dr. O. P. Honegger and A. Frankenstein.....In a simultaneous exhibition at the Merropolitan, 30th ult., Mr. Showalter played ten antagonists, losing to Drs. Roche and Honegger, drawing with Mr. Leipziger and M. Meyer, and winning of Messrs. Pieczonka, Rob. Raubitschek, Kahn Jr., Frankenstein, Hirsch and Tanenbaum; F. Intropidi, referee .....On the 2d inst., the Brooklyn C. C. emulates the Manhattan's energy in having a home drill by arranging two teams, under Messrs. Elwell and Tatum, with this result:

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John J. McMahon, the clever pitcher of the Baltimore Club, of the National League and American Association, was born about twenty-eight years ago, at Wilmington, Del., and learned to play ball at his native place. His professional career did not begin, however, until the season of 1887, when he accepted an engagement with the West Chester (Pa.) Club, where he remained throughout that and the most of the following season of 1888. For two weeks in October of the latter season McMahon was at Washington Park, Brooklyn, practicing with Catcher Bushong, the latter then predicting that McMahon was the making of a great pitcher, and his work since then in the pitcher's position has fully verified Bushong's prediction. McMahon began the season of 1889 with the Norristown (Pa.) Club, and remained with it until July of that year, when he joined the Athletics of Philadelphia, then a member of the American Association, where he finished that season, taking part as a pitcher in thirty championship games. McMahon began the season of 1890 with the Athletics, and remained with them until September of that year, when the club disbanded, and he, with other players of the team, signed with the Baltimore Club, where he has since remained, and has been not only the club's mainstay in the pitcher's position, but one of the best in the profession. He, during the past season, ranked second in the official fielding averages for pitchers of the major league.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

A special meeting of the Western League has been called to settle a dispute between Captain Glenalvin and Manager Vanderbeck, of the Detroit Club. The former says: "I was signed for $2,000 and compelled to sign two contracts—one calling for $125, the Western limit, and the other for the balance. Therefore, there is still $812 02 due me on last year's account. Vanderbeck signed all of the Detroit Club's players to two contracts, one at the original figure and one at a less figure, as in my case, so that he might avoid the established salary limit of the Western League. Every month when called upon by President Johnson, of the League, he made an affidavit relative to the salary list of the club. I have further procured a statement from President Hart showing that I was a member of the Chicago Club in good standing, and that I was receiving a salary of $2,000 for the season when Vanderbeck purchased my release from Chicago, and I ask, is there any one in the city of Detroit who would willingly leave a position paying him a salary of $2,000 for the season, for six months' work, and join any organization paying him $250 per month for only five months' actual work? No one in the proper possession of his faculties would do such a thing, yet Vanderbeck, by affidavits, has endeavored to make intelligent people believe such was the case."

Frank C. Bancroft, the business manager of the Cincinnati Club, in speaking about the equalization of the players of the major league teams, said: "I am not a firm believer in the prevalent practice of selling the best men in a weak or tail end team to one of the leading clubs, and register a vigorous kick against it. My plan is that the National League and American Association shall pass a rule forbidding the sale of a player from a club in the second division to a club in the first division. I think this would, in a measure, prevent some of the hustling to dispose of a clever man for the sake of the cash that is in the trade. There is certainly some good arguments in the idea, and not one against it. The clubs of the second division have been too willing to dispose of their best men for a decent cash consideration, and the damage that has been done to the game is incalculable. The league should have seen to it before that the practice was stopped, but it looked on with eyes blinded only to its own immediate interests. It is doubtful if the National League and American Association will take kindly to my proposition, for the reason that it can see nothing in baseball that does not bring in a few dollars by the trading of players, and the strong clubs will increase in strength, while the tail enders will be in the same position year after year."

The Chicago Club has released Pitcher W. McGill. He is now free to sign elsewhere.

A. G. Spalding, of the Chicago Club, was asked how so much stock of the New York Club came to be owned by outside parties, and he said: "Well, I will tell you. During the troublous Brotherhood times of 1890, along in July, I think, I was suddenly summoned to New York. I went direct to Mr. Abell's house, by request, entirely oblivious of the object of the sudden call, and there met Soden of Boston, Reach of Philadelphia, Byrne of Brooklyn, Brush of Indianapolis, and one or two others. There we received the pleasant information from John B. Day that the New York Club was financially at the end of its rope, and must have immediate assistance. Imagine our surprise when we were told that the club must have $80,000 at once to carry it through the season, or the New York Club must give up its end of the fight. When we had collected our senses sufficiently to speak, it was the general opinion that if the New York Club failed at that stage of the game, the fight with the Brotherhood was lost, and the future of the old National League was, to say the least, uncertain; so it was finally decided that we must save the New York Club at all hazards, and before we separated that night I agreed to provide $20,000, Soden and Brush came forward with similar amounts, and the balance was taken by Reach, Abell and one or two others, as I remember. It was pretty costly, but that prompt act saved the National League, and, by saving it, the future of professional baseball in this country was, in my opinion, also saved. This will explain how I first became interested in the New York Club, and, as a result, find myself criticised for ever being permitted to hold any of the stock. Of this $20,000 stock allotted to Chicago, Anson took and paid cash for $5,000, another Chicago gentleman took $5,000, my brother Walter $5,000, and myself $5,000. Afterward I sold or practically gave my stock to my brother, and I think he picked up some more while he was a director of the club. That Brotherhood fight was a great fight, and one that will probably never be duplicated. The real inside history of that struggle, and its final settlement, was never written, but if it ever is, it will prove quite interesting, as well as quite a surprise to the baseball men of that day. But why talk in this strain any longer. You know I am out of active baseball, and these reminiscences simply emphasize the fact that I ought to be out of it, for I am getting too old."

"Despite confident statements to the contrary, the management of the Pittsburg Club is more disturbed ever the protest which Manager Ewing, of the Cincinnati Club, has filed against the transfer of Pitcher Gumbert to the Brooklyns, than it cares to confess," says *The Pittsburg Times,* and then continues: "Only recently Manager Mack made a hurried call on Pitcher Gumbert, and asked him as to which club, Brooklyn or Cincinnati, he preferred to join. Gumbert replied that he was indifferent as to which team he played with, providing he received the same salary paid him by the Pittsburg Club, and that he would not be asked to play in any position in Sunday games. While the local officials have been very quiet over the matter, it begins to look as though President Young had given them intimations that, as Pittsburg had first opened negotiations for trading Gumbert for Catcher Merritt, of the Cincinnati Club, that club had the first claim on Gumbert, and its protest against Gumbert going to Brooklyn would stand. The snarl is a pretty one, and indications point to Gumbert going to Cincinnati, and Catcher Merritt, who was only released by Pittsburg last season, returning to Pittsburg. President Kerr thinks highly of Merritt, and questioned the wisdom of his release when it was given him last season."

President Young, of the National League and American Association, has issued the following official bulletin: Contracts for 1895—With Boston R. L. Lowe; with Louisville, F. Shugart; with New York, J. J. Doyle, W. H. Clark, T. E. Bannon and M. J. Tiernan; with Pennsylvania State League, Ed. Henry, T. Torreyson, J. F. Scheibel, F. Sweeney, A. F. Fuller, R. J. Cargo, S. E. Arthur, G. Westlake, E. A. Sales, W. S. Wetzel, Louis Mattern, J. B. Hall, E. Carfrey, J. Gochnaw, J. Ira Davis, G. S. Cain, W. Sweeney, A. Costello, M. J. Moran, E. Halley, J. F. Roach, J. J. Andrus, A. Roth, J. F. Doran, J. Huston, T. B. Golden, P. Childs and F. F. Falada; with New England Association, W. Malloy, C. J. McGraw, Thomas Whalen, W. J. McGee, E. Lee, J. C. Stout, M. F. Friel and W. A. Stuart; with Houston, Tex., J. Farrell, J. Lyston, H. Colliflower, R. P. Brown, A. B. Royce, J. Gilman; with Eastern League, Peter Eagan, James McCormick, G. E. Gray, Emmet Rogers, Edward Lewee, E. Krohn, Charles Brady, Peter Sweeney, T. G. Johnson, M. Kilroy, J. Barnett and C. W. Luitenburg.

The Brooklyn Club will present a pretty strong team next season. The team will be selected from the following players: C. Dailey, Grim and Barrill, catchers; Kennedy, Stein, Daub, Lucid and Gumbert, pitchers; Lachance, T. Daly and Mulvey, on the bases; Corcoran, short stop, and Anderson, Griffin, Burns, Tredway, Hines and Shoch for an outfield. D. L. Foutz, manager.

Nearly all of the New York Club's players have signed for the coming season. Some have received an advance in their salary over what they received last year, while all appear to be well satified with the terms offered them.

The Schedule Committee of the Eastern League will hold its meeting during the first week in March in this city.

John Rowe, the veteran player, who was one of the "Big Four" transferred from the Buffalo Club to the Detroit, in the Fall of 1885, is a firm believer in Southern trips during the preliminary season, to get the players in condition for a championip season. In speaking on that subject, he said: "The year the Detroits won the National League pennant we went South, and before the regular season opened that team had played over forty games. In consequence we were in the acme of condition, and some of the teams nearly lost their breath when they tackled us for the first time. The men could hit like fiends, and field fast and perfect. There were no cases of 'charley horse,' and 'glass arms' were not included in our outfit. It is a great thing, I tell you, and the managers who take their men into a warm climate are doing a sensible act. According to my idea the plan is to first practice until the players become limbered up, say for a week or so, before attempting to play a game. Then get in as many games as possible, without overdoing it, until the regular schedule begins. In the exhibition games the experiments can be tried out, and the men will gradually learn to play together, which means much to a club. Of course, there is more or less luck in baseball, but at the same time luck can't win alone all the time. Team work and an agreeable manager count a long ways toward winning a pennant."

The Hagerstown (Md.) team won twenty-nine out of forty games played last season, and thereby became the champions of Cumberland Valley. The team will be ready to play by April 15, and possibly earlier. The climate at Hagerstown is very mild in the Spring, the location is excellent, the hotels of the best, the water good, in fact has every advantage. National League, Pennsylvania State League and other teams contemplating a Southern Spring tour, should not overlook Hagerstown. The attendance at games is first class, every game is advertised and boomed for all it is worth. Teams coming this way should write for dates. Address all correspondence to Charles W. Boyer, manager, Hagerstown, Md.

Ex-President McCullough, of the old Indiana League, announced recently that a movement would soon be put on toot by him and others to organize an Indiana League for a season of five months. The cities in view are Lebanon, Muncie, Kokomo, Marion, Elwood and Anderson. If this cannot be made to go he will try to get together the cities of Muncie, Marion, Ft. Wayne, Lafayette, Kokomo, Elwood, Anderson and possibly Richmond, or some other good city that could afford a good team. This is the first time that he has taken the matter into his hands since the defunct Indiana League, four years ago. He has plenty of means and has the confidence of all Indiana baseball men. A meeting will be called within the next few weeks.

Manager Davis, of the New York team, says that the local preliminary season at the Polo Grounds will begin on April 3, when the New Yorks will have the Jaspers, of Manhattan College, for opponents. The other games arranged so far are: 4, University of Pennsylvania; 6, Yale University; 9, University of Pennsylvania; 10, Columbia College; 11, Troys, at Troy, N. Y., 12, Schenectadys, at Schenectady, N. Y.; 13, Amsterdams, at Amsterdam, N. Y. The New Yorks then return home and on 15 meet the Harvard University team on the Polo Grounds, this city; 16, Columbia College; 17, Yale University.

It has been announced that President Von der Ahe, of the St. Louis Club, intends suing H. R. Von der Horst, of the Baltimore Club, for the recovery of a sum he claims is still due for fitting the old Pendleton grounds, at Cincinnati, O., upon which the Cincinnati team of the American Association, played during the season of 1891. Von der Ahe states that a number of the American Association clubs had agreed to share the expense of placing a team in Cincinnati, and that Baltimore was one of the clubs, but that the latter had since refused to pay a cent toward that debt.

The plans for the proposed ball park at Rochester, N. Y., provide for a quarter mile bicycle track, built of cement, inside of which will be built the diamond. The entire field will be sodded and seeded, with the exception of the base lines, which will be of clay securely packed until on a level with the grass border. The bicycle track will be circular in form, and twenty feet wide, with a slope of three feet from the outer to the inner side. It is built so as to accommodate not only wheelmen, but also sprinters.

Both the Baltimore and New York Clubs have very wisely decided not to allow their teams to meet other teams of the National League and American Association during the preliminary season. There should be a rule passed to this effect, as it is certainly a very foolish plan for the major league teams to meet prior to the regular championship season. Often times it leads people to draw very unfavorable conclusions on the result of such games, which at best are only gate money affairs.

H. F. Schmidt, president of the Interstate League, has received applications from Lafayette, Fort Wayne and South Bend, Ind., for membership. Terre Haute, Bloomington (Ill.) and Joliet complete the present circuit. At a meeting soon to be held two more clubs will be selected. The league will have Decatur (Ill.), Burlington (Iowa), Danville (Ill.) and Logansport (Ind.) to select from.

The Cincinnati team will go to Mobile, where the preliminary work will began on March 10 with a game against a local team. Manager Ewing wants his team in excellent condition for the coming season.

F. De Hass Robison, of the Cleveland Club, has resigned his place on the Rules Committee, and President Kerr, of the Pittsburg Club, has been appointed in his stead.

The Louisville Club is willing to exchange Pfeffer for German and Wilson, of the New Yorks.

Thomas Burns, the Brooklyn Club's right fielder, will shortly go to the Hot Springs, Ark., to get himself into condition for the coming season.

J. K. Uhl, president of the Atlanta Club, of the Southern Association, wired the Cincinnati Club recently for permission to negotiate with James Canavan to manage the Atlanta team during the coming season.

Patrick McGraw, once a well known local player of Hamilton, Ont., died in that city on Feb. 3. He was a member of the Standard team, of Hamilton, in 1877 and 1878, filling the position of second baseman.

Jimmy Knowles, the veteran player, has been engaged to manage and captain the Atlanta (Ga.) team, of the Southern Association. He will also play first base.

W. H.

"There seems a good chance that Sunday baseball this coming season will have a hard row to hoe," says *The Pittsburg Commercial Gazette*. "It is not beyond the bounds of possibility that Louisville and Cincinnati will be the only cities to tolerate ball games on the first day of the week. Word comes from Chicago that the clergy there is doing a quiet little bit of hustling preparatory to squelching the Chicago team when they attempt to desecrate by playing ball on Sunday. It is also said that the Civic Federation will assist the clergy in the work. Lovers of the game will remember that last year there was a light kick against Sunday ball playing in Chicago, and on one Sunday an injunction was asked against the club playing the following day with Cleveland. Nothing came of it, however, and the game went on just the same. Should ball playing on Sunday be stopped in Chicago, it is likely that all other Illinois cities will take the cue also and apply the clamps. East St. Louis, toward which Von der Ahe has turned his eyes since the Missouri legislature is working against him, is in Illinois, and the religious wind now being raised in Chicago may sweep clear down to the banks of the Mississippi."

"It may seem strange that there should be any trouble between President Brush and Second Baseman McPhee on the question of salary, yet such appears to be the fact," says *The Boston Herald*. "McPhee says he will not play in Cincinnati at the sum offered him, and Brush says he will. It appears that for the past two seasons McPhee has been paid the limit, $2,400, but only $2,100 has been paid by the club, the balance being donated by a strong friend of the player, who is now said to have become disgusted at the rule or ruin policy of Brush, and had refused to longer make his contribution."

The owners of the Washington team are certainly doing everything they can to make the players satisfied with their berths. President George W. Wagner and Treasurer Earl Wagner recently concluded that they did not need the profits of the early Spring trip as much as the players, and therefore will divide among them every cent of the money earned on the trip after the necessary expenses have been deducted. The trip can scarcely fail of being a profitable one, for they will play in the neighborhood of thirty games, and eighteen of these will be with such good drawing teams as the Bostons, Brooklyns and Pittsburgs. Besides, the expenses will be light and the railroad jumps short, and the communities in which they are to play each have a large population to draw from.

Manager George S. Davis, of the New York team, quietly left this city the latter part of last week, and it was generally supposed that he had gone to his home at Cohoes, N. Y., to spend Sunday. Instead, however, he hied himself to New Albany, Ind., the home of Jouett Meekin, one of the New York Club's clever pitchers, and was not there long before he had Meekin's signature to one of the club's contracts for the coming season. Manager Davis then went to Indianapolis, Ind., the home of Amos Rusie, the club's other great pitcher, and it is believed that the latter will come to terms with Manager Davis, and that the latter will return home with the signed contract of Rusie.

Hardy Richardson, the ex-professional player, and one of the famous "Big Four" who were transferred from the Buffalo Club to the Detroit in the Fall of 1885, and who is now running a hotel at Utica, N. Y., made the best score and win in the tournament at that place on Feb. 8. He shot against such noted cracks as E. D. Fulford, Van Dyke, Evans, Sweeney and others.

The Washingtons will not have such conspicuous uniforms next season as they wore last year. Manager Schmelz has selected cream white and black suits to be worn at home, and pearl gray and black for their games away from home. Each shirt will have a big black "W" on the bosom, which will be the only designating mark.

A Washington, D. C., correspondent says: "Manager Schmelz and the Messrs. Wagner would spring a great surprise on Washington by lending a hand to have Fred. Pfeffer reinstated and then secure him for the coming season. He would fit second base nicely, and give Washington a great treat in first class ball playing."

The annual meeting of the New York Club's stockholders will be held on Feb. 14, at Jersey City, N. J.

President Freedman has canceled the game with the Columbia College team for April 10, and substituted the Princeton College team.

The Cleveland Club has half a dozen or more of last year's team under contract for the coming season. The others are expected to sign within a few days.

WHEELING.

Long Distance 'Cycling.

Following are the mileage records of the members of the Bicycle Club for the past year:

Edgerly, 5,136 miles; Richt, 4,178 miles; Malmar, 3,890 miles; Scrimgeour, 3,019 miles; Stone, 1,749 miles; Ferguson, 1,726 miles; Denning, 1,691 miles; Schrimgoer, 1,603 miles; Hall, 1,571 miles; Riley, 1,345 miles; Borland, 1,283 miles; Robb 1,274 miles; Candall, 1,070 miles; Sealey 851 miles; French, 628 miles.

Here are the records of the Hudson County Wheelmen to Dec. 31:

Mersereau, 7,735 miles; Edick, 7,629 miles; Baxter, 3,804 miles; Cobanks, 3,508 miles; Harthmann, 3,175 miles; Buckbee, 3,000 miles; Ferris, 2,724 miles; Webbe, 2,274 miles; Kerr, 2,178 miles; F. E. Cobanks, 1,828 miles; Wobecke, 1,800 miles; Sanford, 1,692 miles; Walsh, 1,690 miles; Smith, 1,564 miles; Cordner, 1,554 miles; Vreeland, 1,515 miles; Nevins, 1,358 miles; Clarke, 1,274 miles; Ransom, 1,032 miles; Earl, 1,027 miles; Scheritzer, 874 miles.

Road Records Allowed.

The Century Road Record Club have announced the following records: L. C. Wahl, Baltimore to Washington, 43 miles, 2h. 49m., Oct. 1893. J. F. Gunther, 1,000 miles, 4h. 17m. 45s., Oct. 6-11, 1894, American record. C. M. Hendrickson, 15 miles, 44m. 24s., Oct. 20, New York State record. W. A. Parker, 5 miles, 11m. 18⅘s.; 10 miles, 24m. 16⅗s.; 20 miles, 50m. 8s., Nov. 29, American records. M. N. Keim Jr., 78 centuries during 1894, American individual Century record for calendar year. Milton Keim, 18,538 miles during 1894, Pennsylvania State record for individual mileage for calendar year. A. A. Hansen, 21,053 miles during 1894, American record for individual mileage for calendar year.

THE MILEAGE made during the past year by the winners of the medals offered by the Hudson County (N. J.) Wheelmen was as follows: Mersereau, 7,735 miles; Edick, 7,629 miles; Baxter, 3,804 miles; Cobanke, 3,508 miles; Harthmann, 3,175 miles; Buckbee, 3,000 miles; Ferris, 2,724 miles; Webb, 2,274 miles; Kerr, 2,178 miles; Wobecke, 1,800 miles; Sanford, 1,692 miles; Walsh, 1,690 miles; Smith, 1,564 miles; Cordner, 1,554 miles; Vreeland, 1,515 miles; Nevins, 1,358 miles; Clarke, 1,274 miles; Ransom, 1,032 miles; Earl, 1,027 miles, and Scheritzer, 874 miles.

W. J. EDWARDS, according to a dispatch from Livermore, Cal., on Saturday, Feb. 9, broke all mile records by riding the distance, presumably straightaway, in 1m. 34⅕s., which is three-quarters of a second less than the time credited to John S. Johnson, and one and a quarter seconds faster than the fastest record made by a running horse. Edwards was paced by a quadruplet machine, ridden by Messrs. Delmas, Smith, Jones and Davis. We shall await the necessary proof before accepting these figures as record.

PETER GOLDEN, the old time short and long distance pedestrian, is one of the well known cinder path and tanbark track racers who has turned cycling to good account. He is an experienced, careful and painstaking instructor, and is making a success of the bicycle riding school which he recently opened at 334-344 West Forty-fourth Street, this city.

THE Century 'Cycling Club have elected these officers: Chief centurion, J. Albert Arnold; vice centurions, Albert Mott, John C. Brooks and Archie C. Willison; recording centurion, F. Howard; financial centurion, William C. Roberts; captain, Louis Wetherill; first lieutenant, M. D. Perine; second lieutenant, Harry V. Casey.

THE Greenwich (Ct.) wheelmen last week elected the-e officers: President, Harry C. Reynolds; vice president, Alexander Churchill; treasurer, Fancher MacIntyre; secretary, William H. Jones; captain, W. A. Whelpley; first lieutenant, C. S. Henshaw; second lieutenant, J. E. Scudder.

THE Greenwich (Ct.) Wheelmen are now officered as follow: President, Harry C. Reynolds; vice president, Alexander Churchill; treasurer, Fancher MacIntyre; secretary, William H. Jones; captain, W. A. Whelpley; first lieutenant, C. S. Henshaw; second lieutenant, J. E. Souder.

THE Cleveland (O.) Wheel Club's new officers for 1896 are: President, B. J. Hamm; first vice president, H. A. Likly; second vice president, F. P. Andrews; treasurer, J. H. Collister; secretary, Alfred McNamara; captain, C. F. Storey.

ATHLETIC.

Conference between Amateurs.

Delegates from the Amateur Athletic Association, Amateur Swimming Association and National 'Cyclists' Union met at Anderton's Hotel, London Eng., on the evening of Jan. 11, for the purpose of framing a definition of an amateur which should be acceptable to the three organizations. Those present were: G. Pragnell, H. J. Reed and H. Thomsett, A. S. A.; E. F. Turner and R. Todd, N. C. U., and F. Wilkes, T. M. Abraham and C. Herbert, A. A. A. After a lengthy discussion the drafting of a new definition was referred to the following committee: Messrs. Pragnell, Herbert and Todd, with directions to report at the next meeting. The conference agreed to recommend the adoption of legislation covering the following points:

1. That an amateur should become a professional by asking for or receiving expenses, but that the governing body should reserve the right to sanction such expenses if, in the opinion of its executive, the very exceptional circumstances of any particular case seem to warrant such permission being given.

2. That the three governing bodies should periodically advise each other of their respective suspensions.

3. That no amateur competitions should be promoted by a professional.

4. That amateur boxers who compete with or against a professional in exhibitions, or for a prize, are ineligible to compete under A. A. A., A. S. A., or N. C. U. laws, and that negotiations be opened with the A. B. A., with a view to ascertaining whether an agreement can be arrived at with them on the amateur question.

5. That schoolmasters giving instructions in cycling, swimming or athletics to their school pupils, as part of their school duties, and receiving no extra remuneration therefor, should not thereby endanger their amateur status.

6. That the question of paid instructors of life saving be left to the A. S. A. to rule upon, but that the A. S. A. should take such steps as would prevent an instructor of life saving receiving any fee or expenses for any meeting at which he competes for a prize of any description, and to otherwise prevent any abuse of their rule.

7. On a question of the status of the Amateur Gymnastic Association it was found that they were recognized by the A. A. A., but had not applied either to the A. S. A. or N. C. U. for recognition.

8. On a similar question with regard to the National Physical Recreation Society, it being reported that the athletic portions of their 1894-5 Shield Competition are carried out under permit from the A. A. A., the further consideration thereof was adjourned.

9. That there should be held an annual meeting of the governing bodies of amateur sport whose laws are in harmony.

Championship Games in Australia.

The annual championship meeting of the Victoria Amateur Athletic Association was held on the grounds of the Melbourne Cricket Club on Dec. 15. Owing to rain on three previous days the turf was in poor condition. The winners of the different events are given in the summary below:

Throwing the hammer.—Dr. Jones, Geelong, 85ft.

Two hundred and twenty yards run.—F. R. Murray, Hawthorn H., 24s.

Running long jump.—H. R. Catford, Collegian H., 19ft. 8½in.

One hundred yards run.—F. J. Davis, Melburnian H., 10⅘s.

Putting the weight.—A. J. Thurgood, Collegian H., 34ft.

Half mile run.—E. H. Flack, Melburnian H. and H., 2m. 7⅕s.

Running high jump.—J. W. Doyle, Melbourne H., 5ft. 6in.

One mile walk.—A. O. Barrett, Melburnian H. and H., 7m. 31⅕s.

One hundred and twenty yards hurdle race.—H. C. Davis, Melbourne H., 18⅖s.

One mile run.—E. H. Flack, Melburnian H. and H., 4m. 49⅗s.

Pole vault.—J. McRae, Geelong College, 9ft. 11in.

Four hundred and forty yards hurdle race.—H. C. Davis, Melbourne H., 1m. 5s.

Three miles walk.—A. O. Barrett, Melburnian H. and H., 24m. 11s.

Four hundred and forty yards run.—R. L. Wingrove, Melbourne H., 55s.

Three miles run.—C. E. Herbert, Ballarat H., 16m. 4⅕s.

The International Meeting.

The London Athletic Club held their annual business meeting in London, Eng., Feb. 6. President J. B. Martin congratulated the members present on the success of the club during the past year, saying that in spite of the heavy expenses there had been a profit of £53, the best showing in many years. Referring to the proposition to send a team to the United States in order to meet a team of the New York Athletic Club, the chairman said that the arrangements with the New York Athletic Club were not yet fully completed, but the meeting would probably be held on Sept. 21. He added that it had been decided that the contest was to consist of eleven events, namely—100yds., 220yds., 400yds., half-mile, mile and three mile runs, a hurdle race, high jump, broad jump, putting the weight and throwing the hammer.

In regard to the two latter events Chairman Martin said that the Americans had a system of their own, but he expected the Englishmen would soon be able to adapt themselves to these particular methods of putting the weight and throwing the hammer, and prove themselves equal to their American competitors. It is the special desire of the promoters of the international contest that the London Athletic Club should send the strongest possible team to New York. This team will be confined exclusively to bona fide members of the London Athletic Club, and will probably represent the full strength of that organization, in which case, it is believed, the English team will prove to be formidable. Mr. Martin, who is connected with the banking house of Martin & Co., was re-elected president.

The National Schedule.

The National Association Football Club held a meeting in this city on the evening of Jan. 30, adopted a constitution and bylaws, and formulated the following championship schedule:

March 3.—Scottish Americans vs. Americus, at Newark; Brooklyn Wanderers vs. Centreville A. C., at South Brooklyn.

March 10.—New Rochelle vs. Scottish Americans, ground open; Americus vs. Brooklyn Wanderers, at West Hoboken.

March 17.—Centreville A. C. vs. New Rochelle, at Bayonne; Brooklyn Wanderers vs. Scottish Americans, at South Brooklyn.

March 24.—Americus vs. Centreville A. C., at West Hoboken; New Rochelle vs. Brooklyn Wanderers, ground open.

March 31.—Scottish Americans vs. Centreville A. C., at Newark; New Rochelle vs. Americus, ground open.

April 7.—Centreville A. C. vs. Brooklyn Wanderers, at South Brooklyn; Americus vs. Scottish Americans, at West Hoboken.

April 14.—New Rochelle vs. Scottish Americans, at Newark; Brooklyn Wanderers vs. Americus, at South Brooklyn.

April 21.—Centreville A. C. vs. New Rochelle, ground open; Scottish Americans vs. Brooklyn Wanderers, at Newark.

April 28.—Centreville A. C. vs. Americus, at Bayonne; Brooklyn Wanderers vs. New Rochelle, at South Brooklyn.

May 5.—Centreville A. C. vs. Scottish Americans, at Bayonne; Americus vs. New Rochelle, at West Hoboken.

Schoolboys in Competition.

The joint athletic games of the Third and Fourth Forms of Columbia Grammar School, of this city, were held Feb. 1, with the following result:

Competition in starting.—Won by G. Smith, Fourth Form; F. D. Brower, Fourth Form, second; O. F. Hermann, Third Form, third.

Potato race.—Won by O. F. Hermann, Third Form; C. Tiedemann, Fourth Form, second; H. D. Cooke, Third Form, third. Time, 31s.

Bar vault.—Won by F. D. Loveland, Third Form, 5ft. 10in.; O. F. Hermann, Third Form, second; F. D. Brower, Fourth Form, third.

Putting the 12lb shot.—Won by R. S. Thompson, Fourth Form, 27ft. 10in.; M. P. Crook, Fourth Form, second; Mouns, Fourth Form, third.

Running high jump.—Won by M. P. Crook, Fourth Form, 5ft. 3½in.; A. M. Weil, Fourth Form, second; F. D. Brower, Fourth Form, third.

Running broad jump.—Won by G. de Mauriac, Third Form, 13ft. 3ft.; H. D. Cooke, Third Form, second; A. M. Weil, Fourth Form, third.

THE Harvard College Lacrosse Club's newly elected officers are as follow: President, T. L. Orne; secretary and treasurer, R. H. Starr; captain, J. A. Leighton; manager, D. C. Curtis. About thirty students have been practicing all Winter.

THE CHALLENGE some time ago sent by the University of California to the University of Pennsylvania, for a dual set of games on June 8, has been accepted. The Californians have applied for membership in the Intercollegiate Athletic Association.

Boston's Amateur Athletes.

The indoor handicap games of the Boston (Mass.) Athletic Association were held at Mechanics' Hall on Saturday evening, Feb. 9, and attracted the usual large crowd, including many society people. M. F. Sweeney, of the Xavier Athletic Association, of New York, was among the participants, but on this occasion he could not excel the local champion, Sturgel, each c'earing the bar in the high jump at 6ft. ¾in., which is below the record made by Sweeney there last Winter. The invitation mile run was a most exciting contest, resulting in a dead heat between G. W. Orton, of the University of Pennsylvania, and C. H. Kilpatrick, Union College. The great feature of the evening, however, was the team races, especially that which engaged the crack runners of Harvard and the University of Pennsylvania, which was won by the latter, owing, probably, to Hollister falling in the last lap, when Harvard was in the lead. The honors of the evening fell to the athletes of Harvard and the Worcester Athletic Club, they scoring the greater number of points. Summary:

Forty yards run—Won by M. G. Gonterman, Harvard, 7ft.; W. J. O'Brien, Boston College, second, 8ft; S. W. Carr, Massachusetts Institute of Technology, third, 5ft. Time, 4⅗s.

One mile run, invitation—Dead heat between C. H. Kilpatrick, Union College, and G. W. Orton, Pennsylvania; A. Blake, B. A. A., third. Time, 4m. 41⅗s.

Half mile run—Won by W. J. Gunn, 40yds., Brown University; second, W. H. Allison, 10yds., Worcester A. C.; third, G. L. Sawyer, 30yds., Harvard. Time, 2m 31⅗s.

Four hundred and forty yards run—Won by W. S. Carlton, 25yds., Milton Academy; second, J. W. Edson, 20yds., Harvard; third, G. F. Troy, 20yds., Brown University. Time, 54s.

One mile run—Won by J. D. Delaney, 10yds., Worcester A. C.; second, G. Newhall, 70yds., Harvard; third, J. M. Sherry, 50yds., Worcester A. C. Time, 4m. 38⅕s.

Potato race.—Won by J. J. Crowley, St. Mary's A. C.; second, E. H. Clark, B. A. A.; third, T. F. Keene, B. A. A. Time, 34⅖s.

Running high jump.—Won by P. C. Sturgel, B. A. A., 5in., actual jump, 5ft. ¾in.; second, S. A. McComber, Brown University, 5in.; third, M. F. Sweeney, scratch Xavier A. C. 6ft. ¾in.

Team races.—University of Pennsylvania, Sterrett, Sullivan, Boyer and Orton beat Harvard, Hildreth, Vincent, Bingham and Hollister. Time, 3m. 22⅖s. Worcester A. C., Lohnes, McLaughlin, Delaney and Dadman, beat Suffolk A. C. Remington, Holland, Benninand Kilroy. Time, 3m. 24⅕s. Harvard, Jackson, Mansfield, Little and Brewer, beat Boston A. A., Pinkham, Sowe, Burke and Keene. Time, 3m. 17⅖s. East Boston A. C., McDonnell, Nolan, Lynde and Williams beat St. Mary's A. C., Lawler, Crowley, Stewart and Raul. Time, 3m. 24⅗s. Massachusetts Institute of Technology, Thomas, Backenhaus, Cummings, Rockwell, beat Brown University, O'Brien, Hull, Hall, Adams. Time, 3m. 19⅕s. Amherst, Grosvenor, Elliott, Fletcher, Converse, beat Dartmouth, Bugbee, Crawley, Bolser, Chase. Time, 3m. 19s. Boston University, Clarkson Lyons, Beekman, Burke, beat Boston College, Collins, O'Brien, McGuire, Wefers. Time, 3m. 29⅗s.

School Boys Compete for Prizes.

The Barnard School Athletic Association, of this city, entertained their friends with a series of athletic games at the armory of the Eighth Battalion on Saturday afternoon, Feb. 9, and, although the weather was very cold, there was a large assemblage to witness the sports. The games were open to members of all private schools within a radius of fifty miles of the metropolis, and various other institutions were well represented. The contests were very interesting, and several interscholastic records were improved upon during the afternoon. Summary:

Quarter mile run.—Won by S. A. Syme, Barnard School; J. Meehan, Condon School, second; E. Goetting, Brooklyn High School, third. Time, 59⅖s.

Sixty yards run—Won by A. S. Goodwin, Brooklyn Latin School; H. L. Robb Jr., Newark Academy, second; R. W. Moore, Barnard School, third. Time 7s.

Hurdle race, sixty yards—Won by S. A. Syme, Barnard School, after running off a dead heat with H. Von Baur, Barnard School; J. D. Pell, Cutler School, third. Time, 7⅗s.

One furlong run, scholars under sixteen years.—W. Wilson, Barnard School; M. D. Evans, Oxford School, second; N Stratton, Harvard School, third. Time, 28s.

One mile run.—Won by R. L. Eaton, Pingry School; E. W. Bedford, Brooklyn High School, second; H. H. Romer, Adelphi Academy, third. Time, 5m. 15⅕s.

Running high jump—Won by S. A. W. Baltazzi, Harvard School, 5ft. 3in; T. R. Pell, Flushing Institute, and J. P. Pell, Cutler School, tied for second place, 5ft. 2in. On the jump off T. R. Pell won.

One furlong run, open to pupils of all private schools—S. A. Syme, Barnard School, won; E. H. Jewell, Adelphi Academy, second; R. W. Moore, Barnard School, third. Time, 28s.

Sixty yards run, boys under fifteen years—Won by H. Armstead, Berkeley School; W. Wilson, Barnard School, second; A. W. Smith, Barnard School, third.

One mile walk, members of the Barnard School.—Won by W. Walli, H. Nichols second, and L. Collis third. Time, 10m. 9s.

Putting the 12lb shot—Won by R. Bigelow, Wilson and Kellogg School, 37ft. 5½in.; C. H. Elmer, Cutter School, second, 35ft. 3⅗in.; F. G. Munson, Adelphi Academy, third, 34ft. 6⅗in.

Half mile run—Won by H. Vom Baur, Barnard School; H. Bannister, Brooklyn High School, second; G. C. Pier, Berkeley School, third. Time, 2m. 21⅗s.

Pole vault—Won by E. F. Simpson, Barnard School, 9ft.; F. W. Phillips, Bryant and Stratton School, and C. Blakely, Berkeley School, tied for second place at 8ft. 4in. On the jump off Phillips won.

Score by points: Barnard, 39; Brooklyn High, 7; Harvard, Halsey and Berkeley, 6 each; Pingry, Wilson, Kellogg, Cutler and Brooklyn Latin, 5 each; Oxford, Newark Academy, Flushing Institute, Condon, Bryant and Stratton, 3 each.

The Racquet Championship.

The annual competition for the amateur racquet championship of America is in progress at the courts of the New York Racquet and Tennis Club, West Forty-third Street, having commenced on Monday afternoon, Feb. 11, in the presence of a large assemblage of society people. The players on that date were E. La Montagne Jr. and C. L. Perkins, and the play was interesting, while not being marked by much that was brilliant. The scores follow, by which it will be seen that La Montagne was the winner by three games to one:

FIRST GAME.

La Montagne	2	1	5	0	2	2	0	0	3	—15
Perkins	3	0	1	1	0	1	0	0	—	6

Aces by service—La Montagne, 2; Perkins, 1. Aces by placing—La Montagne, 5; Perkins, 2. Aces by opponent's misses—La Montagne, 8; Perkins, 3.

SECOND GAME.

La Montagne	4	0	1	0	0	0	1	0	4	1—15
Perkins	0	4	1	3	0	2	0	0	0	—11

Aces by service—La Montagne, 1. Aces by placing—La Montagne, 4; Perkins, 5. Aces by opponent's misses—La Montagne, 10; Perkins, 6.

THIRD GAME.

La Montagne	0	0	0	1	1—	2
Perkins	0	6	0	6	3—15	

Aces by service—Perkins, 3. Aces by placing—Perkins, 5; La Montagne, 1. Aces by opponent's misses—Perkins, 7; La Montagne, 1.

FOURTH GAME.

Perkins	3	1	0	1	1—	6
La Montagne	8	0	5	1	1—15	

Aces by service—La Montagne, 6; Perkins, 5. Aces by placing—La Montagne, 5; Perkins, 1. Aces by opponent's misses—La Montagne, 4.

Summary: Total aces—La Montagne, 47; Perkins, 38. Aces by service—La Montagne, 9; Perkins, 9. Aces by placing—La Montagne, 15; Perkins, 13. Aces by opponent's misses—La Montagne, 23; Perkins, 16. Total hands—La Montagne, 33; Perkins, 31. Time, 35m. Referee, J. S. Hoyt. Marker, George Standing.

The other entries for the tournament are J. S. Hoyt, of this city, and J. S. Tooker, of the Boston Athletic Association, who were scheduled to play on Tuesday afternoon.

Football Played in the Snow.

Despite the deep snow that covered the grounds everywhere in this part of the country Feb. 10, the games of the Long Island Suburban Football Association were brought off. Before commencing play, however, it was necessary to clear the snow from the fields as well as possible. Under the circumstances, the weather being still cold, few spectators were present at any of the games, which resulted as follow: Olympic Athletic Club beat Dauntless Athletic Club by a score of 3 to 2; Empire Athletic Club beat Flushing Athletic Club, 4 to 3; Bay View Athletic Club beat Newtown Athletic Club, 4 to 2; Hamilton Athletic Club beat Ridgewood Athletic Club, 5 to 3; Peerless Athletic Club beat Glendale Athletic Club, 5 to 4; Atlantic Athletic Club beat Woodside Athletic Club, 5 to 3. The present standing of the clubs is as follows:

	Won.	Lost.		Won.	Lost.
Atlantic A. C.	5	0	Peerless A. C.	2	3
Glendale A. C.	4	1	Empire A. C.	2	3
Woodside A. C.	4	1	Bushwick A. C.	1	4
Ridgewood A. C.	4	1	Dauntless A. C.	1	4
Hamilton A. C.	3	2	Bay View A. C.	1	4
Olympic A. C.	3	2	Newtown A. C.	0	5

THE NEW ENGLAND INTERCOLLEGIATE ATHLETIC Association held their annual meeting on Saturday, Feb. 9, in Boston, Mass., when the following officers were elected: President, Benjamin Hurd Jr.; first vice president, Dallas L. Sharpe, second vice president, Stephen Chase; secretary, Loyal L. Leonard, Trinity College, Hartford, Ct.; treasurer, John F. Seales, Wesleyan University, Middletown, Ct. It was voted that the annual championship field meeting of the association be held this year at Worcester, Mass., on Wednesday afternoon, May 22.

MIKE MURPHY, the Yale College trainer, has been engaged to train the track athletes of the New York Athletic Club during the coming season, and will be seen at Travers Island after he has finished the preparation of the Yalencians for the annual intercollegiate meeting.

THE Imperial Athletic Club, of Pittsburg, Pa., recently organized, is officered as follows: President, H. Clair; vice president, M. Dorsey; treasurer, W. McCartney; financial secretary, W. Clair; secretary, Joseph McMahon; captain, B. Kirkwood; boxing instructor, Henry Senon.

WALTER CHRISTIE has taken charge of the aspiring team of Williams College, at Williamstown, Mass., a large delegation from which institution is expected to take part in the Yale College games in March.

CARL ABS, the champion wrestler of Germany, and noted in Europe as an athlete, died at Hamburg on Monday afternoon, Feb. 11.

WINTER SPORT.

Figure Skating Championship.

The annual competition for the figure skating championship of America among amateurs, twice postponed, was brought off on Saturday afternoon, Feb. 9, at the lake of the South Orange (N. J.) Field Club, under the auspices of the National Skating Association. There were half a dozen entries, but of these Evans and Sumner, of Boston, Mass., and Schultze, of Hoboken, did not materialize, leaving George D. Phillips and R. J. Schaefer, of the New York Athletic Club, and G. Warrick, of Newark, to contend for the honor and prize. Owing to the bitterly cold weather there were not many spectators present, and the stiff northwest wind added to the labor which the competition entailed. The ice was in far from good condition, but the contestants did some very fine fancy skating, especially Phillips (already the winner of three championships), who had been looked upon as the certain winner, and who experienced no difficulty in capturing the prize and maintaining his title to the championship. He was easily first in every movement on the programme, while Schaefer was second in three movements. Here is the programme and the score made by each contestant:

Figure 1—Plain forward and backward skating in various ways.—Phillips, 3; Schaefer, 3; Warrick, 1.

Figure 2—Outside edge roll forward.—Phillips, 3; Schaefer, 2; Warrick, 1.

Figure 3—Outside edge roll backward.—Phillips, 3; Schaefer, 2; Warrick, 1.

Figure 4—Inside edge roll forward.—Phillips, 3; Schaefer, 2; Warrick, 1.

Figure 5—Inside edge roll backward.—Phillips, 3; Schaefer, 2; Warrick, 1.

Figure 6—Figure eight on one foot forward.—Phillips, 3; Warrick, 2; Schaefer, 1.

Figure 7—Figure eight on one foot backward.—Phillips, 3; Warrick 2; Schaefer, 1.

Figure 8—Cross roll forward in field and eights, single and double circle.—Phillips, 3; Schaefer, 2; Warrick, 1.

Figure 9—Cross roll backward in field and eights, single and double circle.—Phillips, 3; Warrick, 2; Schaefer, 1.

Figure 10—Change of edge roll forward, beginning on either outside or inside edge.—Phillips, 3; Schaefer, 2; Warrick, 1.

Figure 11—Change of edge roll backward, beginning on either outside or inside edge.—Phillips, 3; Schaefer, 2; Warrick, 1.

Figure 12—Spread eagle on inside and outside edges.—Phillips, 3; Schaefer, 1; Warrick, 2.

Figure 13—Curved angles—three, single, double, chain and flying—beginning on inside or outside edge.—Phillips, 3; Schaefer, 2; Warrick, 1.

Figure 14—Curved angles—rocking turns from outside edge to outside edge, or from inside edge to inside edge, forward and backward.—Phillips, 3; Schaefer, 2; Warrick, 0.

Figure 15—Curved angles—cross cuts or anvils.—Phillips, 3; Schaefer, 2; Warrick, 1.

Figure 16—Grapevines, including "Philadelphia Twist".—Phillips, 3; Schaefer, 1; Warrick, 2.

Figure 17—Toe and heel movements, embracing pivot circling, toe spins (pirouettes) and movements on both toes.—Phillips, 3; Schaefer, 2; Warrick, 1.

Figure 18—Single and double flat foot spins, crossa foot and two foot whirls.—Phillips, 3; Schaefer, 1; Warrick, 2.

Figure 19—(a) Serpentines on one foot and on both feet; (b) change of edge, single and double.—Phillips, 3; Schaefer, 2; Warrick, 1.

Figure 20—Loops and ringlets on inside and outside edges, single and in combination.—Phillips, 3; Schaefer, 2; Warrick, 1.

Figure 21—Specialties, embracing original and peculiar movements.—Phillips, 3; Schaefer, 2; Warrick, 1.

Total—Phillips, 63; Schaeffer, 37; Warrick, 21.

The Curlers in New Jersey.

The devotees of curling were afforded the opportunity to enjoy the sport to their heart's content in this vicinity last week, and they did not fail to avail themselves of the chance which they were denied in previous years. At Newark, N. J., on Feb. 6, a match of two rinks a side was played by the Jersey City C. C. and the Newark C. C., for the McKinley Medal and the State championship, which resulted in favor of the local players by the score that follows:

Newark.	Rink No. 1.	Jersey City.
J. Bell,		R. McKnight,
J. McLaren,		J. Stevens,
W. Warnock,		M. Simons,
S. Thornton, skip	22	J. Stevens, skip 16
	Rink No. 2.	
J. Reid,		A. Edwards,
S. Thornton,		E. Edwards,
J. Anderson,		A. McKnight,
H. Mossey, skip	25	Senator W. Edwards, skip 15

On the same day there was a series of games at the New York Thistle Curling Association's rink in Hoboken, N. J., which attracted a goodly crowd of spectators, and resulted as shown below:

RINK NO. 1.

Manhattan Curling Club.—Benjamin Jones, No. 1; Thomas Ford, No. 2; William Stewart, No. 3; David G. Morrison, skip. Total, 12.

John o'Groat Curling Club.—James M. Harver, No. 1; James Mitchell, No. 2; George Bain, No. 3; David M. Kaskel, skip. Total, 15.

RINK NO. 2.

Manhattan Curling Club.—George McGregor, No. 1; William Stalker, No. 2; David Ballantyne, No. 3; Thomas Watt, skip. Total, 21.

John o'Groats Curling Club.—Alexander Brown, No. 1; George Bain, No. 2; James Waters, No. 3; George Oag, skip. Total, 9.

RINK NO. 1.

Watson's Team.—Charles McKenzie Jr., No. 1; Frank McKay, No. 2; John Gray, No. 3; Thomas Watson, skip. Total, 24.

Muir's Team.—Robert Macbeth, No. 1; Robert Louden, No. 2; Robert Lander, No. 3; John Muir, skip. Total, 20.

RINK NO. 2.

Watson's Team.—Harry Mitchell, No. 1; George Bain, No. 2; David Oag, No. 3; Alexander Frasier, skip. Total, 13.

Muir's Team.—Alexander McKay, No. 1; Charles McKenzie Sr., No. 2; Thomas Watt, No. 3; James Watt, skip. Total, 12.

RINK NO. 3.

Templeton's Team.—George Lothian, No. 1; David Fowles, No. 2; Thomas Archibald, No. 3; John Templeton, skip. Total, 17.

Archibald's Team.—James F. Conley, No. 1; William Hamilton, No. 2; David W. McKeeman, No. 3; Harry Archibald, skip. Total, 14.

RINK NO. 4.

Dyke's Team.—Adam Manwell, No. 1; H. A. F. Diedtrick, No. 2; Andrew Gillies, No. 3; Frances Dyke, skip. Total, 5.

Leslie's Team.—J. Collins Forbes, No. 1; James Waldie, No. 2; Robert Boyd, No. 3; John Leslie, skip. Total 2.

On Friday afternoon and evening, Feb. 8, several matches were contested, but the weather was so frigid that there were few spectators present. Scores follow:

Jersey City.	Rink No. 1.	Thistle.
A. Edwards,		J. Connell,
E. Edwards,		T. Watt,
A. McKnight,		J. Watt,
W. D. Edwards, skip	4	R. Louden, skip 15
	Rink No. 2.	
R. McKnight,		A. Fraser,
J. Stevens Sr.,		A. Dickson,
J. Stevens Jr.,		G. Lothian,
R. Simmons, skip	16	T. Watson, skip 11
Long Island City.	Rink No. 3.	New York.
William Meikeljohn,		R. McWilliams,
William Stewart,		J. Mitchell,
A. Morris,		G. Williamson,
J. Bissett, skip	15	A. Dickson, skip 12

On Monday evening, 11, another series of contests took place, which were witnessed by a goodly crowd of spectators, the weather having moderated, while the ice was in excellent condition. The scores follow:

Lanarkshire.		Dumfriesshire.
D. McKeeman,		T. Connell,
J. P. Muir,		J. Boyes,
A. Manwell,		J. McNeil,
R. Louden, skip	14	J. Connell, skip 11
Caithness.	Rink No. 1	Fife.
G. Waters,		H. Archibald,
G. T. S. Bain,		D. Archibald,
G. Williamson,		T. Archibald,
G. Bain, skip	32	W. H. Archibald, skip 9
	Rink No. 2.	
J. Sutherland,		W. Walker,
J. Waters,		T. Watson,
J. Mitchell,		J. Leslie,
D. McKaskell, skip	22	D. Foulis, skip 7

Caithness won by thirty eight shots.

Jersey City.	Rink No. 1.	Empire City.
Reehill,		Sutfern,
McKnight,		Boyce,
Stevens,		Lothian,
Simmons, skip	22	Manwell, skip 7
	Rink No. 2.	
D. Edwards,		T. Connell,
J. Edwards,		W. Manwell,
F. Edwards,		J. McNeil,
W. D. Edwards, skip	13	J. Connell, skip 19

Jersey City won by nine shots.

The Granites Win It.

The Granite Curling Club, of Toronto, Ont., on Feb. 6 clinched their hold on the City Trophy by defeating the Torontos in a match of eight rinks a side, four on the Granite rink and four on the Victoria rink. Score:

Toronto.	Rink No. 1.	Granite.
H. Brough,		F. B. Polson,
John Patten,		D. Baird,
H. Harman,		G. H. Gooderham,
F. O Cayley, skip	14	W. J. McMurtry, skip 19
	Rink No. 2.	
J. C. McKay,		J. B. Miller,
J. N. Gordon.		C. N. Candee,
W. C. MacDonald,		W. E. Wellington,
Dr. Lesslie, skip

THE TURF.

The Saratoga Stake Entries.

Announcement has been officially made of the following number of entries for the thirty stake events to be decided at the meeting of the Saratoga Racing Association this year: Flash, 81; Bitter Root, 86; Kentucky, 71; Bankers, 72; McGrathiana, 69; Congress Hall, 65; Fairview, 67; Grand Union Hotel, 51; California, 68; Hurricana, 58; Melbourne, 76; G. H. Mumm, 78; Meadowthorpe, 58; Iroquois, 44; Foxhall, 34; Travers, 31; United States Hotel, 44; Canadian, 68; Spencer, 44; Worden Hotel, 55; Foster Memorial, 32; Montana, 36; Merchants, 40; Sea Foam, 52; Albany, 52; Morrissey, 47; Kearney, 55; Okolona, 35; Beverwyck, 39; Renewal of Beverwyck, 41. This makes a total for the thirty stakes of 1,652 entries that have been received to date. There will be some additional entries from California and the far West, not enough, however, to increase the total to any great extent. While not so large as last year, the entries are very liberal, and indicate that the coming meeting at the Springs will be an attractive one. Eastern owners are nearly all well represented.

Connecticut Racing Legislation.

The following bill was introduced by Mr. Barrett, of Hartford, Ct., in the House on Feb. 5:

Section 1. Any person who shall engage in pool selling or bookmaking at any time or place except as herein stated or who, outside of any race track or grounds owned, leased or conducted by racing associations incorporated under the laws of the State of Connecticut, or shall occupy any place upon any public or private grounds within this State with books, apparatus or paraphernalia for the purpose of recording or registering bets or of selling pools, or shall offer to receive any money, thing or consideration of value to be bet at any race track, or who shall aid, assist or abet in any manner in any of the acts forbidden by this statute, shall be guilty of a felony.

Section 2. Any person convicted of any violation of any of the provisions of the foregoing section shall be punished by imprisonment in the State prison for a period of not less than one nor more than five years.

Section 3 All acts or parts of acts inconsistent herewith are repealed.

Section 4 The act shall take effect May 15, 1895.

New Southern Trotting Circuit.

Delegates from a number of Maryland, Virginia and Delaware tracks met at Baltimore, Md., on Feb. 6, and organized the Virginia, Maryland and Delaware Trotting Circuit. William H. Evans, president of the Gentlemen's Driving Park Association, of Baltimore, was elected president and M. M. Higgins, of Idlewild Track, Easton, Md., secretary. Col. Robert Hough, ex secretary of the Pimlico Driving Club, represented the Richmond tracks, with W. C. Owens. The dates for the Richmond tracks, should they decide to come into the circuit, were left open for ten days. The circuit races will begin at Cape Charles City, Va., Aug. 20, and wind up at Dover, Del., early in October.

The Blue Ribbon Meeting.

The Detroit (Mich.) Driving Club offers $60,000 in purses for the blue ribbon meeting to be held on their track July 22-27 inclusive, divided as follows: Two purses of $2,500 each for two year olds, trot and pace; two of $2,500 each for three year olds, trot and pace; two of $2 500 each for four year olds, trot and pace; Mer hants and Manufacturers' Stake, $10 000 guaranteed. For the remaining $35,000 there will be special races, to be announced later. The entries will close on March 4.

California Jockey Club.

Feb. 5.—First race—Five furlongs, selling—Durango, 102, Griffin, 5 to 1, won; The Drummer, 109, Chorn, 3 to 1, second; Agnes, 89, A. Isom, 2 to 1, third. Time, 1:03¾..... Second race—About six furlongs, selling—McLight, 103, Griffin, 2 to 5, won; Lonnie B., 105, F. Carr, 4 to 1, second; Eli Kendig, 103, Chorn, 2 to 1, third. Time, 1:15..... Third race—One mile selling—Gordius, 104, Bergen, 8 to 1, won; Hy Dy, 103, Griffin, 4 to 1, second; Braw Scot, 103, F. Carr, 9 to 5, third. Time, 1:44..... Fourth race—About six furlongs, selling—Jack Richelieu, 114, F. Carr, 6 to 5, won; Red Pat, 124, Chorn, 6 to 1, second; King Sam, 127, W. Clancy, 15 to 1, third. Time, 1:14¾..... Fifth race—Five fur ongs, selling—Repeater, 100, Griffin, 2 to 5 won; Valparaiso, 94, Cochrane 3 to 1 second; Reserve, 103, Snyder 30 to 1, third. Time, 1:03⅗.

Feb. 6.—First race—About six furlongs—Imp. True Briton, 105, Chorn, 6 to 1 won; Norblien, 95, Cochrane, 4 to 1 second; Tom Clark, 92 Henrichs, 3 to 1, third. Time, 1:15¾..... Second race—Six furlongs, selling—Findout, 91, Cochrane, 4 to 1, won; Martinet, 106, Chorn, 7 to 5 second; Steadfast, 102, F Carr, 8 to 1, third. Time, 1:16⅕..... Third race—One mile—Ingomar, 120, Chorn, 3 to 1, won; Leonville, 107, F. Carr, 5 to 1, second; San Luis Rey, 95, R Isom, 8 to 1, third. Time, 1 44¼..... Fourth race—About mile and half, hurdles, selling—Templemore, 141, J. Harris, 5 to 1, won; Haymarket, 135 Stanford, 4 to 1, second; April, 135, Cochrane, 8 to 1, third. Time, 3:33⅗..... Fifth race—About six furlongs—Lonnie B., 107, F. Carr, 8 to 5, won; Sea Spray, 101, Griffin, 3 to 1, second; Lulu, 107, Henrichs, 8 to 1, third. Time, 1:15.

Feb 7.—First race—About six furlongs, selling, purse—Misty Morn, 106 W. Flynn, 6 to 1, won; Queen of Scots, 99 Henrichs, 3 to 1, second; St. Jacob, 99 Riley, 4 to 1 third. Time 1:15¾..... Second race—Five furlongs, selling—Tim Murphy, 116, F. Carr, 1 to 4, won; Boreas, 104, Bergen, 8 to 1, second; Arno, 96, Cochran, 6 to 1, third. Time, 1:02¾..... Third race—About six furlongs, selling—Motor, 108, F. Carr, 5 to 2, won; Joe Cotton, 102, Flynn, 10 to 2, second; Commission, 104, Chorn, 6 to 1, third Time, 1:12¾..... Fourth race—One mile, selling, light welter weights—Booze, 124, F. Carr 1 to 4, won; Olivia, 103 Sloan, 6 to 1, second; Rogation, 105, W. Flynn, 12 to 1, third. Time, 1:44..... Fifth race—About six furlongs—Modesto, 101, Griffin, 4 to 1, won; Arundel, 105 F. Carr, 8 to 1, second; imp. Grand Lady, 92, W. Flynn, 8 to 5, third. Time, 1:14.

Feb 8.—First race—Five furlongs, selling—Charles A., 108, Farr, 2 to 1, won; Conde, 103 Griffin, 6 to 1, second; Catch 'Em 100, Sloan, 15 to 1, third. Time 1:02..... Second race—Mile, selling—The Mallard, 107, Lloyd, 6 to 5, won; Esperance, 89 Cochrane, 3 to 1, second; Raindrop, 107, F. Carr, 4 to 1, third. Time, 1:45¼..... Third race—Mile, selling—Thorn Hill, 110, Sloan, 15 to 1, won; Mary S., 94, Riley, 12 to 1, second; Tyro, 106, Bergen, 12 to 1, third. Time, 1:42¾..... Fourth race—About six furlongs, selling—Don Fulano, 106, F. Carr, 3 to 1, won; Chartreuse, 102, Griffin, 4 to 5, second; McLight, 107, W. Flynn, 15 to 1, third. Time, 1:13..... Fifth race—About six furlongs, selling—Kitty L., 93, Cochrane, 100 to 1, won; Ike L., 101, Chorn, 8 to 1, second; Mollie, 97, Henrichs, 2 to 1, third. Time, 1:14¾.

Feb 9.—First race—About six furlongs, selling, non-winners—Symp Last, 99, R Isom, 4 to 1, won; Sea Spray, 100, Griffin, 8 to 1, second; Claire, 95, Sloane, 30 to 1, third. Time, 1:14 ..... Second race—Five furlongs selling—George F. Smith, 105, Bergen, 12 to 1, won; Circe, 86, R. Isom, 2 to 1, second; Tim Murphy, 115, F. Carr, 4 to 5, third. Time, 1:00¾..... Third race—Five furlongs, match race, $1,000 a side and purse $200—Monita, 114, F. Carr, 1 to 3, won; Three Forks, 114, Griffin, 11 to 5, second Time, 1:02½..... Fourth race—Two miles hurdle, Produce Exchange Handicap, value, $1 700—Woodford, 125 Mcinerney, 20 to 1, won; My Luck, 166 Withers, 8 to 5, second; Happy Band, 128, Donathan, 8 to 1, third. Time, 3:53..... Fifth race—One mile and a furlong, handicap—Volt, 105, Griffin, 2 to 1, won; Gordius, 106, F. Carr, 3 to 1, second; Gilead, 115, Bergen, 4 to 1, third. Time, 1:56¼..... Sixth race—Six furlongs, selling—Motor, 103, F. Carr, 8 to 5, won; imp. Percy, 110 Bergen, 3 to 5, second; Rio, 92, Griffin, 25 to 1, third. Time, 1:14⅘

Feb. 11.—First race—Five and a half furlongs—Finesse, 91, Cleary, 10 to 1, won; Bravura 89, R Isom, 5 to 1, second; McFarlane, 85, Henrichs, 2 to 1, third. Time, 1:18¾..... Second race—About six furlongs, selling—Don Fulano, 106, F. Carr, 6 to 5, won; Quarterstaff, 102, Sloan, 8 to 1, second; Miss Buckley, 88, R Isom, 4 to 1, third. Time, 1:24⅝..... Third race—One mile, selling—Mollie King, 78, Frowley, 20 to 1, won; Leonville, 104, Chorn, 3 to 1, second; Booze, 107, F. Carr, 2 to 5, third. Time, 1:56½..... Fourth race—Five and a half furlongs, selling—Boreas, 104, Chorn, 12 to 1, won; Miss Ruth, 105, Lloyd, 15 to 1, second; Nebuchadnezzar, 94, R. Isom, 3 to 1, third. Time, 1:17¾..... Fifth race—About six furlongs, selling—Jennie Deane, 94, Flynn, 8 to 1, won; Mutineer, 91, Livermore, 8 to 1, second; Prince, 93, Henrichs, 4 to 1, third. Time, 1:25¾.

Racing at the Crescent City.

Feb. 5.—First race—Six furlongs, selling—Panway, 106, Stuffiet, 8 to 5, won; Rancocas, 105, S. Shields, 2) to 1, second; Dave Pulsifer, 105, Leigh 3 to 1, third. Time, 1:18¾..... Second race—seven furlongs, purse—Nero, 109, J. Hill, even, won; Prince Imperial, 107, A. Clayton, 9 to 5, second; Fulcher C., 99 Sherrin, 5 to 1, third Time, 1:32¾..... Third race—Six furlongs, selling—Tramp, 105, A. Clayton, 6 to 5 won; Ben Wilson, 106, Mayberry, 12 to 1, second; Readina, 106, Thorpe, 10 to 1, third. Time, 1:17 ..... Fourth race—Five furlongs—Birdcatcher, 107, Thorpe, 9 to 5 won; Festival, 105, A Clayton, 5 to 1, second; Ransom, 102, H Williams, 7 to 1, third. Time, 1:04..... Fifth race—Six furlongs—Mote, 104 J Hill, 3 to 1, won; Ed. Brown, 104, A. Clayton, 6 to 1, second; Insomnia, 97 Keith, 6 to 1, third. Time, 1:18¾.

Feb. 6.—First race—Six furlongs, selling—Ransom, 99, Hill, 6 to 5, won; Fabia, 99, H. Williams, 10 to 2 second; Van Brunt, 104, Newcom, 5 to 1, third Time, 1:20¾..... Second race—Three furlongs, two year olds—Becky Sharpe 107, J. Hill, 6 to 1, won; Romanio, 107, A. Clayton 5 to 2, second; Rags, 107, Leigh 9 to 5, third. Time, 0:40¾..... Third race—Fifteen-sixteenths of a mile selling—Bill White, 106 Leigh, 7 to 2, won; Footrunner, 99, L Scott, 5 to 2 second; Taylor Hayden, 105 Puryear, 7 to 1, third Time, 1:44¼..... Fourth race—Six furlongs, selling—Furlong, 104, J. Hill, 9 to 0 won; Robert Latta, 110, Mayberry, 10 to 1, second; Beatifice, 106, H. Williams, 6 to 1, third. Time, 1:23..... Fifth race—Seven furlongs G B. Cox, 103 A. Clayton, 2 to 1, won; Tippecanoe 101, Keith, 20 to 1, second; Jardine, 110 J. Smith, 7 to 1, third. Time, 1:28¾.

Feb. 7—First race—Five furlongs, selling, three year olds—Insomnia, 98 Keith, 20 to 1, won; Freedman, 104, Leigh, 10 to 1, second; Doctor Reed, 98, H Williams 10 to 1, third. Time 1:07¾..... Second race—Six furlongs, selling—Fidget, 106, McCue, 3 to 1, won; Ethel W., 98, L. Soden, 6 to 5, second; Augustus, 104, Littleton, 20 to 1, third. Time, 1:24½..... Third race—Six furlongs, handicap—Miss Galop, 108, J. Hill, 8 to 3, won; Furlong, 107, A. Clayton, 5 to 1, second; Robert Latta, 110, Mayberry, 5 to 1, third. Time, 1:22..... Fourth race—One mile and a sixteenth, selling—Fulcher C., 109, Soden, 4 to 1, won; Gleesome, 98, A. Clayton, 8 to 5, second; Marcel, 98, H. Williams, 2½ to 1, third. Time, 2:01¼..... Fifth race—Seven furlongs, selling—Ixion, 107, A. Clayton 2½ to 1, won; Dave Pulsifer, 108, Leigh, even, second; Lucasta, 100, H. Williams, 6 to 1, third. Time, 1:29¾.

Feb. 8.—First race—Six furlongs, selling—Old Dominion, 109, Midgley, 12 to 1, won; Hodgson, 104, J. Hill, 4 to 1, second; Ludlow, 98, Soden, 20 to 1, third. Time, 1:20¾..... Second race—Three furlongs, two year olds—Arsenic 107, H. Williams, 8 to 5, won; Bombard, 107, J. Hill, 9 to 5, second; Inspector Hunt, 110, McCue, 3½ to 1, third. Time, 0:40..... Third race—One mile—G B Cox, 104, L Soden, 3½ to 1, won; Rally, 109, J. Hill, 15 to 1, second; Lord Willowbrook, 104, H Williams, 3 to 1, third. Time, 1:50¾..... Fourth race—Six furlongs, selling—Elberon, 105, McCue, 3 to 1, won; Herman, 105, Newcom, 20 to 1 second; Merritt, 102 J. Hill, 4 to 5, third. Time, 1:20¾..... Fifth race—Five furlongs, selling, three year olds—Blackball, 105, Shields, 3 to 1, won; Red Veil, 103, A. Barrett, 15 to 1, second; Dr. Reed, 102, H. Williams, 3 to 1, third. Time, 1:02¾.

Feb 9.—First race—Five furlongs, selling—Festival, 100, A. Clayton, 4 to 5, won; Ransom, 106 J. Hill, 5 to 2, second; Insomnia, 102, Keith, 50 to 1, third Time 1:05..... Second race—One mile, selling—Jim Henry, 105, J. Hill, 8 to 1, won; Contest, 105, N. Morris, 12 to 1, second; G. B. Cox, 104, L. Soden, 4 to 1, third. Time, 1:49¾..... Third race—Six furlongs, selling—Philopena, 97, N. Jones, 10 to 1, won; Bill White 106, J. Hill, 8 to 5, second; Darwin Wedgewood, 102, L. Soden, 8 to 1, third. Time 1:19¾..... Fourth race—Five and a half furlongs, handicap—Furlong, 107, J. Hill, 50 to 1, won; Miss Lilly 108, Thorpe, 5 to 1, second; Tramp, 104, A. Clayton, 6 to 1, third. Time, 1:14½..... Fifth race—Six furlongs—Manoa, 100, H. Williams, 2 to 1, won; Jim T., 111, E. Burns, 5 to 1, second; Folly, 100, L. Soden, 6 to 1, third. Time, 1:20.

Feb. 11.—First race—Six furlongs, selling—Hodgson, 105, H Williams, 5 to 2, won; Merritt, 108, J. Hill, 3 to 1, second; Elberon, 104, McCue, 7 to 1, third. Time, 1:15¾..... Second race—Three furlongs, two year olds—Rags, 107, Leigh, 7 to 2, won; Uncle Lew, 107, J. Hill, 2 to 1, second; Inspector Hunt, 107, McCue, 3 to 1, third..... Time, 0:41¾..... Third race—Six furlongs, selling—Royal Prince, 107, L Soden, 5 to 1, won; Cerro Gordo, 105, J Hill, 9 to 5, second; Lay On, 100, H. Williams, 9 to 5, third..... Time, 1:25¾..... Fourth race—Six furlongs, selling—Oh No, 102, A Clayton 8 to 1, won; John P., 107, Perkins, 30 to 1 second; No Remarks, 103, J. Hill, 5 to 2, third. Time, 1:26½..... Fifth race—Seven furlongs, selling—Beatifice, 100, H. Williams, 4 to 5, won; Tippecanoe, 104, Keith, 10 to 1, second; Viola C., 102, L. Sodan, 30 to 1, third. Time, 1:45.

BYRON MCCLELLAND, it is stated, will retire Henry of Navarre, his great three year old, at the close of the season of 1895, during which he will race only at Lexington, Chicago and one or two other tracks, closing his racing career at Lexington.

AZOTE, in a race with Klamath, at Sacramento, Cal., Feb. 8, finished six lengths ahead, in 2:09¾, the fastest heat ever trotted in a race in the Golden State.

ED. CORRIGAN AND JOE ULLMAN, it is announced, will build a track on the property they have purchased at San Francisco, Cal., in spite of the opposition of President Williams, of the California Jockey Club, and other local horsemen. Corrigan is of the opinion that California is in all respects the best Winter racing point in the country.

THE Gentlemen's Driving Club, of Hartford, Ct., elected officers last week, as follow: President, Dr. M. J Black; vice president C. O Moore; secretary, J H. Otis; treasurer, C. W. Pratt; assistant secretary, F. J. Clark.

CRICKET.

England vs. Australia.

The fourth test game between the visiting team of English cricketers and an eleven representing the strength of Australia was played Feb. 1, 2, at Sydney, N. S. W., and resulted in an unexpected victory for the home team by an inning and 147 runs, it being their second of the series. Our latest mail advices give the details only of the opening day's play, when the Australians batted first and made 284, and the English team had lost one wicket—Maclaren—and scored 11 when stumps were drawn. H. Graham, of Victoria, who played for the first time in these test games, was the highest scorer, making 105 runs in almost faultless form before he was stumped by Philipson off Briggs. Albert Trott, whose batting and bowling had won the preceding test game, again batted brilliantly, scoring 85 runs, not out, and helping Graham to make the stand of the inning. The full score and further details will be given in our next issue.

The Largest Total on Record.

The largest aggregate of runs in a cricket game was the 1,514 scored in the first test contest between England and Australia, last December, at Sydney, N. S. W., but this has since been exceeded in a game finished Dec. 13, at Melbourne. The contestants were the University and North Melbourne teams, the former winning by 179 runs. The respective totals were: University, 421 and 501; North Melbourne, 543 and 200. An aggregate of 1 665 runs was made in the four innings. The chief scorers were T. Fox, with 172 and 42, and J. Howlett, with 133 and 10, for the North Melbourne team, and E. Barrett, with 136 and 72, and D. Sutherland, with 37 and 153, for the University team.

THE INDIVIDUAL AVERAGES of Philadelphia players taking part in first class matches in that city, other than championship contests, have recently been published. George S. Patterson virtually leads in batting, having in nineteen innings scored 713 runs, with 271 as his best single effort. W. Brockie, A. M. Wood, E. W. Clark and W. W. Noble also batted in fine form, each scoring a century as his highest inning. In bowling, Clark, Patterson and H. P. Baily were the most successful. Of those who played in five or fewer games there were fourteen English professionals, Rigley ranking third thereof in batting and having the best bowling average. A. H. Brockie and D. H. Adams, two most promising young amateurs, are credited with individual scores of 96 runs, not out, and 74 runs, respectively.

THE TEAM of English amateurs, captained by R. S. Lucas, who have arranged to play a series of games in the West Indies, arrived Jan. 28, at Barbadoes, where they played their first match Jan. 30, 31. The visitors batted first, but, owing to want of practice and the condition of the wicket, made a rather poor showing. The home team won by five wickets, the respective totals being: England, 48 and 168; Barbadoes, 100 and 117 for five wickets. The attendance was large each day.

THE REASON that Richardson and Lockwood have not been so successful in Australia as they have been in England is that fast bowlers cannot bump on Adelaide, Melbourne or Sydney wickets, the ball seldom rising above stump high; there are, consequently, not so many catches in the slips. The successful bowlers in Australia are those who don't forget that there are ten men waiting for chances.

W. G. GRACE, the champion cricketer of England, has a remarkable record in batting in first class matches during the past thirty-one seasons, having scored over forty thousand runs, including no fewer than ninety-eight centuries, and averaging forty runs to an inning. He has been playing longer, scored more runs and bowled more wickets than any other cricketer, amateur or professional.

THE ANNUAL MEETING of the cricket department of the St. George Athletic Club, of this city, was held Feb. 5. There was a large attendance of members. The officers elected for 1895 were: President, Rev. W. S. Rainsford; vice presidents, W. Harmon Brown, W. Foulke and W. H. Schieffelin; captain, F. J. Chadwicz; vice captain, F. J. Davidson; secretary, G. H. Covert; treasurer, W. H. Ainsworth.

A. H. HARRISON, of San Francisco, Cal., has presented a valuable silver cup to the California Cricket Association, to be given to the club winning the championship of 1895. H. McSherry, the president of the California Association, has presented a scoring tent as another prize for the team winning the pennant next season.

GEORGE LOHMANN, the famous English cricketer, who is now in South Africa, contemplates taking out there, next Winter, a team from England, mainly composed of amateurs. At a recent meeting of the Transvaal Cricket Union the delegates pledged themselves to do all in their power to make the visit a success.

THE RARE RECORD of three centuries in the same inning was recently made on the Oval at Adelaide, South Australia, H. Dyer scoring 184 runs, J. Reedman 112, and W. Richards 103 of the total of 485 credited to the South Adelaide Club against the Norwood Club.

THE East Melbourne Club, in two successive games last December, scored a total of 1,061 runs for fifteen wickets. In the first game against the Melbourne Club 524 runs were made for eight wickets, and in the second 537 runs for seven wickets. A. Trott was one of the highest scores for the the East Melbourne team.

THE Melrose Club, of Philadelphia, Pa., was fairly successful last season, and promises to place a strong eleven in the field in 1895. W. Freeland was the chief run getter and leading bowler last season.

THE ALAMEDA CLUB held its election Jan. 24, at San Francisco, Cal., Edward Brown being reelected president of the champions of the California Association. It was decided to send a team to Penryn early in the season to play the Citrus Colony Club.

THE cricket shed at Haverford, Pa., has been fitted up with electric lights, and the graduates and students at Haverford College will now have a chance for night practice.

A TEAM of Irish amateurs, captained by J. M. Meldon, will play a series of games in the United States and Canada next October, under the auspices of the Belmont Club, of Philadelphia, Pa.

THE Merion Club gave an entertainment, Feb. 2, at Haverford, Pa., which proved to be a successful reunion.

AQUATIC.

THE ATLANTIC YACHT CLUB held their annual meeting at the Hotel Waldorf, this city, on Monday evening, Feb. 11, sixty-five members being present. Nearly fifty new names were proposed for membership, and it is evident that the club has taken a new lease of life. The election resulted in the choice of the following: Commodore, George J. Gould; vice commodore, Frederick T. Adams; rear commodore, William A. Hazard; secretary, David E. Austin; treasurer, H. C. Wintringham; measurer, Henry E. Gielow; regatta committee, John L. Bliss, George H. Church, Henry B. Howell, Henry J. Gielow and Charles E. Walling. The annual regatta was fixed for June 11, and the annual cruise to the Eastward will take place some time during August, after the return of Commodore Gould from England.

THE steam yacht Namouna has been put in commission for the Mediterranean regatta, and her owner, James Gordon Bennett, has engaged Martin J. Lyons, the Sandy Hook pilot, as his skipper for the season. Mr. Lyons was the pilot for Lord Dunraven's Valkyrie when she raced for the America cup in 1893.

AT A MEETING of the New York Yacht Racing Association in this city, Feb 6, the following officers were chosen for the year ensuing: President, A. J. Prime, Yonkers Corinthian Y. C.; vice president, Norman L. Rowe, Pavonia Y. C.; secretary, George Parkhill, Columbia Y. C.; treasurer, R. K. McMurray, Staten Island Y. C.

THE STAMFORD (Ct.) Yacht Club have elected the following officers for the ensuing year: Commodore, James D. Smith; vice commodore, Howard C. Smith; rear commodore, Frederick M. Hoyt; treasurer, Charles H Leeds; secretary, Malcolm R. Pitt; fleet surgeon, Henry P. Gelb; measurer, Frank Wardwell.

THE OFFICERS of the New England Amateur Rowing Association for the ensuing year are: President, Walter Stimpson; vice president, A. R. Sweet; secretary, Daniel A. Whelton, West End Boat Club, Boston, Mass.; treasurer, V. E. Fairbank, Lakeside Boat Club, Worcester, Mass.

THE Seawanhaka Boat Club, of Brooklyn, N. Y., is now officered as follows: President, J. H. Vreeland; vice president, Frederick Fays; secretary, R. H. Pelton; treasurer, E. C. Wicht; captain, Frank Adee; lieutenant, Dr. W. F. Koerner.

THE Lone Star Boat Club, of this city, recently elected these officers: President, John Hessel; vice president, I. Mayer; secretary, A. Dublon; treasurer, S. P. Hessel; captain, Lon Mayer; lieutenant, W. Goodkind.

CHARLES D. EMLEY, one of the founders of the Alcyone Boat Club, of Elizabeth, N. J., and who was a good oarsman, died at his residence at Lafayette, N. J., Feb. 7, of pneumonia.

THE Riverside Yacht Club, of this city, last week elected officers as follow: Commodore, C. I. Tyson; vice commodore, C. E. Diefenthaler; rear commodore, Daniel Prentice; recording and corresponding secretary, J. C. Porter; treasurer, J. E. Peck; measurer, E. F. Lockwood.

THE racing cutter Alisa, 160 tons, designed by W. Fife Jr., for A. Barclay Walker, of Liverpool, Eng., was launched from the yard of Messrs. Inglis, at Pointhouse, Scotland, Feb. 7.

THE CUP won by the sloop Vigilant in the Cork regatta last season is on its way across the Atlantic, on board the steamship Servia, which sailed from Queenstown, Ire., on Feb. 11.

THE Prince of Wales' cutter, Britannia, arrived at Cannes, France, last week.

THE RING.

Donovan's Show Ended in a Row.

Mike Donovan's annual complimentary benefit, which came off at Lenox Lyceum, this city, on Saturday evening, Feb. 9, proved a sore disappointment to those who purchased tickets to witness what they expected would prove a capital exhibition, although it is a fact that the names on the bill did not promise much out of the ordinary in the boxing line, but few men of reputation being on the list. The first bout was between Johnny Van Heest and Ed. Prang, which was stopped by Inspector Williams after two rounds, Referee Denny Butler (Donovan's brother in law) declaring it a draw. Next came Tom Hayes and Billy Ahearn, the latter a protege of Butler. They fought three rounds in knockabout fashion, little skill being in evidence, when Inspector Williams again ordered a cessation of hostilities. Butler then, instead of deciding the bout a draw, which might have been satisfactory, gave the verdict in favor of his pupil, Ahearn, which decision was received with demonstrations of disapproval from all parts of the house. It also precipitated a free fight on the stage, which started between the principals, and was participated in by the men's seconds and some outsiders, a scene of great confusion and excitement following. Inspector Williams ordered the arrest of Hayes and Ahearn, and that the hall be cleared at once, as he would not allow any more boxing, a declaration that was hailed with cries of indignation; but it "went," and the disgruntled spectators filed out into the frosty air, in nowise mollified by the speech of regret which Donovan felt called upon to make as they departed, leaving their good money in the box office. Denny Butler was scored unmercifully for the rank decision he gave, and which will not elevate him in the good opinion of the members of the New York Athletic Club, where he has found employment in the past. Nor will the recollection of this fiasco serve to increase the profits of any exhibition Donovan may organize in future years. Hayes and Ahearn were fined $5 each.

JACK EVERHART, of New Orleans, defeated Tom Moriarty in short order at the Southwark Athletic Club rooms, in Philadelphia, Pa., on the night of Feb. 9. It took but one blow to do the business for the lad from the Bay State, Everhart going right at him, and planting a right hander on the point of the jaw which sent Moriarty to the floor, where he remained till after the usual ten seconds had been counted, the elapsed time from the moment of facing until the fight was over being forty-five seconds.

JOHN FILES, the middleweight boxer, died on Thursday, Jan. 31, of consumption, from which insidious disease he had long been a sufferer. He leaves a widow, for whose relief a subscription is being raised among the sporting men of the city, with whom her late husband was very popular. Charles White, the manager at Jimmy Wakely's saloon, Sixth Avenue and Forty second Street, has charge of the subscription.

AT LAST arrangements have been made for a boxing match between Alfred Griffiths, alias "Young Griffo," and Horace Leeds, of Atlantic City, to be limited to twelve Queensberry rounds, and to take place before the Seaside Athletic Club, of Coney Island, on March 4. Danny McBride and Marty McCue have been engaged by Matchmaker Jim Kennedy to box the same evening.

CAL MCCARTHY, of Jersey City, the erstwhile clever featherweight boxer, fell on the ice on Feb. 9, injuring his thigh, while in training at Old Bridge for his fight with Joe Craig, in Jersey City. They are matched to box at 122lb., the engagement being limited to six rounds. The injury is not serious.

CHARLEY JOHNSON, of St. Paul, Minn., defeated Robinson, the clever English lad, in a glove contest, for $1,000 a side and a wager of $500, at London, Eng., night of Feb. 11. The battle was limited to twenty rounds, but Johnson did the business in seven.

JAKE COOPER, formerly of Harlem, but now a member of the Winfield (L. I.) Athletic Club, and Dick Wunderlich, met at Winfield on the night of Feb. 9, and fought eight rounds for a purse, which was won in handy fashion by Cooper, whose first appearance in the ring this was.

JACK FITZPATRICK, of Canada, and Harry Spurden, of Battersea, fought with gloves before the Bolingbroke Club, London, Eng., for $1 000 a side, Feb. 6, the former winning in seven rounds.

FRANK P. SLAVIN and Frank Craig, the "Coffee Cooler," are matched to fight at Central Hall, Holborn, London, Eng., on March 11.

BILLY MURPHY, of Australia, defeated "Kid" McGraw in the fourth round of a glove fight at Cincinnati, O., Feb. 5. Murphy's weight on entering the ring was stated to be 112lb and that of his opponent 125lb.

JIM MACE AND DICK BURGE were engaged at the Hoxton Theatre of Varieties, London, Eng., week of Jan. 28, boxing three rounds at each performance, and their bouts gave much satisfaction, according to printed reports thereof.

THE RIFLE SHOOT for the Le Boutellier Trophy closed at the Seventh Regiment armory range on Feb. 9, Company B's team winning with a score of 440 points, or 14 points behind Company C's score last year. Company F second, 437; Company A third, 435; Company K fourth, 431. The competition is open to teams of seven men from each company, seven shots standing and seven prone at the 200 and 500 yards ranges, and each team is limited to twenty minutes from firing the first shot.

THE RIFLE COMPETITION for the Kemp Trophy came to an end at the range of the Seventh Regiment, in this city, on Feb. 11, the winner being the team from Company B, with a total of 1,082 points; Company F second, 1,058; Company H third, 1,056; Company C fourth, 1,053. The teams were limited to seven men each, seven shots per man at both 200 and 500 yards

ANOTHER REPUTATION RUINED.

A hush falls on the crowded pond,
The skaters all stand still;
Each feels pulsating through his veins
A momentary thrill.
And now, with interest and pride,
The small boy's heart dilates,
For now at last he's going to see
His honored pa on skates.

He's often heard the old man tell
Of what he used to do
When he was young—the "figure eight,"
And the "spread eagle," too,
The "grapevine" and the "outside edge,"
The "Virginia rail fence,"
And he knows what he's going to see
Is going to be immense.

And pa strikes bravely out at last,
His heart quite free from fears,
Although he hasn't put on skates
Before for thirty years.
He strikes so bravely out, in fact,
He cuts too wide a dash—
One foot goes right—one foot goes left—
And down he goes—kersmash!

He doesn't really break the ice—
It is ten inches thick—
But just the thought of skating now
Makes him extremely sick.
He limps ashore—alas, alone!
The small boy didn't wait.
He'll sneer when pa tells stories now
Of how he used to skate.

—*Somerville Journal.*

A SEASIDE INCIDENT.

An editor of a comic paper whose wife, daughter and sister in law were at the seaside, went by the husband's train to join them on a Saturday. Before going he had bought himself a fashionable pair of trousers. On trying them on they proved to be several inches too long.

When he arrived at B he took the trousers to his wife, and asked her to cut off about six inches, and hem them over. The good lady, who was not very well pleased with the loud pattern, brusquely refused. The same result followed an application to the wife's sister and his daughter.

But before bedtime the wife, relenting, took the bags, and, cutting off six inches from the legs, hemmed them up nicely and put them on a chair. Half an hour later her daughter, taken with compunction for her unfilial conduct, took the trousers, and cutting off eight inches, hemmed and replaced them.

Finally, the sister-in-law felt the pangs of conscience, and she, too, performed an additional surgical operation on the garment. When the editor appeared at breakfast on Sunday the crowd around the table thought a Highland chieftain had arrived.

UNCLE PETER'S CIRCUS TICKET.

On Saturday last, says *The Catlettsburg* (Ky.) *Democrat*, Uncle Peter L. Scaggs, of Louisa, came down to see the circus, and brought along a ticket purchased twelve years ago, when Robinson's Circus exhibited at Louisa. Uncle Peter is a widower, and when the show was at Louisa he purchased two tickets, expecting to take his lady love to see the "animals." Before the show began they had one of those lovers' quarrels which so frequently turn anticipated pleasures into bitter disappointment, and as a result Uncle Peter went to the circus in single harness. He placed the extra ticket in his pocket book, and for twelve long succeeding years kept it as a reminder of a lost sweetheart. Last Saturday he presented this ticket to the gatekeeper, who demanded to know where he got it.

"I paid my money for it twelve years ago, when this show was at Louisa," replied Uncle Peter.

"Well, my old friend, you look like an honest man, and I guess the ticket is all right. Pass in," was the reply made; and Uncle Peter waltzed in, feeling that if he had lost the old girl he had saved the money paid out for her edification.

CROSS EXAMINING A WITNESS.

A well known criminal lawyer, who prides himself upon his skill in cross examining a witness, had an odd looking genius upon whom to operate. The witness was a shoemaker.

"You say, sir, that the prisoner is a thief!"

"Yes, sir, 'cause why, she confessed it."

"And you also swear she bound shoes for you subsequent to the confession?"

"I do, sir."

"Then"—giving a sagacious look to the court—"we are to understand that you employ dishonest people to work for you, after their rascalities are known?"

"Of course; how else could I get assistance from a lawyer?"

The counsel said "Stand aside" in a tone which showed that if he had the witness' head in chancery little mercy might have been expected. The judge nearly choked himself in a futile endeavor to make the spectators believe that a laugh was nothing but a hiccough, while the witness stepped down.

MARRIAGE IN A SCOTCH POLICE COURT.

A striking and curious instance of the looseness of the Scottish laws in relation to marriage has been given in a Glasgow southern police court. James Campbell and Jane McCready, or Campbell, were being tried on a charge of creating a breach of the peace. On the indictments they were described as man and wife, but while the case was in progress some of the witnesses talked in a manner which led the court to infer that the couple were not married at all.

The presiding bailie put the question to the woman. "Is this man (pointing to Campbell) your husband?" "Yes." Turning to the man, the bailie asked was the woman his wife. "Yes," replied Campbell. Whereupon His Honor, being an adept in Scotch law, remarked, "Well, if you were not before married, you are now man and wife." The case then went on, and resulted in a newly married couple being each fined ten shillings six pence, with the option of spending a short part of their honeymoon in jail.

AN EMBARRASSING CONVERSATION.

A good joke is related at the expense of a modest young Dakota newspaper man, which is going the rounds, and is credited to "Ex." It is to the effect that the pusher of the pencil went out to report a party the other evening where the home had been recently blessed with a new baby. Accompanied by his best girl he met the hostess at the door, and after the usual salutations asked after the new baby's health. The lady, who was quite deaf and suffering with the grip, thought he was asking about her cold, and told him that, though she usually had one every Winter, this was the worst one she ever had; it kept her awake at night and confined her to her bed. Then, noticing that the scribe was getting pale and nervous, she said that she could tell by his looks that he was goin to have one just like hers, and asked him to go in and sit down. The paper was out as usual the next week, but the local editor has quit inquiring about babies.—*Truth.*

QUICK TACT.—Regnier, the French actor, had once to call out to a fellow actor, who was expected to enter from the right wing, "Ha, ha—there you are!" For some unaccountable reason, however, the actor came on the stage on the left side, and Regnier, without being in the least disconcerted, gave his call, and added, with a smile, "I saw you in the looking glass."—*The Wasp.*

THEATRICAL

CONTINUED FROM PAGE 799.

DEATHS IN THE PROFESSION.

EDWIN WIGHT, a well known actor, died, Feb. 1, at his home in Chicago, Ill., from apoplexy. The deceased was born Feb. 14, 1832, at Foster's Meadows, N. Y., and shortly afterward his parents removed to Allegheny, Pa., where both died from cholera, in 1840. The boy was taken into the family of his uncle, J. Ambrose Wight, of Chicago, reaching there in 1842. He started in the theatrical profession in 1847, and soon after became a member of McVicker's Stock Company in Chicago, where he rose from basket boy to first light comedian. After leaving this company he joined the stock company at Pike's Opera House, Cincinnati

COL. DAN McCLURE wishes to state that he has no time to make any more **ROOSTER BAND, CAT OR RABBIT ORCHESTRA** outfits before the season of 1895 opens, but for five dollars ($5.00) will furnish full instructions, together with every minute part of the machinery illustrated, patterns of clothes, etc., so that a child can understand how to make them. Send by registered letter or P. O. order to Col Dan McClure, New Orleans, La., 75 (old number) Royal St., until March 9, then Akron, O.

WANTED, for Payne's New York Specialty Co., two good all round Comedians to do 3 or 4 turns and put on afterpieces; also lady that does a couple turns, one that sings and dances preferred. Hard times salary in first letter to JAMES PAYNE Jefferson, Ia.

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WANTED, ATTRACTIONS FOR 'CYCLE SHOW, MARCH 6, 7 and 8, 1895. Address, stating terms, W. T. DELAPLAINE, Frederick, Md.

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WANTED, All 'Round Comedian, Banjoist or Musical Moke, who can change stuff for two week stands, or good Sketch Team, man and wife preferred. Curtis and Gordon, wire. Chief Red Jacket, Fountain City, Ind., until Feb. 16, after that, Williamsburg, Wayne Co., Ind.

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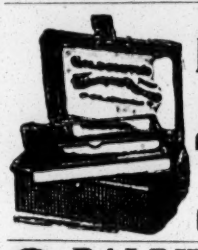

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NEW PLAYS.

"The Grand Vizier."

At Decatur, Ill., Jan. 9, the Seabrooke Opera Company brought out, for the first time, "The Grand Vizier," an operatic burletta, by Edgar Smith and Fred Gagel, one of whom is the stage director and the other the musical director of the company. The scene lies in Tunis, and gives opportunity for three gorgeous stage settings. The story centres about Hasabad Tempar, a Tripolitan ruler, who is a confirmed hypochondriac, and Dennis O'Grady, a shipwrecked sailor from the "ould sod," who makes his appearance warbling "Swim Out, O'Grady," as he nears the shore. Old Hasabad Tempar is in a fretful mood when Dennis arrives in Tunis. Having tried all the native physicians, and found them all incapable of curing his imaginary complaints, he has issued an edict consigning all the M. D.'s of Tunis to a watery grave beneath the Mediterranean waves. He has also threatened Backnumba, one of his wives, with death unless she can procure him a foreign doctor before sunset. Bacnumba has about given up all hope when she encounters O'Grady, who, being in desperate straits, readily consents to masquerade as a French physician, in which capacity he proceeds to treat his royal patient. O'Grady has no medical skill, but he possesses a bottle of Irish poteen, with which he doses Hasabad, and with such success that the latter appoints him his Grand Vizier. In his new position as Vizier O'Grady finds himself on rather uncertain ground, for he has fallen in love with Nela, an Italian girl, and endeavors to aid her to escape from the clutches of Hasabad, with her brother, Carlos, and his sweetheart, Amina. Moreover, Nela having thrown overboard the bottle of poteen, O'Grady is forced to resort to various expedients to excuse its absence to Hasabad. Among other things he resorts to magnetic treatment, and convinces his doubting patient of the efficacy of mesmerism by using Bachumba as a subject, she obeying his every order, for reasons that are obvious. By keeping Hasabad busily engaged at various kinds of physical exercise, from practicing football to training for a walking match, O'Grady succeeds in delaying the trial upon him of what would be unsuccessful hypnotism, in the meantime resorting to every expedient to effect his escape with Nela and the two lovers. This he is finally enabled to accomplish through the unexpected recovery of the bottle of poteen from Rhubarb and Kamfor, two attendants upon Hasabad, who have found it floating in the sea, into which they jumped to escape the wrath of their master. O'Grady fixes as a price for the supposed magic elixir his own liberty and that of Nela and the others, and, leaving his patient in happy possession of the poteen, leaves the country. The cast: Dennis O'Grady, Thomas Q. Seabrooke; Hasabad Tempar, Walter Allen; Carlos, A. S. Kingsley; Rhubarb, Charles McDonald; Kamfor, Daniel Baker; Tuffnut, Karl Formes Jr.; Phatfellah, Arthur Carleton; Sing Hi, Arthur Concors; Amina, Catharine Linyard; Bacnumba, Carrie E. Perkins; Haidee, Hattie Moore; Mirza, Nanette Nixon; Guinare, Madge Anderson; Badoura, Florence Willey; Nelva, Elvia Crox.

"His Wife's Father."

The first performance of this four act comedy, by Martha Morton, occurred at Rapley's National Theatre, Washington, D. C., Jan. 26. The plot, the central idea of which is taken from the German of "L'Arraonge," hinges on Buchanan Billings' affection for his only child, Nell. Billings has given his daughter and the full management of his business to Frank Hamilton, a former employee, but insists upon managing the details of the household, including the arranging of the wedding breakfast. The scene opens on the wedding morning, Billings, with much fuss, attending to all the details of the wedding breakfast, and Frank, in a silent mood, looking on, overwhelmed with the benefits conferred upon him. His uneasiness increases upon finding that his father in law has set about arranging every detail of his future life, and he sees trouble ahead in his domestic relations. He yields to the old man's wish, and takes up his residence under the parental roof. Billings becomes restive under his enforced idleness, interferes continually in both domestic and business affairs, imagines himself a sick man, takes all kinds of patent medicines, and, to add to the general discomfort, ensconces not only himself in Nell's apartments, but his disagreeable relatives—his brother in law, who is continually fancying himself slighted, and Aunt Eliza, a maiden of sixty. Nell and Frank find it impossible to get a moment alone, and finally move out, leaving the old man incensed against his son in law, who, he fancies, is alienating his daughter's affections. After a little his good nature reasserts itself, and he continues to devise plans for the young couple's comfort, without a glimmer of consciousness that he himself is the chief factor of discomfort in their life. The next morning finds Frank astir early, and delighted with his new home, but, to his dismay, he finds his wife conscience stricken about leaving her father alone. At this juncture Billings puts his head in at the door and Nell flies into his arms. Though affectionate to Nell, he turns a cold shoulder on Frank, and annoys him to such an extent that he turns upon the old man, and, in forcible language, reproaches him for always intruding upon them. Billings is about to leave the house when Nell interferes and calls upon her husband to apologize. This he refuses to do, and they have a serious quarrel, which ends in Frank rushing from the house, incensed against both his wife and his father in law. Upon this he receives news of the defalcation of an agent in London, and sets sail at once. Nell, frantic with grief, turns on her father and bitterly reproaches him. Billings, realizing for the first time that his excess of affection was ruining his daughter's happiness, takes her home until her husband's return, and, after bringing the young couple together, gets himself a wife and goes off on his own wedding trip. The cast: Buchanan Billings, Esq., William H. Crane; Frank Hamilton, Orrin Johnson; Maynard Langdon, George F. De Vere; Ferdinand Langdon, Joseph Weelock Jr.; Matthew, Percy Brooke; Nell Billings, Annie O'Neill; Aunt Eliza, Kate Denin Wilson; Mrs. Canary, Ffolliot Paget; Kitty Canary, Mary Sanders; Adelaide Langdon, Lucy Rogers; Colla Langdon, Ada Lell; Mr. Rawlins, D. J. Fingleton; Mr. Vanderpoel, B. Douglas Ryer; Rev. Dr. Andrews, Frank Calburt; Maid, Ida Burrows.

"A Midwinter Night's Dream."

This three act operatic travesty, written by F. Otto Collings, assistant secretary of the Seattle (Wash.) Athletic Club, music by Chas. E. Bray, leader at Cordray's Theatre, that city, was given it's initial production there Jan. 24. Thesus, Duke of Athens, in love with Thisbe, an Athenian heiress, is opposed by Pyramus, a wandering Knight of Ilfortune, and also by the Senators of his Court, to whom he refused to write each a special invitation to attend a banquet given at the royal palace. Thesus calls to his aid Bottom, his parsimonious magistrate, and, together with Starveling and Snout, two courtiers, a scheme is arranged to throw Pyramus into jail and thus disgrace him in the eyes of his betrothed Thisbe, who, on learning the scheme, loves Pyramus even more than before. She assists him in breaking jail, and they arrange to be married at the home of Titania, a fairy queen, where the Duke dare not pursue the object of his love, since, according to an ancient custom, Titania has a royal right to his hand. To overcome this difficulty Puck, the duke's messenger, is sent to throw a powder of enchantment in Titania's eyes, thus subjecting her to his control, and the duke, with his hirelings, proceeds to the woods. Puck is not willing to do this duty, and, meeting Bottom, a quarrel ensues, in which Puck throws the powder in Bottom's eyes and changes him into an ass, compelling him to fall in love with the first thing he meets, not, however, before the magistrate has pronounced a paternal curse upon his faithless daughter, Hermia, and Lysander, her youthful lover, with whom she has aided Thisbe, and not until he has executed a plan with Starveling and Snout to waylay Pyramus, and frighten him to death with a lion's skin. Bottom, now an ass, meets Titania and her train of fairies, and teaches the old queen how to love. Thesus is betrayed by Puck and wanders back to the city in search of Thisbe. Titania follows in the hope of finding Bottom, who is now weary of his task, and overtakes him at the royal palace. Puck now releases Bottom and urges Titania to press her royal claim, which she does. The duke is enraged on learning the true condition of affairs and orders Titania to leave the city, and also proposes to behead Puck and Bottom with his own hands, which he would have carried into execution but for the intervention of Pyramus. Puck manages to stay execution until the arrival of Pyramus by leading the duke to believe Thisbe to be dead. Thesus' own life being spared, he gladly consents to the marriage of Pyramus and Thisbe, and gives a ball in the royal palace in honor of the event, to which his senators, Titania and her fairies are invited, and a general reconciliation follows. The characters were taken by members of the Seattle Athletic Club.

"The Vale of Avoca."

This four act comedy, by Leonard Grover and Clay M. Greene, was acted for the first time on any stage at the Academy of Music, Washington, D. C., Jan. 28. Percy Gray, an American, wants to buy the Brennan mining claim in Colorado, but through the interference of Danny Farrell his offer is refused. Nellie Brennan is in love with Gray, although intended by her grandmother for Farrell. She elopes with Gray and goes to America. Act two opens in Castleton's private office and library, seven years later. An adventuress, Theresa Florenzi, appears and assists Gray in his evil designs. Farrell, a blind girl, who was deserted by Gray and saved from drowning by Farrell; Nellie's grandmother, Polshee Brennan, and the priest Father Dolan, have all come to America in search of Nellie, who has been spirited away by her husband and thought to be dead. Through a picture Farrell recognizes in the little blind girl the daughter of Castleton, the wealthy mine owner, and there is an affecting reunion between father and child. Gray takes from the safe the quit claim he gave to Castleton of the Brennan mine. The third act takes place in a mine in Colorado. An Indian and his squaw and Nellie's child, who had been given to their care by Gray, appear. Farrell follows Nellie, who has escaped from the insane asylum where she was confined, and recognizes her child. Gray and the asylum keepers come on the scene. Gray catches Nellie and attempts to carry her off, but is prevented by Farrell. The fourth act is at the home of the Brennans, near the mine. Six months have elapsed. Farrell has been in the Indian war, during which he has found the corpse of Gray, who had been killed in a fight. The adventuress appears and returns the papers stolen by Gray, and Castleton makes the Brennan mine over to Nellie. A love scene follows between Farrell and Nellie, and the play ends happily.

"A Leader of Men."

This new play, by Chas. E. D. Ward, was acted for the first time at the Tremont Theatre, Boston, Mass., Feb. 9. It was originally intended to call the play "A Political Woman," under which title it was to have been put on in London simultaneously with its American performance, and is credited to C. E. Mallet. The piece opens in the drawing room at Mrs. Dundas' home, where an evening party is in progress. Mrs. Dundas is living apart from her husband. She is a ward of Lord Killarney, the Prime Minister, and a warm friend of Mr. Llewelyn, the Prime Minister's political foe. The act closes with a passionate avowal of love from Mr. Llewelyn, which Mrs. Dundas repels. When he has gone she kisses the flowers he has dropped. Act two opens at Lady's Solway's villa. A newspaper clipping reflects upon both Mrs. Dundas and Mr. Llewelyn. She charges him with having compromised her willingly, and he repels the insinuation with an eloquence that brings her to his feet. Vows of mutual love are exchanged. Mrs. Dundas' husband threatens to cut off her allowance if she doesn't receive him, and her friends advise her to comply. In her dilemma she consents to go to Paris with Mr. Llewelyn. In the third act Mrs. Dundas is at home, preparing to elope. She hears that her husband is dying and goes to him. Llewelyn arrives to find her gone without a word of explanation. His friends try to persuade him that she has been playing a game from the first, and he is almost convinced, when she returns—a widow. The cast: Robert Llewellyn, M. P., Mr. Kendal; Lord Killarney, M. P., Norman Forbes; Archdeacon Baldwin, J. F. Graham; Louis Farquhar, H. Cooper Cliffe; Morton Stone, William Lugg; Jack Carnforth, H. J. Carvill; Adolphus Poole, G. P. Huntley; James, P. T. Ames; Stephen, G. W. Hardy; Lady Solway, Florence Cowell; Mrs. Alsagar Ellis, Marian Lea; Barbara Deane, Nellie Campbell; Mrs. Dundas, Mrs. Kendal. Comyns Carr, the English manager, is supposed to be the author of the play, writing under the above names.

"On the Go."

This farce comedy, by Frank Dumont, was first presented at Bowling Green, O., Jan. 7. Tanhauser Dreydopple, a Dutch detective, opens an office, and his first customer proves to be Miss Belledons, who is in search of a valuable diamond necklace which is supposed to be stolen. She offers to marry Dreydopple and give him $50,000 on the condition that he recover the stolen necklace. Charley Vanish, a bigamist, with three wives, enters the office, and in order to escape his wives, who are in hot pursuit, hires the detective to impersonate him in hopes to thus elude his wives. The detective, seeing himself about to get into trouble, turns his disguise over to his assistant, who bears the brunt of the women's onslaught. The action all hangs upon these circumstances and the play ends without any definite conclusion. It is simply a framework for the introduction of specialties. The cast: Tanhauser Dreydopple, Chas. A. Loder; Mud, Robert Bryant; Count Shampoo, alias Chas. Vanish, Banks Winter; Willit Work, H. C. Cushman; Mike, Maurice Whish; Policeman, John Foley; Justice of the Peace, Albert Shrive; Belladona, Ethel Lynton; Bangle, Nellie McCoy; Louise May, Evelyn Temple; Lulu June, Ruby Lytton; Lillie July, Allie Marshall; Bridgetta, Minnie McEvoy McCoy.

FOREIGN SHOW NEWS.

"KING ARTHUR," a play, in a prologue and four acts, by J. Comyns Carr, was acted for the first time Jan. 12, at the Lyceum Theatre, London.

"THE WAR CLOUD," a drama, in five acts, by Herbert Barrs, was given its first performance Jan. 12, at the Theatre Royal, Castleford, Eng.

"SKITTLES, LIMITED," a farcical comedy, in three acts, by Robert Blake, was produced for the first time Jan. 17, at the Theatre Royal, Richmond, Eng.

"POUR LA COURONNE," a drama, in five acts, in verse by Francois Coppee, was acted for the first time Jan. 20, at the Odeon Theatre, Paris.

"NICOLETTE," a vaudeville operetta, in four acts, by H. Raymond and A. Mars, music by Victor Roger, was given its first performance Jan. 23, at the Folies Dramatiques Paris.

"KLEIN EYOLF," a drama in three acts, Henrik Ibsen, was produced for the first time Jan. 12, at the Deutsches Theatre, Berlin.

"THE TABOO," a fantastic opera, in two acts, written by Mason Carnes, music by Ethel Harraden, was given its initial production Jan. 19, at the Trafalgar Theatre, London.

"UNDER COMPULSION," a play, in three acts, by Sutton Vane, was produced Jan. 17, at the Prince's Theatre, Accrington, Eng., for copyright purposes.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Catherine Carr's Comedians, in "The Elixir of Life," can be booked, in first class opera houses, through Manager E. R. A. Misemer.

The Bubb Comedy Co. is being favorably commented upon by managers of several Eastern houses. Geo. H. Bubb wants actors and musicians, and wishes to negotiate with playwrights for the production of new plays. Some open time can be booked.

Robinson's Opera House, Cincinnati, can be rented for next season. Three weeks can be filled this season.

Leslie Mayo is requested to wire his address to M. A. Mosley.

H. B. Wilber & Co. want repertory people for "A Dark Knight" Co.

W. C. Mack informs managers that contracts made with the late Dan Shelby, for the Music Hall, Wilkesbarre, will hold good.

T. H. Winnett wishes to let out his plays on royalty.

Dramatic people are wanted by Fred Williams, W. E. Culhane, Hine and Marion, Hanson and McGrady, Daisie Markoe, Andrew McPhee, M. J. Boyle, Harry Bronridge.

At Liberty: R. A. Osborn, Anna E. Davis, Burt Weaner, Frank Camp, Percy Warren, Don Kromer, Harry Mulvey, Archie Allen, Marie L. Allen.

The McCoy Sisters and Minnie McEvoy can be engaged.

MUSICAL.

Charles K. Harris is on deck once more with a new song production, entitled "Fifty Years Ago," which he predicts will equal in success any of his previous efforts. It is supplied by him to professionals for two cents, with orchestra parts ten cents extra.

"I Guess Not" is the name of a new topical song, said to be introduced by Ed. M. Favor in "1492" with great success. It is published by the Sombyo & Zukor Music Co.

W. Althaus, E-flat cornet and second violin, and Manuel Yingling, trombone soloist, can be engaged.

"Bring Back the Answer" can be secured by professionals for ten cents from O. W. Lane.

"The Old Dinner Horn" is published by the Hazen Music Co.

"Papa's Little Man" can be ordered from the Up to Date Music Co.

"Who Hypnotized O'Leary," a new comic song, is issued by the Berkeley Music Co.

"Society" is being rendered with success by Mlle. Lisette. The song can be ordered from Friday, Hall & Co.

Corinne is said to be receiving from two to three encores nightly in the new song, "Little Queen Irene," issued by the Abbey Publishing Co., Omaha.

Musicians are wanted by Mr. and Mrs. Robert Wayne Co., Lemen Brothers, Sipe and Dolman, Thos. L. Davis.

At Liberty: Will G. Wright, John Nehman, Orville Walton, Leader, Brauneiss.

The Home Music Co. have issued two new songs, "True to the Ship," dedicated to the memory of those who perished on the Elbe, is a timely song, written by Annie Whitney and published by James S Ullman.

L. L. Coffin will supply leaders with original dance music.

Jos. W. Stern & Co. have published "Sweet Dora McCree," which they supply, with six other songs, for ten cents. The "Honey Moon" March is recommended by them for general use. They can furnish the same arranged for various instruments.

Will Rossiter has issued "Little Dora Dell," a waltz song, with which Lottie Gilson is making a hit. It is supplied by the publisher for ten cents, with orchestra parts free.

"Wednesday Night," a new waltz song, is published by W. W. Delaney.

"Mamie Cassidy," by Joe Flynn, is recommended to singers by the New York Music Co., who issue same free to professionals.

"Jack and I," by Ethel Hill Nye, is published by C. D. Blake & Co.

"Waifs of the Brooklyn Strike" is meeting with success, and the Central Publishing Company invites all professionals to call and secure a copy. They also publish "Peculiar Walks" at ten cents.

Frank Pousey's English Song Publishing House have secured several hits, which they recommend to professionals.

W. J. Lieder advertises "Lovers in Days Gone By."

VARIETY AND MINSTRELS.

Managers wishing to book a good attraction for next season should give their attention to the Watson Sisters' Extravaganza Co., which will be a thoroughly new show next season. A special feature will be the Triangul Giratorio, an electrical novelty. New scenery will be procured as well as costumes for the spectacular features and a first class programme of vaudeville and burlesque artists be provided. George Clark-Razzillian and Juan De Zamora will be equal proprietors and Mr. Razzillian is the sole manager.

Eva Vincent, in her novel entertainment, "Ben Travato," a series of illustrated character songs, can be engaged.

Watson and Dupre will do a new act next season.

Several weeks are open at the Gaiety Theatre, Troy, N. Y., for combinations. A leader of orchestra is wanted by Manager Hearne.

Combinations can book time at the Park Theatre, Brockton, Mass.

Specialties are wanted by Dr. Lester, H. B. Sutherland, Chief Red Jacket, Bert Luke, Turner Co., James Payne, Dr. Geo. Day.

Geo. F. McCann writes songs, etc., to order.

Havens and Andrews' act is highly spoken of. They have a few open dates.

At Liberty: Artemus Ward Jr., Geo. M. Decker.

Mays and Hunter, banjoists, can be engaged.

Eddie Shayne and May Worden are playing at the Bon Ton, Jersey City, this week.

Specialties and curios are wanted for Ware's Musee, Pine Bluff, Ark.

Prof. Geo. Wambold and Little Johnnie, acrobats, can be engaged.

Joe La Fluer, in his sensational ladder act, can be secured.

Dr. White Wolf, proprietor of the Minnetonka Remedies, does not wish to be confounded with another party of that name.

The Sisters Mendoza, aerialists, can be engaged.

L. B. Pike wants people for the Gaiety and Bijou Theatre, Fall River, Mass., which will be opened Feb. 18.

Mark Loring and Allie Leslie can be engaged to do their new act.

Holmes Star Theatre, Brooklyn, will be opened with continuous performances, after being redecorated and refitted. Specialty acts are wanted.

Lawrence and Harrington, the original "Bowery Spielers," will close their successful engagement with Hallen & Hart's Co. Feb. 23. They can be engaged.

The Bijou Theatre, Hoboken, N. J., formerly Germania Theatre, is now under the management of W. C. Morrison, who wants combinations for opening date, Feb. 25, and later.

The Cunninghams, in "The Haunted House," can be engaged.

Drew and Ulmer, whose act "Jack Roses" has scored a success, have a few open dates.

Open time can be filled at the Standard Theatre, St. Louis.

Combinations can play dates to good advantage at Gorman's Theatre, Manchester, N. H.

Bijou Mignon can be engaged.

Neil Litchfield wants a partner.

Minerva and B'att can be engaged.

H. M. Velie wants minstrel people for Velie & Gillon's Congress of American Stars.

Ait and Bent, acrobats, can be engaged.

Actor's Protective Union, No. 1, issue a card to managers, setting forth some of the principles of their organization. They wish to co-operate with managers to their mutual advantage and disclaim all ideas of antagonism towards them.

Charles O'Brien wants an acrobat.

CIRCUS.

People are wanted in all branches for J. W. Cook's Show.

Scribner & Smith want a man to take charge of their sideshow.

Beveridge & Davenport want Wild West people, car men, Arabs and special features for their Montana Wild West Show.

B. L. Bowman wants sideshow people and freaks.

Jeanette De Bonnaire wants a partner for a wagon show.

La Role Brothers wants circus people. They wish to buy wagons and sell a net.

People are wanted for the sideshow and concert of the Pawnee Bill Wild West.

M. Pardo wants freaks, fat women, etc.

MISCELLANEOUS.

Attractions can book time at New Britain, Ct., Opera House; Opera House, Beverly, Mass.; Opera House, Frankton, Ind.; Bijou Theatre, Binghamton, N. Y., and Davis' Theatre, Scranton, Pa; Opera House, Elk Garden, W. Va.; New Opera House, Austin, Pa.

At Liberty: D. J. Buckley, electrician; L. Duclos, agent.

C. R. Foulk, agent, can be secured.

For Sale! Balloon by Geo. W. Landers; canvas, by B. L. Bowman; performing canaries, by N. Lazell; figures, by G. H. Irving; hand organ, by P. L. Deprez; army tents, by N. Kane's Sons; magic, by Wonder Worker; tents, by C. E. Griffin; dogs, by Prof. May.

David L. Gray wants to buy costumes of all kinds.

J. H. Bailey wants to exchange show property for a tract of cleared, rich corn or cotton land.

"Mike" Teller is established now in Philadelphia, and invites professionals to make his hotel and cafe their abiding place, while in that city.

Mrs. Kittie Lee offers accomodations to professionals.

HARRY ASHTON, comedian, writes us from Leon, N. Y., that he was married on Feb. 5 to Marie A. Chase.

As swiftly o'er the ice they flew,
As snowflakes whirl,
With no one nigh, what could he do!
He hugged the girl.
Inconstant man! A crash, a crack,
A distant roar
Proclaimed a thaw, and then, alack!
He hugged the shore.—*Washington Star.*

NO REST IN THE GRAVE.—At a small theatre in the banlieue the curtain failed to drop at the close of the third act, remaining suspended midway. On the stage lay prostrate the solitary figure of a man who had been killed in the concluding scene. As all attempts to lower the curtain proved fruitless, the corpse at last got up, and, saying in sepulchral tones, "For me there is no rest even in the grave," tugged at the curtain until it dropped.—*Journal Amusant.*

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304 East Fourteenth Street, New York City.

COLD WAVES.

Cold waves are very strange phenomena. Nobody knows with certainty where they come from or how they are formed. They are formed somewhere inland in the far Northwest, in the latitude of greatest cold, which, as you know, is a good ways south of the North Pole. At the North Pole it is probably comparatively warm, and that extremity of the earth's axis is perhaps surrounded by an open and unfrozen sea.

As for the typical cold wave, my belief is that it is composed of air drawn down from the higher and more frigid regions of the atmosphere. Ascend to an altitude of thirty miles above earth's surface, and you might find rarified air at a temperature of 100 degrees below zero, or even much lower. The body of cold formed by the down rush of this frigid air from above starts on a journey Eastward across the continent, traveling at the speed of a fast railway train, say thirty-six or forty miles an hour. As it proceeds it spreads out.

Obviously, the cold air would be gradually warmed during the trip unless the wave were replenished with cold in some fashion. My notion is that while the wave is in transit fresh cold is continually drawn into it from above, where there is always an unlimited supply of air at an extremely low temperature. Finally, the wave passes off over the ocean. In some manner the Allegheny Mountains seem to interrupt the passage of cold waves, to a certain extent, as if the cold air was banked up against that range of hills, and its passage thus impeded. On this account it is very difficult to predict cold waves for the region about Washington.

I have spoken of the extreme cold of the higher layers of the atmosphere. The temperature of outer space is very low, of course, perhaps as low as 300 degrees below zero, Fahrenheit. If it were not for the atmosphere, which serves as a blanket for the earth, we should be exposed to the fearful cold, and not all the fires that could be kept burning would save us from being frozen stiff at short notice. The lowest natural temperature ever recorded was taken in a balloon at an altitude of ten miles. It was 104 degrees below zero. The balloon was the Aerophile, which ascended from Paris under the guidance of Gustave Hermite.

The lowest temperature ever recorded on the earth was taken at Werchojansk, in the interior of Siberia, Jan. 15, 1885. It was 90 degrees and a fraction below zero. Werchojansk is in the latitude of the pole of cold. There the earth is frozen to a depth of about 100ft., and in the warmest season it never thaws. The highest temperature recorded is 124 degrees and a fraction, taken in Algeria, July 17, 1879. The lowest temperature on record in the United States is 64 degrees below zero, at Tobacco Garden, North Dakota.

Greely, the arctic explorer, has probably experienced a wider range of temperature than any other living man. He recorded 66 degrees below zero at Fort Congor, in Lady Franklin Bay. On another occasion, in the Maricopa Desert of Arizona, his thermometer in the shade ran up to 114 above. A lucifer match dropped upon the burning sands of the Sahara will catch fire. It is very difficult even with the finest thermometers to get accurate records of extreme temperatures, and on that account such observations in general are to be regarded as only approximately correct.—Prof. H. A. Haven in *Commercial Advertiser.*

A DEAR FRIEND

"Oh, where are the friends of my youth?"
In a moment reflective I cried;
Through the door peeped a head, and the office boy said:
"There's a gent wants to see you outside."
'Twas one of those friends of my youth!
With emotion he grasped my hand tight;
"You will pardon these tears—I've not see you for years—
Could you lend me a ten till tonight?"
—*Tit-Bits.*

SAYS MAN TO HIS WIFE:

Don't be sorry you're a woman. The feeling does you no good, and its's not generous to us.

Don't hate other women so. Think of the way you look at one another in the street. Don't keep all your politeness for us.

Don't keep smoothing the wrinkles out of your waist. A few wrinkles will keep you from looking hideously smooth, like a fashion plate.

Don't have your skirts badly fastened at the back, so that your underskirt becomes visible. You can't see this and no woman seems to tell you.

Don't get off a car with your back to the front. Men get a great deal of fun out of your persistence in doing this. But you are not bound to amuse them.

Don't leave your handkerchief and pocketbook in your lap when you are riding in a car. Some man will pick them up for you as you are passing out, but they will get muddy.

Don't try to have a long waist. For three thousand years the artists—the professors and conservators of beauty—have been saying that a short waist is the more beautiful. At last please take the hint.

Don t wait until you get in front of a ticket office window before taking out your pocketbook. The wives of the eight men who are patiently waiting the opportunity to buy tickets are wondering why they are so late at home.

THE LIFE OF A DOG.

Willie is a small, rough haired terrier, a truculent and aggressive character, the terror of tramps, in a skirmish with one of whom he has lost an eye. He rules the kitchen with a rod of iron, the inmates there admiring and fearing him. Next to tramps Willie hates cats; he has been flogged again and again for chasing the neighbor's Tom; nothing can stop him rushing at the alien cat, however. But for his own domestic Tabby he has tolerance and a certain amount of affection. If another dog were to attack her dire would be the warfare.

A while ago this cat had three kittens; two were taken by the maid and placed in a bucket of water and left to their fate. Before that fate had come Willie perceived them; he snatched them from the bucket one by one, and carried them to his kennel. The maid attempted to get them away, but Willie flew at her with fury, and then returned to lick first one and then the other, to shove them up together, and lie down near them, and in every way to give the poor half dead things a chance. This went on for some time; but when at last there was no sign of breath, and he saw that they were hopelessly dead, he marched out of the kennel, shook himself, and indicated to the maid that she might now proceed to bury them, that they were past intelligent treatment. He treats the remaining and living kitten with the indifference of the scientific for the normal.

A THEATRICAL SUCCESS.—"Yes," remarked the egg, "my theatrical venture was a success. I was cast for the villain and made a great hit."—*Truth.*

7 GOOD STAGE SONGS FREE. 7

BEAUTIFUL IRISH
WALTZ SONG
Sweet Dora McCree

[CHORUS:

"Sweet Dora McCree
Is the girl that I long for to marry.
In a vision her face I can see.
And long for to call her my own.
I hope I'm not waiting in vain,
After so many years I have tarried.
She is so sweet, and looks so neat,
Does charming sweet
'Dora McCree.'"

NOTE!!—Above song, set to beautiful music, is certain to add to the reputation of any artist. The melody is also suitable for waltz clog.

2. No! I Cannot Wed You.
3. Madame Fogarty's School.
4. His Last Thoughts Were of You.
5. Those Lost Happy Days.
6. Don't Leave the Old Home, Mamie.
7. Caprice.

NOTE!!!—Any number or all of the above seven songs sent to professionals only enclosing card and 10 cents for mailing. Orchestrations 10 cents each extra. Address JOS. W. STERN & CO., 304 East 14th St., New York City.

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"LONELY LITTLE MAIDEN," Most Successful Song and Dance out in years. Professional's ten cents.
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STAFF BELLS, 12 bells, detachable staff, Mayland's make (cost $45.00), $20.00. For other information send stamp. W. M. TAYLOR, Huber's Museum, New York.

FAT BOY AT LIBERTY SEASON '95. Weight, 400lb; age, 19. Only responsible managers answer. Address Willie Strope, Lock Box 325, Farmington, Ia.

3 TRAINED MONKEYS FOR SALE. Address PROF. FRANK GRASS, Conneaut, O.

WANTED, FOR CULHANE'S COMEDIANS, Full acting company, leading lady, soubrette, who can sing and dance, women for general business, lady pianist for small parts, leading juvenile and heavy man, first class comedian, who sings and dances; repertory, week stands; must have fine wardrobe and be ladies and gentlemen. Will advance fares to parties I know. Inclose programme, state age, height and weight. I pay expenses. Make your salary with the times. Inclose photo, if possible. Would like to hear from all people who have been with me before. Open Feb. 25. Address WILL E CULHANE Somerset, Ky.

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PLAYS $3 EACH, SKETCH $1 STAMP for list. W. GAULT Downer's Grove, Ill.

FREE, ONE $30 MAGIC LANTERN, to the first person sending me $35 for 100 Plain and Colored Slides. They are worth double that. I will also put in a 9 ft. Screen, Lamp and all complete to go to work with. I also have a cheaper Lantern, with 9 ft. Screen, to give away to any one sending $25 for 75 Slides. All slides are good and the lanterns are McAllister make. Half with order, bal. C. O. D. Send 10 cents for my large Illustrated Book Catalogue of Magic, Tricks, Illusions, etc. Address The Busy Man, W. H. J. SHAW, 194 Augusta St., Chicago, Ill.

CHANCE OF A LIFE TIME, Sword Walking Outfits, with secret, $7; Back Art, $35; Five Illusions in one $15; Lumber Juice, with secret how to become a contortionist $2. One-third with order balance C. O. D. WM. NELSON, 13 Fulton Street, Worcester, Mass.

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Beautiful Waltz Song; instantaneous hit; to professionals, 10c. Now sung by Eileen Desmond, the dashing soubrette, and Ralph McDonald the baritone. Popular Song Hits: "My Pretty Little Carolina," "Lay My Head Beneath a Rose," "Give an Honest Irish Lad a Chance," "Songs Unsung," "A Little Place Within Thy Heart," "High Water Pants," "I'll Name the Boy Dennis or No Name at All." Profession, 10c each.
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At Liberty, LEADER (Violin or Piano), Comp. POSE AND ARRANGE: 12 yrs. experience, traveling and located. Address "LEADER" 12 West Twenty-eighth Street, New York, care of J. A. BROWN.

PRISCILLA.

SURNAMES IN IRELAND.

Murphy the Commonest, but Smith Holds Its Own.

One of the curiosities of recent philogical literature is the appendix to the 1893 report of the British Registrar General, which bears the suggestive title, "Surnames in Ireland." From that compilation one who has an eye for the curious may glean facts and figures for a most interesting article.

For instance, it is shown that the most common name on the Emerald Isle is Murphy, the number of persons, great and small, who bear that cognomen being 62,600. The following come next in order of frequency: Kelly, 55 900; Sullivan, 43,600; Walsh, 41,700; Smith, 33,700; O Brien, 33 400; Byrne, 33 300; Ryan, 32 000; Connor, 31,200; O Neil, 29,110, and Reilly, 29,000.

The compilers of the article under consideration have very accommodatingly made a comparison of the above with the commonest names in England and Wales, which shows the following interesting figures: Commonest name in Great Britain, exclusive of Scotland and Ireland, Smith, 253,606; next, Jones, 242,100; next following being Williams, Taylor, Davies and Brown, in the order as given. In Scotland the order is: Smith, McDonald, Brown, Thomson, Robertson, Stewart and Campbell.

The tables show that in Ireland many of the old Celtic names appear both with and without prefixes "O" and "Mac." For the benefit of those of our readers who may never have seen the explanation, I will say that, as a rule, "Mac" or "Mc" means "son of," and that "O" stands for "descendent of."

As far as local distribution is concerned, the Murphys are most numerous in Carlow and Wexford; Byrne in Dublin and Wicklow, and Kelly in Kildare, and Sullivan in Cork and Kerry.—*Commercial Advertiser.*

SAFE FROM ORDINARY MALADIES.—"You'd better go away. We've got the measles here," said a woman at the kitchen door. "Madam," replied the tramp, seating himself on the step with great deliberation, "the only disease I am afraid of is appendicitis. I shall be obliged to ask you, madam," he added, with dignity, "not to give me any cherry pie."—*Chicago Tribune.*

FENCING FOR EXERCISE.—Fencing is the usual form in which theatrical stars of various magnitudes take their athletics. Fencing does so much—everything, in fact—for one's figure. It keeps it lithe, willowy and graceful, and as a panacea for *embonpoint* it has no equal.—*Philadelphia Press.*

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Wanted, Singing and Dancing Comedian at ONCE. Rock bottom salary in first letter. No time to correspond. Railroad fare if you are known. Must be a Gentleman and ACTOR. Also Good Useful Woman capable of either characters or leads; one who plays piano preferred. Other repertory people write. Silence a polite negative. M. J. BOYLE, Boyle's Players.
Permanent address, Box 615 Owen Sound Ont., Port Elgin, Ont., w'k Feb 11, Kincardine, Ont., w'k Feb. 18.

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He has promised to be true, I believe him, wouldn't you?
We are such a jolly two, Jack and I.
To the play we often go, Jack and I,
For we love to make a show, Jack and I, Jack and I.
Oh, I sport a dollar hat, and my Jack's coats half of that,
But we know where we are at, Jack and I, Jack and I.
REFRAIN.
Oh, my Jack is a la-di-da,
When we meet he says ta-ta-ta,
Howe's your mamma and papa, and Stella's black cat,
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TO THE THEATRICAL MANAGERS OF AMERICA.

In calling your attention to the ACTORS' PROTECTIVE UNION we wish to inform you of some of its principles. In the first place, the idea (which, I am sorry to say, to a certain extent prevails) of ANTAGONISM is furthest from our minds. We do not antagonize you in your methods or ways of doing or carrying on your business. No, we rather invite you to co-operate with us—we seek your assistance. In fact, with you we wish to place our members, YOU still maintaining the right, as ever, to exercise your judgement as to to their individual worth. Our aim, and one of its principles, is to do away with the "Middle Man," or who is better known as "Agent." He charges five per cent., which, once paid to him, IS SEEN NO MORE. We charge five per cent., out of which we deduct office expenses, the balance, if any, resolves itself into what is known as "The Charity Fund." This fund is used for the purpose of "Burying the Dead," "Helping the Widow," "Caring for the Orphan," "Attending the Sick," "Helping the Destitute," "Getting the Artist Home," sending him to his place of engagement, etc., etc., etc. Now after stating some of our objects, can we get your co-operation? Remembering our untiring efforts will be used in your behalf as well as for "The Actors' Protective Union." Yours respectfully,
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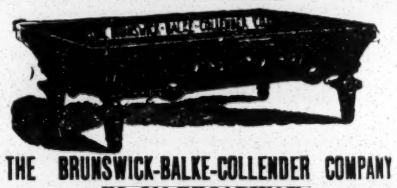

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